

SEPTEMBER 26, 2017
7 PM PST / 10 PM EST

PHIL PROCTOR

PROCTOR'S PSYCHICK,
PSURREALISTIC PSTORY

Ep. 727

F2B
WITH JIMMY CHURCH



WWW.FIRESIGNTHEATRE.COM

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1
00:00:18,130 --> 00:00:14,340

[Music]

2
00:00:21,880 --> 00:00:18,140

this radiates for the masses headliner

3
00:00:23,530 --> 00:00:21,890

between July 8 1947 be on the air for

4
00:00:25,450 --> 00:00:23,540

through person ops been applying this

5
00:00:28,930 --> 00:00:25,460

touch confound and is now in the

6
00:00:32,979 --> 00:00:28,940

possession of the RA would change the

7
00:00:36,220 --> 00:00:32,989

game changer I occasionally think how

8
00:00:40,000 --> 00:00:36,230

quickly our differences worldwide would

9
00:00:47,049 --> 00:00:40,010

vanish if we were facing an alien threat

10
00:00:52,540 --> 00:00:49,600

this is fade to black with your host

11
00:00:55,910 --> 00:00:52,550

Jimmy Church on the game changer radio

12
00:00:59,610 --> 00:00:55,920

network and a GRA

13
00:01:02,750 --> 00:01:01,220

I need your help to get to the year

14

00:01:08,410 --> 00:01:02,760

nineteen

15

00:01:12,600 --> 00:01:10,500

you're listening to ain't you glad

16

00:01:14,310 --> 00:01:12,610

with jimmy touch only game changing

17

00:01:18,080 --> 00:01:14,320

Network

18

00:01:23,289 --> 00:01:18,090

well well well good evening

19

00:01:32,960 --> 00:01:23,299

fade to black see em in the spoke radio

20

00:01:35,200 --> 00:01:32,970

for the masses yeah I love it when I

21

00:01:39,710 --> 00:01:35,210

release that breath

22

00:01:41,030 --> 00:01:39,720

today's Tuesday September 26 269 days

23

00:01:44,539 --> 00:01:41,040

into the new year

24

00:01:47,690 --> 00:01:44,549

just 96 days left we are live from a

25

00:01:49,969 --> 00:01:47,700

bunker somewhere in downtown Burbank

26
00:01:52,279 --> 00:01:49,979
California and I would like to welcome

27
00:01:54,980 --> 00:01:52,289
everybody listening all around the world

28
00:01:58,279 --> 00:01:54,990
all across the United States in their

29
00:02:01,899 --> 00:01:58,289
intended to and fro back and forth up

30
00:02:05,630 --> 00:02:01,909
and down east and west north and south

31
00:02:07,940 --> 00:02:05,640
far and near this is fade to black for

32
00:02:10,880 --> 00:02:07,950
kjc are the game changer Network and K

33
00:02:11,449 --> 00:02:10,890
GRA the planets I'm your host Jimmy

34
00:02:14,410 --> 00:02:11,459
Church

35
00:02:17,030 --> 00:02:14,420
what is cracking everybody how you doing

36
00:02:21,650 --> 00:02:17,040
excited got a special event tonight at

37
00:02:25,150 --> 00:02:21,660
least for me in that tonight you don't

38
00:02:27,500 --> 00:02:25,160

get to hear me talk how cool is that

39

00:02:30,949 --> 00:02:27,510

tonight we have very special guest Phil

40

00:02:33,259 --> 00:02:30,959

Proctor's here a fire sign theater it's

41

00:02:37,100 --> 00:02:33,269

got a new book out where's my fortune

42

00:02:40,160 --> 00:02:37,110

cookie and the links for that are up in

43

00:02:42,920 --> 00:02:40,170

Jimmy Church radio.com but it will be up

44

00:02:44,900 --> 00:02:42,930

here in Twitter and all of social media

45

00:02:46,250 --> 00:02:44,910

here in a few minutes so go and check

46

00:02:50,110 --> 00:02:46,260

that out we're gonna be talking about

47

00:02:52,670 --> 00:02:50,120

that tonight the life and times of Phil

48

00:02:55,250 --> 00:02:52,680

tomorrow night Maureen saint-germain is

49

00:02:57,860 --> 00:02:55,260

gonna be here talking about waking up in

50

00:03:01,370 --> 00:02:57,870

5d she's one of our favorite guests and

51
00:03:04,190 --> 00:03:01,380
her new book is how to as well Thursday

52
00:03:06,740 --> 00:03:04,200
night is another fader night open lines

53
00:03:08,630 --> 00:03:06,750
all night long with Jon Rappoport

54
00:03:11,479 --> 00:03:08,640
he'll be here with there's no more fake

55
00:03:15,740 --> 00:03:11,489
newsroom live the call the numbers are 3

56
00:03:18,349 --> 00:03:15,750
to 3 8 2 5 5 0 4 5 4 3 2 3 2 7 5 9 6 9 5

57
00:03:22,340 --> 00:03:18,359
I'll see if a little bit later we can

58
00:03:24,830 --> 00:03:22,350
open up the phone lines still I already

59
00:03:28,610 --> 00:03:24,840
know what's gonna go on here we've got a

60
00:03:30,800 --> 00:03:28,620
lot to talk about okay so but if we can

61
00:03:31,730 --> 00:03:30,810
squeeze in some phone calls I know that

62
00:03:33,740 --> 00:03:31,740
some of you

63
00:03:35,750 --> 00:03:33,750

would I love to say hello to Phil and

64

00:03:37,730 --> 00:03:35,760

ask a few questions for yourself

65

00:03:40,760 --> 00:03:37,740

so we'll see if we can squeeze that in

66

00:03:43,420 --> 00:03:40,770

to follow me on Twitter at Jay Church

67

00:03:47,270 --> 00:03:43,430

radio very simple edge a church radio

68

00:03:51,050 --> 00:03:47,280

use the hashtag f2b for the sandbox as

69

00:03:54,620 --> 00:03:51,060

you know every single night we bust

70

00:03:56,870 --> 00:03:54,630

through about 2,500 or 3,000 tweets on

71

00:03:58,880 --> 00:03:56,880

this show and if you want to be part of

72

00:04:00,950 --> 00:03:58,890

that conversation everything is live to

73

00:04:02,420 --> 00:04:00,960

my right and if you have any questions

74

00:04:05,690 --> 00:04:02,430

or comments during the show tonight for

75

00:04:07,970 --> 00:04:05,700

myself or phil hashtag f2b q fade to

76

00:04:09,620 --> 00:04:07,980

black questions up to BQ of course all

77

00:04:12,680 --> 00:04:09,630

the chat rooms are live in front of me

78

00:04:15,200 --> 00:04:12,690

too as well and if 140 characters is

79

00:04:17,030 --> 00:04:15,210

just not your style then you can go and

80

00:04:19,190 --> 00:04:17,040

hang out in one of the chat rooms we

81

00:04:21,830 --> 00:04:19,200

don't bite so there you go everything is

82

00:04:24,320 --> 00:04:21,840

interactive okay any questions or

83

00:04:27,620 --> 00:04:24,330

comments you can also email Jimmy at

84

00:04:29,600 --> 00:04:27,630

Jimmy Church radio.com don't forget a

85

00:04:33,470 --> 00:04:29,610

couple of things really quick subscribe

86

00:04:35,780 --> 00:04:33,480

to our podcast which we have over 700

87

00:04:37,970 --> 00:04:35,790

archived shows and everything is there

88

00:04:40,850 --> 00:04:37,980

Apple Android all platforms and it's

89

00:04:42,710 --> 00:04:40,860

just \$2 a month we would do it for free

90

00:04:44,570 --> 00:04:42,720

like everything else that we do here

91

00:04:48,460 --> 00:04:44,580

right we would do it for free

92

00:04:51,350 --> 00:04:48,470

but we can't because our our company a

93

00:04:51,710 --> 00:04:51,360

they have to charge \$2 a month so there

94

00:04:54,200 --> 00:04:51,720

he goes

95

00:04:56,360 --> 00:04:54,210

\$2 a month but it does help support the

96

00:04:58,310 --> 00:04:56,370

show okay so that's there and of course

97

00:05:00,800 --> 00:04:58,320

our membership area where you get the

98

00:05:03,410 --> 00:05:00,810

bunker cam and autographed hats and

99

00:05:05,750 --> 00:05:03,420

t-shirts and commercial free

100

00:05:07,670 --> 00:05:05,760

downloadable archives all that stuff is

101
00:05:10,130 --> 00:05:07,680
available to you in the membership area

102
00:05:12,620 --> 00:05:10,140
and of course all of our sponsors that

103
00:05:16,790 --> 00:05:12,630
get this show done every single night

104
00:05:19,610 --> 00:05:16,800
life changed he get the t.com River Moon

105
00:05:22,100 --> 00:05:19,620
coffee makers have the fade to black

106
00:05:26,390 --> 00:05:22,110
blend it is the best coffee in the world

107
00:05:28,430 --> 00:05:26,400
so do do checkout fade to black and new

108
00:05:32,750 --> 00:05:28,440
pharma ancient life oil sacred skulls

109
00:05:35,300 --> 00:05:32,760
and next month starting next week we

110
00:05:36,830 --> 00:05:35,310
have a couple of new sponsors that we're

111
00:05:40,220 --> 00:05:36,840
going to introduce to you remember our

112
00:05:41,930 --> 00:05:40,230
sponsors or family and that's it we just

113
00:05:44,870 --> 00:05:41,940

don't take the money here I know it's

114

00:05:46,610 --> 00:05:44,880

against the business model but we

115

00:05:48,710 --> 00:05:46,620

don't do that all of our sponsors are

116

00:05:51,830 --> 00:05:48,720

family so please support yourself

117

00:05:54,800 --> 00:05:51,840

support the show and go visit all of our

118

00:05:56,870 --> 00:05:54,810

sponsors and with that this is what I'm

119

00:05:58,610 --> 00:05:56,880

gonna do tonight in a couple of minutes

120

00:06:02,750 --> 00:05:58,620

instead of going through my normal

121

00:06:04,490 --> 00:06:02,760

twenty minute rant I'm just gonna bring

122

00:06:08,600 --> 00:06:04,500

on Phil Proctor so we're gonna bring him

123

00:06:10,400 --> 00:06:08,610

early he is live with us in Washington

124

00:06:12,650 --> 00:06:10,410

DC so we're gonna get to fill in just

125

00:06:14,570 --> 00:06:12,660

two short minutes but before I get to

126

00:06:17,300 --> 00:06:14,580

that a couple of things

127

00:06:20,870 --> 00:06:17,310

ot D on this day in history in 1996

128

00:06:22,790 --> 00:06:20,880

Shannon lucid returns to Earth following

129

00:06:25,100 --> 00:06:22,800

six months in orbit aboard the Russian

130

00:06:27,230 --> 00:06:25,110

space station mirror she was the first

131

00:06:30,460 --> 00:06:27,240

American woman to live in a space

132

00:06:33,500 --> 00:06:30,470

station but what was remarkable about

133

00:06:36,350 --> 00:06:33,510

her being the first woman in space her

134

00:06:39,920 --> 00:06:36,360

first radio transmission back to earth

135

00:06:44,180 --> 00:06:39,930

was and I'm quoting here Wow the earth

136

00:06:47,900 --> 00:06:44,190

isn't flat this baby is round like a

137

00:06:51,380 --> 00:06:47,910

basketball this is so cool we're

138

00:06:54,140 --> 00:06:51,390

orbiting around the globe end quote

139

00:06:57,280 --> 00:06:54,150

there you go flat earthers I'm just

140

00:07:02,240 --> 00:06:57,290

saying that's you know at least that's

141

00:07:04,900 --> 00:07:02,250

allegedly what she said fader fact check

142

00:07:08,600 --> 00:07:04,910

this out in 2012 Google bought Motorola

143

00:07:11,510 --> 00:07:08,610

for twelve point five billion dollars

144

00:07:15,830 --> 00:07:11,520

one of the great business decisions in

145

00:07:20,540 --> 00:07:15,840

history yeah it was but they sold it two

146

00:07:24,830 --> 00:07:20,550

years later to Lenovo for 2.9 billion

147

00:07:27,260 --> 00:07:24,840

dollars and why am i laughing they

148

00:07:30,920 --> 00:07:27,270

should have waited two years and you

149

00:07:32,960 --> 00:07:30,930

know Lenovo made the best business

150

00:07:35,360 --> 00:07:32,970

decision in history all right tonight

151
00:07:37,400 --> 00:07:35,370
very special guest Phil Proctor is here

152
00:07:40,160 --> 00:07:37,410
fire sign theater he's got a new book

153
00:07:42,680 --> 00:07:40,170
out where's my fortune cookie and I'm

154
00:07:45,920 --> 00:07:42,690
gonna go straight to Phil right now I'm

155
00:07:48,500 --> 00:07:45,930
giving up my platform tonight you know

156
00:07:50,780 --> 00:07:48,510
and I'm a little giddy about it Phil

157
00:07:54,500 --> 00:07:50,790
started at the age of nine as a child

158
00:07:57,650 --> 00:07:54,510
actor in New York on live TV in uncle

159
00:07:58,450 --> 00:07:57,660
Danny reads the funny since then his 68

160
00:08:00,550 --> 00:07:58,460
year

161
00:08:03,400 --> 00:08:00,560
has taken in for Broadway - radio TV

162
00:08:05,620 --> 00:08:03,410
feature films television appearances

163
00:08:07,659 --> 00:08:05,630

include now check this out Last Man

164

00:08:09,279 --> 00:08:07,669

Standing Arrested Development Jimmy

165

00:08:11,499 --> 00:08:09,289

Kimmel Live and The Tonight Show with

166

00:08:13,900 --> 00:08:11,509

Jay Leno all in the family Night Court

167

00:08:16,510 --> 00:08:13,910

Dave's world Golden Girls Cagney and

168

00:08:19,150 --> 00:08:16,520

Lacey and Simon and Simon but the fire

169

00:08:21,490 --> 00:08:19,160

sign theater for man group listed as one

170

00:08:23,950 --> 00:08:21,500

of the thirty greatest acts of all time

171

00:08:28,059 --> 00:08:23,960

by Entertainment Weekly now he's

172

00:08:31,659 --> 00:08:28,069

appeared on over half a century of LP

173

00:08:34,209 --> 00:08:31,669

CDs DVDs and onstage TV on screen and

174

00:08:36,730 --> 00:08:34,219

Zakaria gods clowns everything you know

175

00:08:39,370 --> 00:08:36,740

is wrong hot shorts the madhouse of

176

00:08:42,880 --> 00:08:39,380

doctor fear with Don Adams eat or be

177

00:08:45,699 --> 00:08:42,890

eaten and in Procter and Bergman's TV or

178

00:08:49,480 --> 00:08:45,709

not TV now they're over dub Republic

179

00:08:51,970 --> 00:08:49,490

cliffhanger cult hit J men forever now

180

00:08:55,300 --> 00:08:51,980

fill with Peter Bergmann and Phil Austin

181

00:08:57,820 --> 00:08:55,310

and David Osmond predicted reality TV

182

00:09:00,910 --> 00:08:57,830

they predicted hackers computer viruses

183

00:09:05,139 --> 00:09:00,920

virtual reality the fall of the Soviet

184

00:09:08,170 --> 00:09:05,149

Union 9/11 and in much much more now

185

00:09:09,970 --> 00:09:08,180

this Thursday September 28th he and Dave

186

00:09:11,880 --> 00:09:09,980

Osmond will be appearing in a command

187

00:09:15,460 --> 00:09:11,890

performance of the fire sign theater or

188

00:09:18,150 --> 00:09:15,470

what's left of it on the Coolidge stage

189

00:09:22,090 --> 00:09:18,160

of the Library of Congress in Washington

190

00:09:22,360 --> 00:09:22,100

DC which by the way sold out in three

191

00:09:24,460 --> 00:09:22,370

days

192

00:09:26,199 --> 00:09:24,470

tonight we're gonna be discussing the

193

00:09:27,280 --> 00:09:26,209

fire sign theater his new book where's

194

00:09:30,630 --> 00:09:27,290

my fortune cookie

195

00:09:33,220 --> 00:09:30,640

my psychic sir realistic story

196

00:09:34,660 --> 00:09:33,230

co-authored with Brad Schreiber and I

197

00:09:37,030 --> 00:09:34,670

would like to welcome for the first time

198

00:09:40,300 --> 00:09:37,040

to fade to black the one and only Phil

199

00:09:42,579 --> 00:09:40,310

Proctor Phil I makes I'm exhausted Jimmy

200

00:09:43,360 --> 00:09:42,589

you know how could anybody live a life

201
00:09:45,460 --> 00:09:43,370
like that

202
00:09:48,579 --> 00:09:45,470
you know Dylan he'll be here you know

203
00:09:51,069 --> 00:09:48,589
you know I'm already intimidated but but

204
00:09:53,350 --> 00:09:51,079
let me do this let me do this first Phil

205
00:09:55,960 --> 00:09:53,360
as a first-time guest you get the

206
00:09:57,910 --> 00:09:55,970
first-time guests disclaimer which is

207
00:10:00,340 --> 00:09:57,920
this it's just you and I sitting on my

208
00:10:02,319 --> 00:10:00,350
couch having a conversation as friends

209
00:10:04,329 --> 00:10:02,329
where it starts it starts where it ends

210
00:10:06,340 --> 00:10:04,339
it ends but we're gonna end as friends

211
00:10:07,720 --> 00:10:06,350
there are you guys that sounds fine as

212
00:10:08,540 --> 00:10:07,730
long as there's a beer between us you

213
00:10:17,060 --> 00:10:08,550

know

214

00:10:19,790 --> 00:10:17,070

you have fielded every single ridiculous

215

00:10:22,760 --> 00:10:19,800

question that could be done in an

216

00:10:24,830 --> 00:10:22,770

interview and I get that but but allow

217

00:10:26,660 --> 00:10:24,840

me the honor of lobbing a couple of

218

00:10:29,060 --> 00:10:26,670

softballs that you've probably answered

219

00:10:31,310 --> 00:10:29,070

a million times but I have to that all

220

00:10:34,310 --> 00:10:31,320

right batter up I have to do it and the

221

00:10:38,420 --> 00:10:34,320

first one is this the four of you did

222

00:10:41,950 --> 00:10:38,430

you honestly going back to the 60s have

223

00:10:45,020 --> 00:10:41,960

a clue on what you would be doing and

224

00:10:47,900 --> 00:10:45,030

influencing so many generations to come

225

00:10:50,570 --> 00:10:47,910

did you guys have any idea or was it

226

00:10:52,690 --> 00:10:50,580

just a thing that you were doing you

227

00:10:55,070 --> 00:10:52,700

know I really think that Peter Bergmann

228

00:10:57,710 --> 00:10:55,080

who started the whole thing

229

00:11:00,650 --> 00:10:57,720

by allowing us a chance to play together

230

00:11:02,900 --> 00:11:00,660

on a show called radio free odds that he

231

00:11:07,100 --> 00:11:02,910

was hosting on KPFK listener-supported

232

00:11:09,860 --> 00:11:07,110

radio back in the mid-60s I think he had

233

00:11:11,930 --> 00:11:09,870

a vision of this because first of all

234

00:11:14,360 --> 00:11:11,940

when we discovered the first night that

235

00:11:17,350 --> 00:11:14,370

we met on the show that we were

236

00:11:21,140 --> 00:11:17,360

literally all fire signs I'm a Leo

237

00:11:24,530 --> 00:11:21,150

Phil and Peter resurgent Ariens no David

238

00:11:25,490 --> 00:11:24,540

and filler Sagittarius and and they Phil

239

00:11:27,530 --> 00:11:25,500

is an Aries

240

00:11:29,750 --> 00:11:27,540

when we discovered that we're all well

241

00:11:31,670 --> 00:11:29,760

and I'm a Leo but we discovered that we

242

00:11:32,900 --> 00:11:31,680

went kind of something magical is going

243

00:11:34,070 --> 00:11:32,910

to happen here and then when we

244

00:11:36,980 --> 00:11:34,080

discovered that we could improvise

245

00:11:39,860 --> 00:11:36,990

together like a like seasoned jazz

246

00:11:43,070 --> 00:11:39,870

musicians and riff off of one another

247

00:11:45,590 --> 00:11:43,080

that was another clue but Peter was the

248

00:11:48,680 --> 00:11:45,600

one who actually thought of us as being

249

00:11:50,870 --> 00:11:48,690

the potential Beatles of comedy which is

250

00:11:54,410 --> 00:11:50,880

what the Library of Congress has now

251
00:11:56,780 --> 00:11:54,420
called us and you know I I was skeptical

252
00:11:58,910 --> 00:11:56,790
at the time because I had another career

253
00:12:01,700 --> 00:11:58,920
going at an acting career going in

254
00:12:06,910 --> 00:12:01,710
television and some films and stuff and

255
00:12:10,190 --> 00:12:06,920
yet I was drawn into this vortex of

256
00:12:12,440 --> 00:12:10,200
comic improvisation just like the other

257
00:12:15,470 --> 00:12:12,450
members were we all knew that we were in

258
00:12:20,330 --> 00:12:15,480
a unique situation where we could be our

259
00:12:21,660 --> 00:12:20,340
own masters of the creation of a kind of

260
00:12:24,840 --> 00:12:21,670
a new

261
00:12:28,050 --> 00:12:24,850
- comedy that was based on the the art

262
00:12:31,470 --> 00:12:28,060
of put on of send-up of parody because

263
00:12:33,930 --> 00:12:31,480

Bergman had established himself as as

264

00:12:38,430 --> 00:12:33,940

the spokesman of the new generation on

265

00:12:39,780 --> 00:12:38,440

this pioneering late-night call in talk

266

00:12:42,210 --> 00:12:39,790

show okay

267

00:12:44,910 --> 00:12:42,220

that where he would like your doing and

268

00:12:46,410 --> 00:12:44,920

the tradition has continued he would

269

00:12:49,470 --> 00:12:46,420

talk to people who are abducted by

270

00:12:51,990 --> 00:12:49,480

flying saucers he talked to two gurus he

271

00:12:54,390 --> 00:12:52,000

talked to medicine men he talked to all

272

00:12:57,450 --> 00:12:54,400

kinds of people on the fringe of society

273

00:12:59,280 --> 00:12:57,460

who were actually pioneering new ways of

274

00:13:02,430 --> 00:12:59,290

looking at things and thinking of things

275

00:13:06,180 --> 00:13:02,440

and he accepted the fact that we the

276

00:13:09,180 --> 00:13:06,190

three gestures that joined him we could

277

00:13:11,280 --> 00:13:09,190

be comic characters to his straight man

278

00:13:14,820 --> 00:13:11,290

because he'd established himself as

279

00:13:16,950 --> 00:13:14,830

being this kind of all-knowing comm host

280

00:13:19,470 --> 00:13:16,960

and so we could come in and pretend to

281

00:13:21,990 --> 00:13:19,480

be Ernie the Wonder healer pulling

282

00:13:25,280 --> 00:13:22,000

chicken feet out of people's stomachs to

283

00:13:27,660 --> 00:13:25,290

cure them of cancer or we we actually

284

00:13:29,430 --> 00:13:27,670

found our power and we did a thing

285

00:13:33,450 --> 00:13:29,440

called the Oz Film Festival with him

286

00:13:35,460 --> 00:13:33,460

where we all played a variety of movie

287

00:13:38,490 --> 00:13:35,470

makers and we showed our movies on the

288

00:13:40,020 --> 00:13:38,500

radio and at one point Phil Austin who

289

00:13:43,440 --> 00:13:40,030

was playing a character named Jack Love

290

00:13:45,390 --> 00:13:43,450

who is a pioneer of adult film right

291

00:13:47,910 --> 00:13:45,400

wanted to show his movie

292

00:13:50,130 --> 00:13:47,920

blondie pays the rent on the radio and

293

00:13:52,890 --> 00:13:50,140

he started to do it well holla blondie

294

00:13:54,810 --> 00:13:52,900

come down on the river Donovan and Peter

295

00:13:57,570 --> 00:13:54,820

said no no stop stop stop stop no we

296

00:13:59,940 --> 00:13:57,580

can't show a dirty movie on the radio

297

00:14:03,750 --> 00:13:59,950

we'll lose our license and the phone

298

00:14:07,050 --> 00:14:03,760

lines lit up and people said how dare

299

00:14:11,280 --> 00:14:07,060

you censor this artist from showing his

300

00:14:15,690 --> 00:14:11,290

work on the radio that's when we knew

301
00:14:19,680 --> 00:14:15,700
that something was happening and right

302
00:14:23,430 --> 00:14:19,690
yeah and the the other part okay now

303
00:14:24,510 --> 00:14:23,440
this is where for me I remember and I

304
00:14:28,080 --> 00:14:24,520
know you've heard this too many times

305
00:14:30,630 --> 00:14:28,090
but if somebody somebody handed me you

306
00:14:32,760 --> 00:14:30,640
know one of the fire sign albums and and

307
00:14:34,780 --> 00:14:32,770
I took it home and I listened to it I

308
00:14:38,950 --> 00:14:34,790
went this is written for me

309
00:14:42,820 --> 00:14:38,960
this is exactly what I need and what I

310
00:14:45,310 --> 00:14:42,830
want right but you guys were writing for

311
00:14:47,080 --> 00:14:45,320
yourselves and that's the magic right if

312
00:14:49,660 --> 00:14:47,090
everybody else enjoys it

313
00:14:52,000 --> 00:14:49,670

then then you've hit the home run well

314

00:14:54,490 --> 00:14:52,010

you know Jimmy we were just just like

315

00:14:58,060 --> 00:14:54,500

you have a loyal audience that knows

316

00:15:01,180 --> 00:14:58,070

what to expect and wants to hear your

317

00:15:04,840 --> 00:15:01,190

approach to fascinating and challenging

318

00:15:07,360 --> 00:15:04,850

and mysterious ideas that was the kind

319

00:15:10,500 --> 00:15:07,370

of audience that we knew would support

320

00:15:13,420 --> 00:15:10,510

us we didn't we obviously did not

321

00:15:15,820 --> 00:15:13,430

foresee that the the extent of that

322

00:15:18,460 --> 00:15:15,830

audience but just like you discovered

323

00:15:20,410 --> 00:15:18,470

Firestein theater we were we were

324

00:15:22,930 --> 00:15:20,420

preaching to an audience or reaching an

325

00:15:25,840 --> 00:15:22,940

audience I didn't say that was starved

326

00:15:29,320 --> 00:15:25,850

for more arcane complicated or

327

00:15:32,230 --> 00:15:29,330

intellectual comedy okay and certainly

328

00:15:34,870 --> 00:15:32,240

nobody had done multiform multi-leveled

329

00:15:38,260 --> 00:15:34,880

comedy like we did we pioneered the idea

330

00:15:42,970 --> 00:15:38,270

of story albums if you will that were

331

00:15:47,110 --> 00:15:42,980

really a kind of an outgrowth of of

332

00:15:49,030 --> 00:15:47,120

radio and how we loved radio and how we

333

00:15:51,490 --> 00:15:49,040

shared that in common at this particular

334

00:15:54,460 --> 00:15:51,500

time in our life and we wanted to carry

335

00:15:56,740 --> 00:15:54,470

the idea of radio and comic radio to a

336

00:15:59,740 --> 00:15:56,750

new level and we were given all the

337

00:16:01,900 --> 00:15:59,750

tools to do that and managed to do it

338

00:16:05,170 --> 00:16:01,910

for a very long time as the platform

339

00:16:08,140 --> 00:16:05,180

changed and evolved so we were like kids

340

00:16:10,990 --> 00:16:08,150

in a sandbox there's just no doubt about

341

00:16:13,360 --> 00:16:11,000

it and we and the more people like

342

00:16:15,670 --> 00:16:13,370

yourself that turned on to the fireside

343

00:16:18,430 --> 00:16:15,680

theater the more the company Columbia

344

00:16:20,740 --> 00:16:18,440

Records began to realize that there was

345

00:16:24,640 --> 00:16:20,750

actually an audience out there for this

346

00:16:26,080 --> 00:16:24,650

unique kind this new brand of of comedy

347

00:16:29,530 --> 00:16:26,090

and that was one of the things that

348

00:16:31,870 --> 00:16:29,540

allowed us to continue to evolve now I

349

00:16:34,270 --> 00:16:31,880

can't I can't move on without talking

350

00:16:36,850 --> 00:16:34,280

about the 60s psychedelics drugs and

351
00:16:41,290 --> 00:16:36,860
everything yeah because the audience

352
00:16:43,900 --> 00:16:41,300
your audience was probably largely high

353
00:16:47,200 --> 00:16:43,910
you probably sold a lot of pot in this

354
00:16:48,160 --> 00:16:47,210
country yeah I think so I we one of the

355
00:16:51,250 --> 00:16:48,170
reasons beautiful

356
00:16:52,870 --> 00:16:51,260
on his show he used to the kind of music

357
00:16:55,780 --> 00:16:52,880
he would play like he put on a reggae

358
00:16:58,030 --> 00:16:55,790
reggae record and you know a reggae cut

359
00:17:01,269 --> 00:16:58,040
what it would be like Oh 10-15 minutes

360
00:17:03,310 --> 00:17:01,279
so we can go out and get high we could

361
00:17:06,189 --> 00:17:03,320
just walk out of the studio go take a

362
00:17:08,230 --> 00:17:06,199
few puffs you know a breeze of the fresh

363
00:17:11,679 --> 00:17:08,240

air look at the Stars and then come back

364

00:17:13,960 --> 00:17:11,689

in as the record ended and jump back

365

00:17:16,299 --> 00:17:13,970

into what we were doing all right so yes

366

00:17:20,049 --> 00:17:16,309

there was there was a kind of a

367

00:17:22,900 --> 00:17:20,059

collaboration with the drug culture at

368

00:17:25,419 --> 00:17:22,910

the time we were definitely you know in

369

00:17:28,030 --> 00:17:25,429

in tune with the audience but we were

370

00:17:29,980 --> 00:17:28,040

also making people high because of the

371

00:17:32,380 --> 00:17:29,990

the crazy ideas that we were espousing

372

00:17:33,580 --> 00:17:32,390

and the surrealistic way that we

373

00:17:35,560 --> 00:17:33,590

approach things so they were hearing

374

00:17:37,480 --> 00:17:35,570

things that they didn't hear anywhere

375

00:17:40,360 --> 00:17:37,490

else you know when we evolved it into

376

00:17:42,130 --> 00:17:40,370

our records we actually were creating a

377

00:17:45,210 --> 00:17:42,140

form of deprogramming

378

00:17:47,680 --> 00:17:45,220

because we parodied all of the

379

00:17:51,280 --> 00:17:47,690

commercials Roy on radio you know the

380

00:17:54,100 --> 00:17:51,290

the sound of news and television shows

381

00:17:55,750 --> 00:17:54,110

and things in such a way that it sucked

382

00:17:57,789 --> 00:17:55,760

people in all yes we're just listening

383

00:18:00,370 --> 00:17:57,799

to something that we hear every day but

384

00:18:02,409 --> 00:18:00,380

then we take it we do a subversive twist

385

00:18:05,740 --> 00:18:02,419

to it which would make people then

386

00:18:07,600 --> 00:18:05,750

listen to real radio and real television

387

00:18:09,510 --> 00:18:07,610

from a different perspective do you

388

00:18:12,490 --> 00:18:09,520

follow what I'm saying I do and

389

00:18:14,409 --> 00:18:12,500

liberating well I I think that the

390

00:18:18,070 --> 00:18:14,419

audience because they must have thought

391

00:18:21,130 --> 00:18:18,080

like me largely in that we all wondered

392

00:18:23,890 --> 00:18:21,140

if you guys were getting high while

393

00:18:25,690 --> 00:18:23,900

writing and doing this or you know

394

00:18:27,970 --> 00:18:25,700

because you listen to you know rocky

395

00:18:32,980 --> 00:18:27,980

work or whatever the character is you're

396

00:18:36,789 --> 00:18:32,990

like you know I relate to yes yes yes

397

00:18:39,400 --> 00:18:36,799

yes and so I think that was always the

398

00:18:42,840 --> 00:18:39,410

question that was was out there in pop

399

00:18:45,669 --> 00:18:42,850

culture what were you guys straight and

400

00:18:47,140 --> 00:18:45,679

and that was you know that would be a

401
00:18:49,630 --> 00:18:47,150
wonderful thing to that you would be

402
00:18:53,260 --> 00:18:49,640
able to pull that off or were you one of

403
00:18:55,720 --> 00:18:53,270
us and you were doing this for us in

404
00:18:58,930 --> 00:18:55,730
that state of mind it's a combination

405
00:19:01,170 --> 00:18:58,940
but but basically we you you could not

406
00:19:04,620 --> 00:19:01,180
have been stoned

407
00:19:07,650 --> 00:19:04,630
or you know heads and and do the hard

408
00:19:11,070 --> 00:19:07,660
work that goes into writing and creating

409
00:19:13,500 --> 00:19:11,080
a format you know there it's writing is

410
00:19:15,180 --> 00:19:13,510
hard work whether what you say and when

411
00:19:17,580 --> 00:19:15,190
you get a group of people who are

412
00:19:20,490 --> 00:19:17,590
writing together it may becomes even

413
00:19:23,460 --> 00:19:20,500

more challenging so we what if we did

414

00:19:27,180 --> 00:19:23,470

use any drugs or brandy I remember we

415

00:19:30,540 --> 00:19:27,190

used to drink el Presidente brandy

416

00:19:32,280 --> 00:19:30,550

brandy as we sat around our table and

417

00:19:35,010 --> 00:19:32,290

and occasionally we smoked a little pot

418

00:19:37,470 --> 00:19:35,020

but other times it was just our putting

419

00:19:39,990 --> 00:19:37,480

our heads together that made us made us

420

00:19:42,690 --> 00:19:40,000

high and playing off of one another and

421

00:19:45,510 --> 00:19:42,700

enjoying the antic spirit and the comic

422

00:19:47,850 --> 00:19:45,520

ideas of each of the other three guys

423

00:19:51,240 --> 00:19:47,860

that we were working with so that you

424

00:19:54,060 --> 00:19:51,250

know listen it's really fun to be in the

425

00:19:57,930 --> 00:19:54,070

presence of intelligent funny people

426

00:19:59,850 --> 00:19:57,940

right right or even Mandela Junt funny

427

00:20:02,520 --> 00:19:59,860

sexy people you know people are

428

00:20:06,030 --> 00:20:02,530

musicians and and all that it's it's

429

00:20:07,410 --> 00:20:06,040

it's a high it makes you high and by

430

00:20:08,820 --> 00:20:07,420

that it means it elevates your

431

00:20:10,799 --> 00:20:08,830

consciousness that's right and you

432

00:20:13,680 --> 00:20:10,809

become music more than you just are

433

00:20:17,130 --> 00:20:13,690

normally you see and and it gives you a

434

00:20:18,960 --> 00:20:17,140

perspective that is that is alien in a

435

00:20:20,430 --> 00:20:18,970

way you look at things differently

436

00:20:23,430 --> 00:20:20,440

because you're seeing things through

437

00:20:25,290 --> 00:20:23,440

other antic Minds you see this is why

438

00:20:27,419 --> 00:20:25,300

people get together this is why people

439

00:20:29,790 --> 00:20:27,429

fall in love this is what keeps the

440

00:20:31,560 --> 00:20:29,800

world going you know if you find the

441

00:20:33,240 --> 00:20:31,570

proper soul mate and the proper partner

442

00:20:36,240 --> 00:20:33,250

and we're always looking for that

443

00:20:39,690 --> 00:20:36,250

because it makes us greater than we are

444

00:20:42,390 --> 00:20:39,700

by ourselves and that was the the the

445

00:20:44,910 --> 00:20:42,400

force and it it doesn't matter how is

446

00:20:47,310 --> 00:20:44,920

it's not like you have to do something

447

00:20:49,980 --> 00:20:47,320

drink something take something smoke

448

00:20:52,830 --> 00:20:49,990

something to get there but those things

449

00:20:57,500 --> 00:20:52,840

can help you relax enough that it opens

450

00:21:00,330 --> 00:20:57,510

you to the opportunity to appreciate and

451

00:21:02,790 --> 00:21:00,340

participate in that kind of interaction

452

00:21:05,070 --> 00:21:02,800

because basically as much as we'd love

453

00:21:07,080 --> 00:21:05,080

to you know as we'd love to believe in

454

00:21:09,870 --> 00:21:07,090

aliens and I'm going to talk about some

455

00:21:12,000 --> 00:21:09,880

of that later yes I have some very

456

00:21:13,960 --> 00:21:12,010

bizarre stories about that at the same

457

00:21:16,330 --> 00:21:13,970

time we're here we're

458

00:21:18,940 --> 00:21:16,340

this plane you know this this

459

00:21:21,970 --> 00:21:18,950

dimensional reality and we have to make

460

00:21:24,820 --> 00:21:21,980

the best of it in the short span that we

461

00:21:27,520 --> 00:21:24,830

have to to live in this planet and to

462

00:21:29,770 --> 00:21:27,530

make some kind of an impact on our own

463

00:21:32,650 --> 00:21:29,780

on the world around us and to spread

464

00:21:35,350 --> 00:21:32,660

some kind of love and understanding in

465

00:21:37,900 --> 00:21:35,360

in humanity with the people that we come

466

00:21:40,960 --> 00:21:37,910

across to make some kind of lasting

467

00:21:43,180 --> 00:21:40,970

impression so all of that is why we are

468

00:21:44,740 --> 00:21:43,190

you and my I'm you and I because you

469

00:21:46,990 --> 00:21:44,750

were into music and everything why we're

470

00:21:49,030 --> 00:21:47,000

artists right why we're artists and why

471

00:21:51,700 --> 00:21:49,040

we want to share that with an audience

472

00:21:53,680 --> 00:21:51,710

that may not always have the opportunity

473

00:21:55,390 --> 00:21:53,690

to express themselves in the same way

474

00:21:58,720 --> 00:21:55,400

that we've been able to we've been

475

00:22:02,170 --> 00:21:58,730

blessed too but who can through our work

476
00:22:05,890 --> 00:22:02,180
liberate themselves and grow creatively

477
00:22:08,620 --> 00:22:05,900
and maybe even be inspired to express

478
00:22:11,110 --> 00:22:08,630
themselves in more artistic and daring

479
00:22:14,620 --> 00:22:11,120
ways in their fulfillment of their life

480
00:22:15,580 --> 00:22:14,630
path with we're gonna hit a break in in

481
00:22:19,300 --> 00:22:15,590
about five minutes

482
00:22:21,550 --> 00:22:19,310
so take your time with this answer but I

483
00:22:24,520 --> 00:22:21,560
think it's gonna be simple which is the

484
00:22:27,370 --> 00:22:24,530
clear up some urban legend for us okay

485
00:22:30,520 --> 00:22:27,380
okay which is my me and my friends would

486
00:22:34,060 --> 00:22:30,530
sit around and argue about whether you

487
00:22:37,030 --> 00:22:34,070
guys were reading from a script or you

488
00:22:40,260 --> 00:22:37,040

guys were improvising and this this went

489

00:22:43,480 --> 00:22:40,270

on forever and it was never answered so

490

00:22:45,520 --> 00:22:43,490

were you guys writing this stuff out

491

00:22:50,470 --> 00:22:45,530

laborious ly and reading from a script

492

00:22:53,230 --> 00:22:50,480

or was it improv well the thing is Jimmy

493

00:22:55,780 --> 00:22:53,240

are you talking about our radio shows or

494

00:22:59,820 --> 00:22:55,790

our records the records okay

495

00:23:02,410 --> 00:22:59,830

the records came out of our

496

00:23:05,110 --> 00:23:02,420

improvisational chops on our radio shows

497

00:23:07,690 --> 00:23:05,120

and that was a combination of written

498

00:23:09,880 --> 00:23:07,700

material and improvisation based on the

499

00:23:11,530 --> 00:23:09,890

written material some of the material

500

00:23:15,130 --> 00:23:11,540

written by the four of us some by two

501
00:23:16,930 --> 00:23:15,140
some by three some by one and then the

502
00:23:22,360 --> 00:23:16,940
other guys riffing off of it now we

503
00:23:26,260 --> 00:23:22,370
would laborious ly work on an idea for

504
00:23:27,790 --> 00:23:26,270
for a record okay because somebody would

505
00:23:29,140 --> 00:23:27,800
come up with an idea and it would

506
00:23:31,420 --> 00:23:29,150
inspire each one of us to write

507
00:23:33,550 --> 00:23:31,430
separately and we'd bring that stuff to

508
00:23:35,980 --> 00:23:33,560
the table I often thought of it as being

509
00:23:38,950 --> 00:23:35,990
like a witch's cauldron where we throw

510
00:23:42,370 --> 00:23:38,960
in the item Newt you know and the toe of

511
00:23:44,890 --> 00:23:42,380
Pete and the brain of Phil and mix it

512
00:23:49,240 --> 00:23:44,900
all together and and at the end of the

513
00:23:51,010 --> 00:23:49,250

day we would have pages with a scene on

514

00:23:53,200 --> 00:23:51,020

it or you know the development of

515

00:23:55,990 --> 00:23:53,210

characters and sometimes we'd reach

516

00:23:58,480 --> 00:23:56,000

these points where we we just could not

517

00:24:00,730 --> 00:23:58,490

agree because there's four guys that

518

00:24:01,150 --> 00:24:00,740

could be three against one two against

519

00:24:03,760 --> 00:24:01,160

one

520

00:24:05,860 --> 00:24:03,770

four different ideas it was laborious

521

00:24:07,870 --> 00:24:05,870

and we sometimes reach a point where we

522

00:24:10,150 --> 00:24:07,880

just could not agree where to go next

523

00:24:11,980 --> 00:24:10,160

with something so we'd compromise we

524

00:24:13,570 --> 00:24:11,990

Sara will bring it into the studio and

525

00:24:14,980 --> 00:24:13,580

I'll tell you about our studio

526
00:24:17,020 --> 00:24:14,990
techniques because that was a gift that

527
00:24:18,490 --> 00:24:17,030
we were given also we had the

528
00:24:20,860 --> 00:24:18,500
opportunity to actually write material

529
00:24:23,200 --> 00:24:20,870
go and lay it down cut they listen to it

530
00:24:26,260 --> 00:24:23,210
come back write some more but when we

531
00:24:30,040 --> 00:24:26,270
went into the studio those pages would

532
00:24:31,950 --> 00:24:30,050
sometimes be thrown away and what you

533
00:24:35,770 --> 00:24:31,960
hear in the record would be an

534
00:24:38,170 --> 00:24:35,780
improvisation based on the material that

535
00:24:40,750 --> 00:24:38,180
we came in with the once we began to

536
00:24:43,630 --> 00:24:40,760
bring it to life and those characters

537
00:24:46,750 --> 00:24:43,640
began to interact they would go in a

538
00:24:49,500 --> 00:24:46,760

different direction so it resistant

539

00:24:53,350 --> 00:24:49,510

ation right like musicians like a band

540

00:24:57,720 --> 00:24:53,360

exactly like musicians really and the

541

00:25:01,030 --> 00:24:57,730

sound effects which yeah because

542

00:25:04,090 --> 00:25:01,040

obviously you guys are painting right

543

00:25:07,840 --> 00:25:04,100

you're painting this guy sure so who was

544

00:25:09,760 --> 00:25:07,850

in control and by the way was there was

545

00:25:11,530 --> 00:25:09,770

there somebody that had the last word

546

00:25:14,440 --> 00:25:11,540

and what would happen there did you guys

547

00:25:16,480 --> 00:25:14,450

throw stuff at each other well if you're

548

00:25:18,880 --> 00:25:16,490

talking about then the production in a

549

00:25:21,640 --> 00:25:18,890

way that's okay I was known as Darth

550

00:25:24,700 --> 00:25:21,650

Foley because I used to add the live

551
00:25:29,170 --> 00:25:24,710
elements to a scene if I felt they were

552
00:25:31,180 --> 00:25:29,180
necessary for the organic creation of

553
00:25:33,400 --> 00:25:31,190
that particular moment to make it real

554
00:25:35,980 --> 00:25:33,410
for us right but most of the effects

555
00:25:38,530 --> 00:25:35,990
obviously that we added were added in

556
00:25:41,030 --> 00:25:38,540
post-production okay and we used a lot

557
00:25:43,610 --> 00:25:41,040
of just old sound effects records

558
00:25:45,860 --> 00:25:43,620
and music sometimes we use live music

559
00:25:48,380 --> 00:25:45,870
when we were doing our very first album

560
00:25:50,570 --> 00:25:48,390
we were actually working with the

561
00:25:53,360 --> 00:25:50,580
producer Jimmy Guercio who helped

562
00:25:55,940 --> 00:25:53,370
Chicago reach his fame and he brought an

563
00:25:59,750 --> 00:25:55,950

orchestra into the studio there at

564

00:26:02,450 --> 00:25:59,760

Columbia Records and and created live

565

00:26:04,670 --> 00:26:02,460

original music for our little short

566

00:26:05,930 --> 00:26:04,680

pieces on waiting for the electrician or

567

00:26:08,360 --> 00:26:05,940

someone like him

568

00:26:10,250 --> 00:26:08,370

well that was rare but we did you know

569

00:26:12,980 --> 00:26:10,260

we would integrate live music into our

570

00:26:15,590 --> 00:26:12,990

stuff we did this one album called

571

00:26:17,900 --> 00:26:15,600

fighting clowns which has which is our

572

00:26:19,910 --> 00:26:17,910

most musical album and had artwork by

573

00:26:22,790 --> 00:26:19,920

the late great Phil Hartman on the cover

574

00:26:25,790 --> 00:26:22,800

that was basically all musically based

575

00:26:28,610 --> 00:26:25,800

and we we had a live band on stage at

576

00:26:32,180 --> 00:26:28,620

the Roxy and recorded live our

577

00:26:34,220 --> 00:26:32,190

characters the eight shoes singing rock

578

00:26:36,350 --> 00:26:34,230

and roll parodies and all other kinds of

579

00:26:38,330 --> 00:26:36,360

intricate kind of Kurt Vile Ian music

580

00:26:41,960 --> 00:26:38,340

then we go into this studio and skunk

581

00:26:44,840 --> 00:26:41,970

Baxter would come in a legendary fuzz

582

00:26:46,400 --> 00:26:44,850

bass musician and add tracks and we

583

00:26:49,370 --> 00:26:46,410

could design it same way the sound

584

00:26:51,290 --> 00:26:49,380

effects we would add tracks and build it

585

00:26:54,320 --> 00:26:51,300

and when you said is there anybody in

586

00:26:56,360 --> 00:26:54,330

charge Phil Austin used to keep a record

587

00:26:58,370 --> 00:26:56,370

of all the tracks so we knew where

588

00:27:00,650 --> 00:26:58,380

everything was and when it came to

589

00:27:02,030 --> 00:27:00,660

actually doing the final mix we could

590

00:27:04,220 --> 00:27:02,040

sit with the tracks in front of us

591

00:27:07,310 --> 00:27:04,230

listening and each one of us would be

592

00:27:10,340 --> 00:27:07,320

responsible for some aspect moving one

593

00:27:12,710 --> 00:27:10,350

character walking from stereo right to

594

00:27:14,870 --> 00:27:12,720

stereo left bringing up the music at

595

00:27:17,180 --> 00:27:14,880

just the right point bringing up a sound

596

00:27:19,130 --> 00:27:17,190

effect ducking out a sound effect so we

597

00:27:21,680 --> 00:27:19,140

worked in in consortium we worked

598

00:27:24,470 --> 00:27:21,690

together in concert to build these

599

00:27:28,310 --> 00:27:24,480

things and we again it was a very

600

00:27:31,280 --> 00:27:28,320

democratic hippie kind of organization

601
00:27:33,410 --> 00:27:31,290
which was both a blessing and a curse it

602
00:27:36,350 --> 00:27:33,420
was a curse when it came to our business

603
00:27:39,860 --> 00:27:36,360
okay before we we wanted everything to

604
00:27:41,270 --> 00:27:39,870
be equal and and we basically that was

605
00:27:43,220 --> 00:27:41,280
why we would sometimes get hung up

606
00:27:45,380 --> 00:27:43,230
because we weren't worried if we weren't

607
00:27:47,990 --> 00:27:45,390
in harmony we felt that something was

608
00:27:51,020 --> 00:27:48,000
was out of sync and we didn't feel that

609
00:27:53,270 --> 00:27:51,030
it was right until we were in harmony

610
00:27:54,400 --> 00:27:53,280
with either a vision or what we were

611
00:27:57,390 --> 00:27:54,410
hearing in our heads

612
00:28:00,460 --> 00:27:57,400
and sharing or the writing you dig it

613
00:28:02,920 --> 00:28:00,470

yeah and and but in business that ain't

614

00:28:05,980 --> 00:28:02,930

good because we were really unmanageable

615

00:28:09,100 --> 00:28:05,990

you know if it we just we couldn't

616

00:28:11,560 --> 00:28:09,110

nobody could tell the four of us exactly

617

00:28:15,730 --> 00:28:11,570

what we should do since the four of us

618

00:28:18,040 --> 00:28:15,740

together were a an organic unit that was

619

00:28:20,230 --> 00:28:18,050

more than just a bunch of guys together

620

00:28:22,030 --> 00:28:20,240

so the thing that kind of broke the

621

00:28:25,060 --> 00:28:22,040

Beatles apart ultimately that that

622

00:28:27,610 --> 00:28:25,070

rivalry in that economic sharing who

623

00:28:29,770 --> 00:28:27,620

gets more money for side a or side B

624

00:28:32,170 --> 00:28:29,780

that was not an aspect of the way we

625

00:28:34,750 --> 00:28:32,180

work everything was equally shared and

626

00:28:37,480 --> 00:28:34,760

that was as I say it was a blessing

627

00:28:39,610 --> 00:28:37,490

creatively but in terms of business and

628

00:28:42,670 --> 00:28:39,620

the progression of our career

629

00:28:45,280 --> 00:28:42,680

not so great let's take a break right

630

00:28:46,660 --> 00:28:45,290

here our guest tonight Phil Proctor of

631

00:28:48,760 --> 00:28:46,670

fire sign theater he's got a new book

632

00:28:50,980 --> 00:28:48,770

out where's my fortune cookie we're

633

00:28:53,260 --> 00:28:50,990

gonna get to all of that tonight so I

634

00:28:54,660 --> 00:28:53,270

just sit down Kitty's phone the

635

00:28:57,430 --> 00:28:54,670

neighbors wake the kids

636

00:28:58,750 --> 00:28:57,440

it's Phil Proctor this is hey the

637

00:28:59,830 --> 00:28:58,760

Blackbird you come back to the church

638

00:29:01,090 --> 00:28:59,840

come back to the church

639

00:29:03,110 --> 00:29:01,100

we'll be right back right after this

640

00:29:37,249 --> 00:29:03,120

your message stay with us

641

00:29:43,669 --> 00:29:40,289

you're listening to Jimmy Church fade to

642

00:29:57,180 --> 00:29:46,619

fade to black will now pause for aided

643

00:29:59,909 --> 00:29:57,190

identification stage er a radio when you

644

00:30:02,430 --> 00:29:59,919

take the beams from Central America with

645

00:30:04,560 --> 00:30:02,440

dashes of Indonesian and African mixed

646

00:30:07,739 --> 00:30:04,570

in and then roasted to the dark side of

647

00:30:11,310 --> 00:30:07,749

fade to black you create the ultimate

648

00:30:14,519 --> 00:30:11,320

brew of Fringe introducing the fade to

649

00:30:17,190 --> 00:30:14,529

black blend from River moon coffee yes

650

00:30:19,919 --> 00:30:17,200

River moons darkest customized

651
00:30:20,849 --> 00:30:19,929
roast was created for the love of fade

652
00:30:23,879 --> 00:30:20,859
to black

653
00:30:26,549 --> 00:30:23,889
the alchemy of masterful roasting and

654
00:30:30,149 --> 00:30:26,559
smoking the beans is in every sip of

655
00:30:33,119 --> 00:30:30,159
this full-bodied dark Java I need my

656
00:30:35,430 --> 00:30:33,129
coffee dog deep with distinct

657
00:30:38,159 --> 00:30:35,440
bittersweet chocolate highlights just

658
00:30:40,589 --> 00:30:38,169
like the bunker leaning further into the

659
00:30:43,889 --> 00:30:40,599
darkness of the roast is fade to black

660
00:30:45,539 --> 00:30:43,899
blend from river moon coffee just click

661
00:30:48,839 --> 00:30:45,549
on the banner at Jimmy Church radio.com

662
00:30:53,749 --> 00:30:48,849
and use the promo code F to B blend for

663
00:30:56,969 --> 00:30:53,759

15% off of your order today gobekli tepe

664

00:30:59,820 --> 00:30:56,979

hi folks let's wind the clocks back 60

665

00:31:01,499 --> 00:30:59,830

years food was different food provided

666

00:31:03,719 --> 00:31:01,509

health and nutrition and using

667

00:31:06,389 --> 00:31:03,729

supplements was minimal unfortunately

668

00:31:08,310 --> 00:31:06,399

now we have chemicals GMOs herbicides

669

00:31:11,039 --> 00:31:08,320

and pesticides that can be quite lethal

670

00:31:12,029 --> 00:31:11,049

in the name of our food supply and of

671

00:31:14,070 --> 00:31:12,039

course the ever-loving dollar

672

00:31:16,409 --> 00:31:14,080

supplementing our diets can be very

673

00:31:18,570 --> 00:31:16,419

important to stay healthy cleansing from

674

00:31:21,119 --> 00:31:18,580

daily intruders to the body might be

675

00:31:23,879 --> 00:31:21,129

critical live strong and take charge

676

00:31:25,950 --> 00:31:23,889

log on to get the t.com our herbal tea

677

00:31:27,989 --> 00:31:25,960

is a great way to cleanse from intruders

678

00:31:30,629 --> 00:31:27,999

our supplements is a great way to

679

00:31:33,239 --> 00:31:30,639

maintain and improve your health when

680

00:31:37,320 --> 00:31:33,249

your health is not up to par go to get

681

00:31:39,599 --> 00:31:37,330

the t.com no GMOs no fillers and organic

682

00:31:42,359 --> 00:31:39,609

and very helpful in keeping you at the

683

00:31:45,419 --> 00:31:42,369

top of your game life is too short to

684

00:31:47,700 --> 00:31:45,429

feel you know what I mean stay in the

685

00:31:48,220 --> 00:31:47,710

game at the top of your game with get

686

00:32:00,909 --> 00:31:48,230

the

687

00:32:06,280 --> 00:32:00,919

geneticists agreed fade to black

688

00:32:07,390 --> 00:32:06,290

is not your father's radio show on the

689

00:32:15,159 --> 00:32:07,400

GameChanger

690

00:32:17,289 --> 00:32:15,169

Radio Network and kgr a the planet kera

691

00:32:18,640 --> 00:32:17,299

this summer tickets and hotel

692

00:32:20,799 --> 00:32:18,650

accommodations to the biggest

693

00:32:23,020 --> 00:32:20,809

conferences autograph books and DVDs

694

00:32:25,030 --> 00:32:23,030

chances to win all-inclusive conference

695

00:32:28,419 --> 00:32:25,040

cruises and private dinners with your

696

00:32:31,060 --> 00:32:28,429

favorite kgr a hosts click the contest

697

00:32:33,190 --> 00:32:31,070

to have a que GRA radio.com for your

698

00:32:35,350 --> 00:32:33,200

chance to win big this summer your

699

00:32:42,600 --> 00:32:35,360

contact for the best alternative talk

700

00:32:47,470 --> 00:32:45,400

hi this is Rob Reiner from anvil and

701
00:32:52,360 --> 00:32:47,480
you're listening to Jim easier to braid

702
00:32:55,620 --> 00:32:52,370
iam calm what up this is combats and we

703
00:33:08,720 --> 00:32:55,630
listen in the Jimmy Church radio

704
00:33:14,580 --> 00:33:11,100
all right welcome back fade to black I'm

705
00:33:18,240 --> 00:33:14,590
hosting a church on the GameChanger

706
00:33:20,430 --> 00:33:18,250
network and kgr a the planets follow me

707
00:33:24,050 --> 00:33:20,440
on twitter @ JT radio you can follow

708
00:33:26,610 --> 00:33:24,060
Phil at Phil Potter on Twitter as well

709
00:33:29,670 --> 00:33:26,620
he's our guest tonight fire sign theater

710
00:33:32,900 --> 00:33:29,680
but he's got a new book out and it is

711
00:33:36,480 --> 00:33:32,910
called where's my fortune cookie now

712
00:33:36,900 --> 00:33:36,490
it's the second half of the title of

713
00:33:39,270 --> 00:33:36,910

that book

714

00:33:43,260 --> 00:33:39,280

which is what I find interesting my

715

00:33:47,010 --> 00:33:43,270

psychic surrealistic story co-authored

716

00:33:48,780 --> 00:33:47,020

by Brad Schreiber now this is this is

717

00:33:50,520 --> 00:33:48,790

where I'm gonna go right now Phil I want

718

00:33:53,940 --> 00:33:50,530

to catch a little bit off guard your

719

00:33:57,300 --> 00:33:53,950

your career it kind of goes without

720

00:33:59,520 --> 00:33:57,310

saying you've probably forgotten more

721

00:34:02,550 --> 00:33:59,530

things that you've done than you

722

00:34:05,430 --> 00:34:02,560

remember right I know that has to eat

723

00:34:06,630 --> 00:34:05,440

you got that right it has to be true but

724

00:34:07,740 --> 00:34:06,640

I'm going to I'm gonna whip something

725

00:34:13,470 --> 00:34:07,750

out on you

726

00:34:20,879 --> 00:34:13,480

Amazon women on the moon yes okay all

727

00:34:22,740 --> 00:34:20,889

right silly penteli silly pate tell me

728

00:34:25,050 --> 00:34:22,750

about that how did that happen

729

00:34:28,020 --> 00:34:25,060

how did you how did you get the gig and

730

00:34:29,750 --> 00:34:28,030

and it is one of the funniest parts of

731

00:34:32,700 --> 00:34:29,760

the movie and the movies just as

732

00:34:36,600 --> 00:34:32,710

outrageous as it gets but when you get

733

00:34:38,820 --> 00:34:36,610

too silly pate and that that idea that

734

00:34:42,570 --> 00:34:38,830

is there it is even more out there than

735

00:34:44,909 --> 00:34:42,580

the film which is is discombobulated and

736

00:34:47,399 --> 00:34:44,919

as hilarious as anything that has been

737

00:34:49,470 --> 00:34:47,409

put together so tell me about it how did

738

00:34:50,340 --> 00:34:49,480

you get the gig in and and how did how

739

00:34:52,110 --> 00:34:50,350

did that happen

740

00:34:55,409 --> 00:34:52,120

okay now and you're absolutely right

741

00:34:58,500 --> 00:34:55,419

about my basic problem is chronology

742

00:35:01,710 --> 00:34:58,510

okay okay I have a terrible sense of

743

00:35:04,470 --> 00:35:01,720

direction and my wife can vouch for this

744

00:35:06,750 --> 00:35:04,480

not only in driving I grew up in a small

745

00:35:08,340 --> 00:35:06,760

town in Goshen Indiana I used to ride a

746

00:35:10,590 --> 00:35:08,350

bike in the alleys I knew where

747

00:35:12,150 --> 00:35:10,600

everything was right right then I moved

748

00:35:13,080 --> 00:35:12,160

to New York and that was straight lines

749

00:35:16,050 --> 00:35:13,090

and that's fine

750

00:35:18,860 --> 00:35:16,060

but the California la you know the first

751
00:35:21,890 --> 00:35:18,870
time I called to get somebody's a

752
00:35:23,480 --> 00:35:21,900
number the the the the operator said

753
00:35:26,360 --> 00:35:23,490
what city please

754
00:35:29,360 --> 00:35:26,370
I said well Los Angeles she said no

755
00:35:32,330 --> 00:35:29,370
Sherman Oaks and I went oh my god this

756
00:35:35,360 --> 00:35:32,340
is not a homogenized city versus a bunch

757
00:35:39,170 --> 00:35:35,370
of okay so my mind is like that

758
00:35:42,110 --> 00:35:39,180
now silly this particular movie was part

759
00:35:45,560 --> 00:35:42,120
of I think the time when I had starred

760
00:35:48,080 --> 00:35:45,570
or was heavily featured in a movie that

761
00:35:51,920 --> 00:35:48,090
Neill Israel did called tunnel vision

762
00:35:53,150 --> 00:35:51,930
okay I came off of a my movie career

763
00:35:55,100 --> 00:35:53,160

like everything else is kind of

764

00:35:56,930 --> 00:35:55,110

fragmented and I would it would be

765

00:35:58,280 --> 00:35:56,940

something that I could throw in in

766

00:36:00,770 --> 00:35:58,290

between other things that were happening

767

00:36:04,430 --> 00:36:00,780

so Firestein theater was becoming like

768

00:36:08,780 --> 00:36:04,440

this this this river of activity this

769

00:36:10,280 --> 00:36:08,790

steady flow of creative creativity but

770

00:36:12,680 --> 00:36:10,290

every once in a while there'd be you

771

00:36:15,080 --> 00:36:12,690

know a hiccup in it somebody would go

772

00:36:17,210 --> 00:36:15,090

off to do a gig on the radio somewhere

773

00:36:19,070 --> 00:36:17,220

or there'd be some kind of antagonism

774

00:36:21,260 --> 00:36:19,080

between the partners or somebody get

775

00:36:23,270 --> 00:36:21,270

divorced or something and then you go

776

00:36:25,340 --> 00:36:23,280

like what am I gonna do now and at that

777

00:36:28,100 --> 00:36:25,350

time I'd find myself doing movie roles

778

00:36:30,470 --> 00:36:28,110

okay and I did this film with Henry

779

00:36:35,000 --> 00:36:30,480

Jagan called a safe place which I got to

780

00:36:37,790 --> 00:36:35,010

work with Gwen Wells Tuesday Weld Orson

781

00:36:40,100 --> 00:36:37,800

Welles and Jack Nicholson right and that

782

00:36:41,750 --> 00:36:40,110

was really fun right and then I did this

783

00:36:43,610 --> 00:36:41,760

film tunnel vision I don't know if it

784

00:36:45,530 --> 00:36:43,620

was it was after I think with Neil

785

00:36:48,680 --> 00:36:45,540

Israel where I played the head of this

786

00:36:51,530 --> 00:36:48,690

really early cable channel type thing

787

00:36:53,900 --> 00:36:51,540

and what the reputation got around that

788

00:36:56,420 --> 00:36:53,910

Proctor was doing movies okay and

789

00:36:58,880 --> 00:36:56,430

because the combination of fire sign

790

00:37:01,640 --> 00:36:58,890

theater and the kind of my own

791

00:37:04,190 --> 00:37:01,650

reputation is an actor would lead me to

792

00:37:07,850 --> 00:37:04,200

work with other creative people who were

793

00:37:10,940 --> 00:37:07,860

trying new ways of filmmaking

794

00:37:12,830 --> 00:37:10,950

you know presenting like that that

795

00:37:14,750 --> 00:37:12,840

Amazon women on the moon a bunch of

796

00:37:17,890 --> 00:37:14,760

funny skits kind of Saturday Night Live

797

00:37:20,120 --> 00:37:17,900

early you know Saturday Live skits or

798

00:37:22,520 --> 00:37:20,130

sctv skits and things like that and

799

00:37:24,310 --> 00:37:22,530

putting into a movie form and that was

800

00:37:28,010 --> 00:37:24,320

what I would become a part of that

801
00:37:30,380 --> 00:37:28,020
movement of that subculture that was

802
00:37:32,360 --> 00:37:30,390
really independent new Hollywood and

803
00:37:32,690 --> 00:37:32,370
that was it I was just part of it I did

804
00:37:35,510 --> 00:37:32,700
another

805
00:37:37,460 --> 00:37:35,520
wonderful fun movie called lobster man

806
00:37:37,970 --> 00:37:37,470
from Mars yeah see that oh yeah of

807
00:37:40,520 --> 00:37:37,980
course

808
00:37:43,339 --> 00:37:40,530
okay and I got to work with Tony Curtis

809
00:37:45,260 --> 00:37:43,349
right in that movie Stanley shaft was

810
00:37:46,760 --> 00:37:45,270
the director I just worked with him and

811
00:37:49,400 --> 00:37:46,770
my wife Melinda Peterson and I

812
00:37:51,440 --> 00:37:49,410
participated in a new screenplay that

813
00:37:53,690 --> 00:37:51,450

his wife is written so he's still doing

814

00:37:55,940 --> 00:37:53,700

this stuff but that was the same kind of

815

00:37:57,620 --> 00:37:55,950

thing people knew of my reputation

816

00:37:59,750 --> 00:37:57,630

they knew that I had you know certain

817

00:38:01,430 --> 00:37:59,760

skills and and I had a good sense of

818

00:38:04,010 --> 00:38:01,440

humor and I and I also understood

819

00:38:06,500 --> 00:38:04,020

surrealism so whenever they were trying

820

00:38:09,140 --> 00:38:06,510

something new and wacky they would

821

00:38:11,000 --> 00:38:09,150

naturally look for me and they'd find me

822

00:38:12,680 --> 00:38:11,010

and that's really the secret you know

823

00:38:15,230 --> 00:38:12,690

you probably know this because you were

824

00:38:17,030 --> 00:38:15,240

in the industry it's so much of it they

825

00:38:19,310 --> 00:38:17,040

call it networking now but it's kind of

826

00:38:21,470 --> 00:38:19,320

like who do you know who did you work

827

00:38:24,260 --> 00:38:21,480

with who did you have fun with who will

828

00:38:26,690 --> 00:38:24,270

recommend you to do you know something

829

00:38:28,970 --> 00:38:26,700

similar to that in the future and it led

830

00:38:31,579 --> 00:38:28,980

to a kind of a little repertory company

831

00:38:33,740 --> 00:38:31,589

of people who they knew they could have

832

00:38:36,319 --> 00:38:33,750

fun with and would cast in these kinds

833

00:38:38,870 --> 00:38:36,329

of pictures so we learned from it and we

834

00:38:41,059 --> 00:38:38,880

brought our own sensibilities to it as

835

00:38:43,599 --> 00:38:41,069

well a lot of which was playing very

836

00:38:48,250 --> 00:38:43,609

straight in very surreal and crazy

837

00:38:50,839 --> 00:38:48,260

circumstances right the yes and the

838

00:38:54,650 --> 00:38:50,849

voiceover industry and I've had you know

839

00:38:55,370 --> 00:38:54,660

Robert clot worthy on and and oh yeah

840

00:39:00,230 --> 00:38:55,380

he's the best

841

00:39:04,040 --> 00:39:00,240

and and indifferent vo actors and it is

842

00:39:06,079 --> 00:39:04,050

one of the most vicious gnarliest parts

843

00:39:10,069 --> 00:39:06,089

of Holly and Hollywood's gnarly

844

00:39:13,339 --> 00:39:10,079

Hollywood is gnarly enough but for a

845

00:39:15,380 --> 00:39:13,349

good vo you don't have to have a good

846

00:39:17,630 --> 00:39:15,390

voice anybody that thinks I have a good

847

00:39:19,640 --> 00:39:17,640

voice thinks that that is the world that

848

00:39:22,160 --> 00:39:19,650

they're gonna go and and be successful

849

00:39:25,690 --> 00:39:22,170

in it's not that kind of party they want

850

00:39:30,859 --> 00:39:25,700

actors they want actors first and and

851
00:39:33,620 --> 00:39:30,869
you of did you have any vision that that

852
00:39:36,460 --> 00:39:33,630
would be where your career was gonna go

853
00:39:39,380 --> 00:39:36,470
because you are the perfect guy for vo

854
00:39:42,410 --> 00:39:39,390
and it's another very insightful

855
00:39:45,780 --> 00:39:42,420
question that you're asking and and

856
00:39:49,349 --> 00:39:45,790
really when I first got out of

857
00:39:52,050 --> 00:39:49,359
Yale University where I studied Russian

858
00:39:54,300 --> 00:39:52,060
and got to travel to the Soviet Union

859
00:39:56,570 --> 00:39:54,310
with the L Russian chorus singing

860
00:39:58,950 --> 00:39:56,580
Russian songs on street corners

861
00:40:02,400 --> 00:39:58,960
throughout throughout the major cities

862
00:40:04,410 --> 00:40:02,410
in 1959 teaches the detective Johnson

863
00:40:06,210 --> 00:40:04,420

got oh yes a rustic invaluable source

864

00:40:11,580 --> 00:40:06,220

came with me and learn to speak Russian

865

00:40:13,470 --> 00:40:11,590

you know when I came back I got a let's

866

00:40:15,090 --> 00:40:13,480

see when I came back yes when I

867

00:40:17,280 --> 00:40:15,100

graduated for me I got a soap opera

868

00:40:19,320 --> 00:40:17,290

called edge of night and and I had an

869

00:40:21,540 --> 00:40:19,330

agent and one of the things that knowing

870

00:40:23,640 --> 00:40:21,550

that I spoke Russian my agent sent me

871

00:40:26,160 --> 00:40:23,650

out for one of these documentary shows

872

00:40:29,070 --> 00:40:26,170

like you know this is now that was then

873

00:40:31,170 --> 00:40:29,080

or you know the the Second World War

874

00:40:33,450 --> 00:40:31,180

an inside look and what have you and I

875

00:40:36,900 --> 00:40:33,460

got to do a Russian accent the voice

876

00:40:39,840 --> 00:40:36,910

over in the studio in New York and I go

877

00:40:42,540 --> 00:40:39,850

in I spend 15 minutes talking you know

878

00:40:45,570 --> 00:40:42,550

with Russian accent reading lines about

879

00:40:47,700 --> 00:40:45,580

Second World War and and then they I

880

00:40:50,400 --> 00:40:47,710

signed the contract and it was three

881

00:40:53,310 --> 00:40:50,410

hundred sixty-five dollars and I said to

882

00:40:55,530 --> 00:40:53,320

myself I just spent 15 minutes in a

883

00:40:57,690 --> 00:40:55,540

studio right buddy I had to wait and

884

00:40:58,830 --> 00:40:57,700

drink coffee for 15 minutes and I made

885

00:41:02,220 --> 00:40:58,840

three hundred and sixty-five dollars

886

00:41:06,090 --> 00:41:02,230

plus residuals right okay and this is

887

00:41:09,060 --> 00:41:06,100

like 1963 yeah man yeah yeah I want to

888

00:41:11,820 --> 00:41:09,070

do more of that right but but okay but

889

00:41:14,010 --> 00:41:11,830

it wasn't until the fire sign theater

890

00:41:16,230 --> 00:41:14,020

many years later well not that maybe ten

891

00:41:17,790 --> 00:41:16,240

years later that I realized I would hear

892

00:41:21,780 --> 00:41:17,800

it was doing all these voices and things

893

00:41:24,000 --> 00:41:21,790

I should exploit it so I went and I got

894

00:41:26,250 --> 00:41:24,010

an agent commercial agent I started

895

00:41:28,020 --> 00:41:26,260

doing radio spots and I started doing

896

00:41:31,680 --> 00:41:28,030

television voiceovers and things like it

897

00:41:34,650 --> 00:41:31,690

now at that time as opposed to now it

898

00:41:37,410 --> 00:41:34,660

was not as cutthroat in industry it was

899

00:41:39,630 --> 00:41:37,420

a small group of talented individuals

900

00:41:41,640 --> 00:41:39,640

all of whom we kind of all knew one

901
00:41:43,620 --> 00:41:41,650
another right that's why I said Bob clot

902
00:41:45,120 --> 00:41:43,630
worthy what a nice guy right I mean we

903
00:41:48,480 --> 00:41:45,130
you know we all knew one another we

904
00:41:52,800 --> 00:41:48,490
still do and and we were not competing

905
00:41:54,810 --> 00:41:52,810
so much as working together okay and I I

906
00:41:58,650 --> 00:41:54,820
learned something very early about

907
00:41:59,579 --> 00:41:58,660
competition and that is especially when

908
00:42:01,650 --> 00:41:59,589
I was doing on-camera

909
00:42:03,450 --> 00:42:01,660
commercials you go in for an on-camera

910
00:42:05,969 --> 00:42:03,460
commercial and you're being asked to do

911
00:42:07,829 --> 00:42:05,979
some really stupid things they want you

912
00:42:10,349 --> 00:42:07,839
to come dressed as a fisherman why

913
00:42:12,029 --> 00:42:10,359

because the producers can't envision you

914

00:42:13,289 --> 00:42:12,039

looking like a fisherman they want you

915

00:42:15,120 --> 00:42:13,299

to come in a bathrobe

916

00:42:16,410 --> 00:42:15,130

well why because they can't think that

917

00:42:18,390 --> 00:42:16,420

you what you would look like in the

918

00:42:20,910 --> 00:42:18,400

bathroom so you had to do all these

919

00:42:23,489 --> 00:42:20,920

embarrassing things and at a certain

920

00:42:24,569 --> 00:42:23,499

point he began to burn out I said at one

921

00:42:25,529 --> 00:42:24,579

point I reached one of these these

922

00:42:27,029 --> 00:42:25,539

points I was man I was getting

923

00:42:29,099 --> 00:42:27,039

commercials but I said I can't do this

924

00:42:31,829 --> 00:42:29,109

anymore I can't this is too humiliating

925

00:42:34,109 --> 00:42:31,839

and so I looked at my datebook and I

926
00:42:36,749 --> 00:42:34,119
counted up how many auditions I had to

927
00:42:40,469 --> 00:42:36,759
go on before I got one and I was like ah

928
00:42:42,299 --> 00:42:40,479
25 okay 25 and I was up to like 23 I

929
00:42:45,059 --> 00:42:42,309
said okay I'll go in for another

930
00:42:48,749 --> 00:42:45,069
commercial well I got that one and I got

931
00:42:50,489 --> 00:42:48,759
the next one and here's why when you go

932
00:42:52,950 --> 00:42:50,499
in and you're being cast for something

933
00:42:56,219 --> 00:42:52,960
there's usually somebody who especially

934
00:42:58,559 --> 00:42:56,229
an on camera thing looks exactly right

935
00:42:59,999 --> 00:42:58,569
for the part you know right right you

936
00:43:01,920 --> 00:43:00,009
see remember we used to see these guys

937
00:43:04,529 --> 00:43:01,930
Terry McGovern was one of these

938
00:43:07,319 --> 00:43:04,539

wonderful guys great character face you

939

00:43:08,670 --> 00:43:07,329

know and yeah good after and so he would

940

00:43:11,900 --> 00:43:08,680

get all these commercials you get a

941

00:43:14,430 --> 00:43:11,910

hamburger he'd get a car he'd get a

942

00:43:17,249 --> 00:43:14,440

whatever but then he wasn't available

943

00:43:19,609 --> 00:43:17,259

anymore okay so the next time that they

944

00:43:22,620 --> 00:43:19,619

did a hamburger or a car or whatever

945

00:43:28,019 --> 00:43:22,630

Proctor who came in second he got the

946

00:43:30,599 --> 00:43:28,029

job and I went oh I see so now in the

947

00:43:34,739 --> 00:43:30,609

voice-over industry in those days you

948

00:43:36,539 --> 00:43:34,749

would usually actually read copy in in

949

00:43:38,999 --> 00:43:36,549

the studio or you'd read for the

950

00:43:41,910 --> 00:43:39,009

producers in the studio okay so you were

951
00:43:45,120 --> 00:43:41,920
reading with other people and the agent

952
00:43:47,239 --> 00:43:45,130
would send it in and you get cast mostly

953
00:43:50,370 --> 00:43:47,249
because it wasn't that many people now

954
00:43:53,640 --> 00:43:50,380
now you can do your auditions from home

955
00:43:56,190 --> 00:43:53,650
on a computer send them out into the

956
00:43:58,349 --> 00:43:56,200
ether and you don't know who you're

957
00:44:00,779 --> 00:43:58,359
competing with you're competing maybe

958
00:44:02,940 --> 00:44:00,789
now with hundreds of people maybe more

959
00:44:05,609 --> 00:44:02,950
right when in the old days right you'd

960
00:44:07,799 --> 00:44:05,619
compete with maybe 70 people something

961
00:44:09,479 --> 00:44:07,809
like that and and you'd be working with

962
00:44:12,420 --> 00:44:09,489
them and the producers who were working

963
00:44:13,109 --> 00:44:12,430

with you locally they knew who you were

964

00:44:14,910 --> 00:44:13,119

they knew you

965

00:44:17,249 --> 00:44:14,920

do this they knew that if you paired

966

00:44:20,370 --> 00:44:17,259

Proctor with clot worthy or somebody

967

00:44:23,640 --> 00:44:20,380

else it would it would be a good result

968

00:44:26,039 --> 00:44:23,650

good chemistry so it became again a

969

00:44:28,859 --> 00:44:26,049

little repertory company of talented

970

00:44:31,640 --> 00:44:28,869

actors that's gone now that doesn't

971

00:44:34,440 --> 00:44:31,650

exist No so now listen in many ways

972

00:44:37,019 --> 00:44:34,450

Jimmy I have to tell you I'm glad that

973

00:44:39,180 --> 00:44:37,029

I'm at the end of my career over let's

974

00:44:41,940 --> 00:44:39,190

say that my career is transmogrified

975

00:44:44,549 --> 00:44:41,950

into something something else because

976

00:44:46,859 --> 00:44:44,559

it's it's a it's a different world out

977

00:44:48,089 --> 00:44:46,869

there I used to say that Hollywood is

978

00:44:51,960 --> 00:44:48,099

the only place where you could be

979

00:44:54,930 --> 00:44:51,970

stabbed in the front right good night I

980

00:44:57,630 --> 00:44:54,940

went and a lot of my work was also in

981

00:44:59,279 --> 00:44:57,640

the ADR will work now ADR for people out

982

00:45:01,829 --> 00:44:59,289

there who don't know it it's additional

983

00:45:04,049 --> 00:45:01,839

dialogue replacement it's adding voices

984

00:45:06,359 --> 00:45:04,059

to all of the movies and the television

985

00:45:08,700 --> 00:45:06,369

shows and even the cartoons that you see

986

00:45:10,380 --> 00:45:08,710

background voices or little individual

987

00:45:13,230 --> 00:45:10,390

characters that you know that aren't

988

00:45:15,089 --> 00:45:13,240

leads in the thing and the way that

989

00:45:17,549 --> 00:45:15,099

those groups were formed in the old days

990

00:45:19,859 --> 00:45:17,559

was improvisation airy groups

991

00:45:22,019 --> 00:45:19,869

improvisation Airy actors who the

992

00:45:24,539 --> 00:45:22,029

producers know they could hire to come

993

00:45:25,829 --> 00:45:24,549

in and have these voices it with

994

00:45:27,960 --> 00:45:25,839

different dialects and different

995

00:45:30,450 --> 00:45:27,970

languages to their movies right and

996

00:45:32,729 --> 00:45:30,460

because I spoke seven languages and

997

00:45:35,279 --> 00:45:32,739

could fake many others and could do any

998

00:45:36,630 --> 00:45:35,289

dialect and it could change my voice and

999

00:45:39,210 --> 00:45:36,640

everything which they knew through fire

1000

00:45:41,400 --> 00:45:39,220

sign theater as well I became a member

1001
00:45:43,950 --> 00:45:41,410
of some of these wonderful groups Lee

1002
00:45:46,769 --> 00:45:43,960
French and Micky McGowan and many other

1003
00:45:48,900 --> 00:45:46,779
really wonderful people and so I had

1004
00:45:50,970 --> 00:45:48,910
steady work coming in because they say

1005
00:45:56,880 --> 00:45:50,980
okay this movie takes place in Brooklyn

1006
00:46:00,120 --> 00:45:56,890
China Yugoslavia France and Ireland I

1007
00:46:02,910 --> 00:46:00,130
can do that yep yep yep right yep so I

1008
00:46:05,940 --> 00:46:02,920
get the work and at a certain point that

1009
00:46:07,559 --> 00:46:05,950
changed too because younger people began

1010
00:46:08,880 --> 00:46:07,569
to take over the groups and they

1011
00:46:11,009 --> 00:46:08,890
naturally wanted to bring in their

1012
00:46:13,289 --> 00:46:11,019
friends to do it and other talented

1013
00:46:15,870 --> 00:46:13,299

young people who could do it that's fine

1014

00:46:19,920 --> 00:46:15,880

I had a great run with that but it was

1015

00:46:22,470 --> 00:46:19,930

also Michonne this idea of finding

1016

00:46:25,440 --> 00:46:22,480

talented people and bringing them

1017

00:46:26,530 --> 00:46:25,450

together into a kind of a little unified

1018

00:46:29,200 --> 00:46:26,540

group

1019

00:46:31,090 --> 00:46:29,210

where people could count on one another

1020

00:46:34,180 --> 00:46:31,100

to support one another

1021

00:46:36,880 --> 00:46:34,190

I've never been a believer in the

1022

00:46:39,550 --> 00:46:36,890

cutthroat competitiveness of our

1023

00:46:44,290 --> 00:46:39,560

business I believe that are the the

1024

00:46:47,620 --> 00:46:44,300

basis of our pyramid is cooperation it's

1025

00:46:50,950 --> 00:46:47,630

in a way it's communal where you rep you

1026

00:46:53,500 --> 00:46:50,960

where you you can you you like to say

1027

00:46:55,060 --> 00:46:53,510

let's work with so-and-so I love working

1028

00:46:58,210 --> 00:46:55,070

with that person you recommend people

1029

00:47:00,430 --> 00:46:58,220

for jobs and that's the way it works I

1030

00:47:02,440 --> 00:47:00,440

don't think that's quite the same these

1031

00:47:05,260 --> 00:47:02,450

days because you look at everything

1032

00:47:07,990 --> 00:47:05,270

there's a lot more work being done okay

1033

00:47:11,380 --> 00:47:08,000

a lot more opportunity but it's not paid

1034

00:47:14,650 --> 00:47:11,390

as well okay and it's all so fragmented

1035

00:47:17,410 --> 00:47:14,660

there were you know a hundreds of shows

1036

00:47:19,120 --> 00:47:17,420

being done now lots of talented kids out

1037

00:47:21,520 --> 00:47:19,130

there lots of talented character actors

1038

00:47:24,190 --> 00:47:21,530

but it's not as though you're going to

1039

00:47:27,370 --> 00:47:24,200

be recycled and used again and again and

1040

00:47:29,980 --> 00:47:27,380

again you're off on one show on the year

1041

00:47:31,870 --> 00:47:29,990

the underbelly Channel you know and

1042

00:47:33,790 --> 00:47:31,880

another show is on the who are you

1043

00:47:36,370 --> 00:47:33,800

channel you know and others always

1044

00:47:39,220 --> 00:47:36,380

downloaded and another show you have to

1045

00:47:41,620 --> 00:47:39,230

subscribe to Rossi right right right

1046

00:47:44,650 --> 00:47:41,630

right well the United fragmented it's

1047

00:47:48,160 --> 00:47:44,660

not the sense of community is gone and

1048

00:47:50,920 --> 00:47:48,170

yet this is this is the the parody the

1049

00:47:53,080 --> 00:47:50,930

the paradox of our world it's a paradox

1050

00:47:55,210 --> 00:47:53,090

of your show right now they're speaking

1051
00:47:58,240 --> 00:47:55,220
we're speaking to all kinds of wonderful

1052
00:47:59,440 --> 00:47:58,250
people out there but we're speaking in a

1053
00:48:02,290 --> 00:47:59,450
very specific

1054
00:48:05,200 --> 00:48:02,300
fade to black channel right right right

1055
00:48:07,180 --> 00:48:05,210
right and these people subscribe to that

1056
00:48:09,370 --> 00:48:07,190
channel want to be a part of this

1057
00:48:11,110 --> 00:48:09,380
experience they believe in this

1058
00:48:13,480 --> 00:48:11,120
experience they are fed by this

1059
00:48:15,820 --> 00:48:13,490
experience they like what you're doing

1060
00:48:16,360 --> 00:48:15,830
okay and therefore they show their

1061
00:48:18,430 --> 00:48:16,370
support

1062
00:48:21,940 --> 00:48:18,440
that's how fire sign theater happened

1063
00:48:24,850 --> 00:48:21,950

people showed their support and there

1064

00:48:27,430 --> 00:48:24,860

was a guy named Jon McClure at Columbia

1065

00:48:29,800 --> 00:48:27,440

Records a wonderful producer who

1066

00:48:31,840 --> 00:48:29,810

basically fought for us after our first

1067

00:48:33,430 --> 00:48:31,850

album because they were ready to drop us

1068

00:48:34,960 --> 00:48:33,440

they didn't know who these these crazy

1069

00:48:36,910 --> 00:48:34,970

guys and what is this crazy stuff

1070

00:48:38,200 --> 00:48:36,920

they're doing and McClure said no these

1071

00:48:39,500 --> 00:48:38,210

guys are geniuses they're going to do

1072

00:48:41,660 --> 00:48:39,510

great work and he's

1073

00:48:44,900 --> 00:48:41,670

I'm gonna sign them to a spoken-- arts

1074

00:48:48,160 --> 00:48:44,910

contract what did that mean that meant

1075

00:48:52,070 --> 00:48:48,170

that we had unlimited free studio time

1076

00:48:55,040 --> 00:48:52,080

Wow okay we heard might be reduced

1077

00:48:57,230 --> 00:48:55,050

royalty right right unheard of yeah

1078

00:49:00,050 --> 00:48:57,240

unheard of it was unheard of and it

1079

00:49:03,910 --> 00:49:00,060

allowed us to do as I said earlier to

1080

00:49:07,220 --> 00:49:03,920

have the luxury to write an album go

1081

00:49:10,160 --> 00:49:07,230

take the big part of the album go in and

1082

00:49:13,190 --> 00:49:10,170

lay it down let it inform us come back

1083

00:49:15,020 --> 00:49:13,200

write some more go in it you know you

1084

00:49:16,670 --> 00:49:15,030

didn't have to have a complete script

1085

00:49:19,130 --> 00:49:16,680

you didn't have to have a complete

1086

00:49:22,160 --> 00:49:19,140

breakdown he didn't have to budget the

1087

00:49:24,800 --> 00:49:22,170

whole thing for two weeks or five days

1088

00:49:28,490 --> 00:49:24,810

or whatever was we had the luxury to

1089

00:49:32,390 --> 00:49:28,500

spend really as much time as we needed

1090

00:49:35,000 --> 00:49:32,400

to do that album justice but at the same

1091

00:49:36,920 --> 00:49:35,010

time we were efficient and we were

1092

00:49:41,330 --> 00:49:36,930

turning out stuff we were performing

1093

00:49:42,680 --> 00:49:41,340

live we would take our material the the

1094

00:49:44,600 --> 00:49:42,690

beginning of our mature like don't crush

1095

00:49:46,580 --> 00:49:44,610

that dwarf hand me the pliers which we

1096

00:49:48,590 --> 00:49:46,590

we discovered was really about channel

1097

00:49:51,560 --> 00:49:48,600

surfing and we discovered that by going

1098

00:49:54,140 --> 00:49:51,570

on the stage at what is now the improv

1099

00:49:57,080 --> 00:49:54,150

what was then the Ashgrove and doing a

1100

00:49:59,660 --> 00:49:57,090

little show based on the ideas of the

1101
00:50:01,790 --> 00:49:59,670
album okay and then we could tell what

1102
00:50:04,100 --> 00:50:01,800
resonated with the audience and we could

1103
00:50:06,380 --> 00:50:04,110
tell what it was that worked that we

1104
00:50:08,720 --> 00:50:06,390
could translate into a movie for the

1105
00:50:10,790 --> 00:50:08,730
mind which is the way we often thought

1106
00:50:14,000 --> 00:50:10,800
of our albums and then we could go into

1107
00:50:17,210 --> 00:50:14,010
the studio with a form in our mind and

1108
00:50:19,550 --> 00:50:17,220
lay it down piece by piece until we were

1109
00:50:23,570 --> 00:50:19,560
satisfied so there was own not a lot of

1110
00:50:25,340 --> 00:50:23,580
of re-editing with our with our work you

1111
00:50:27,170 --> 00:50:25,350
know we didn't take one scene and throw

1112
00:50:30,850 --> 00:50:27,180
it there and move scene throw it there

1113
00:50:35,270 --> 00:50:30,860

we work pretty Lyn linearly linearly

1114

00:50:38,150 --> 00:50:35,280

close enough close enough do you let me

1115

00:50:40,880 --> 00:50:38,160

jump in do you looking back and now that

1116

00:50:45,170 --> 00:50:40,890

you understand the industry do you

1117

00:50:47,500 --> 00:50:45,180

realize how lucky you guys were to be

1118

00:50:49,970 --> 00:50:47,510

handed that kind of gift to be able to

1119

00:50:52,940 --> 00:50:49,980

to grow and

1120

00:50:54,859 --> 00:50:52,950

and to not be pressured and not to have

1121

00:50:56,900 --> 00:50:54,869

the record company going dudes we need

1122

00:50:59,420 --> 00:50:56,910

this now you get one day in the studio

1123

00:51:02,210 --> 00:50:59,430

enough it flops you guys are dropped and

1124

00:51:03,620 --> 00:51:02,220

you're like they did with with all of

1125

00:51:07,580 --> 00:51:03,630

their talent but that's not the way

1126
00:51:11,359 --> 00:51:07,590
apparently that you guys got to play no

1127
00:51:13,940 --> 00:51:11,369
it's true and yes as anybody in show

1128
00:51:16,940 --> 00:51:13,950
business will tell you luck plays an

1129
00:51:18,650 --> 00:51:16,950
important role in everything it's

1130
00:51:21,230 --> 00:51:18,660
interesting because in my book whereas

1131
00:51:24,310 --> 00:51:21,240
my fortune cookie which is a you you

1132
00:51:30,950 --> 00:51:24,320
rightly called out as being psychic

1133
00:51:33,590 --> 00:51:30,960
surrealistic story story right it has a

1134
00:51:35,690 --> 00:51:33,600
lot of elements of serendipity a lot of

1135
00:51:38,330 --> 00:51:35,700
elements of coincidence a lot of

1136
00:51:41,630 --> 00:51:38,340
elements of luck but it has more

1137
00:51:44,870 --> 00:51:41,640
elements in my life of really kind of

1138
00:51:48,109 --> 00:51:44,880

bizarre and uncanny things that happened

1139

00:51:51,349 --> 00:51:48,119

psychic things had happened that guided

1140

00:51:54,530 --> 00:51:51,359

me in in the path of my my ultimate

1141

00:51:57,470 --> 00:51:54,540

choices to create this kind of very

1142

00:52:01,700 --> 00:51:57,480

unique and bizarre career that I ended

1143

00:52:04,940 --> 00:52:01,710

up having and and a lot of that people

1144

00:52:06,080 --> 00:52:04,950

would say it's luck but the reason I

1145

00:52:09,080 --> 00:52:06,090

wrote one of the reasons I wrote the

1146

00:52:11,840 --> 00:52:09,090

book was I want to show people that it

1147

00:52:14,359 --> 00:52:11,850

has more to do with listening to your

1148

00:52:19,570 --> 00:52:14,369

higher mind following your better

1149

00:52:24,410 --> 00:52:19,580

instincts and not being afraid to accept

1150

00:52:26,150 --> 00:52:24,420

really inexplicable hints as to the

1151

00:52:28,670 --> 00:52:26,160

direction of your life or the choices

1152

00:52:32,150 --> 00:52:28,680

that you make as you find your way

1153

00:52:35,060 --> 00:52:32,160

through this bizarre interesting

1154

00:52:38,349 --> 00:52:35,070

dimension that you've been given the

1155

00:52:41,540 --> 00:52:38,359

opportunity to experience and to explore

1156

00:52:44,570 --> 00:52:41,550

and you if we get into that later on

1157

00:52:48,560 --> 00:52:44,580

I'll tell you some some bizarre stories

1158

00:52:50,330 --> 00:52:48,570

that I think you will make you recognize

1159

00:52:51,590 --> 00:52:50,340

what I'm what I'm getting at and and

1160

00:52:54,590 --> 00:52:51,600

we'll do that right after the break but

1161

00:52:59,030 --> 00:52:54,600

before we get there have you found your

1162

00:53:03,770 --> 00:52:59,040

bliss yeah I think so I think so I think

1163

00:53:07,660 --> 00:53:03,780

that any artist is tchau

1164

00:53:11,960 --> 00:53:07,670

it constantly because we there's always

1165

00:53:14,240 --> 00:53:11,970

you always feel okay I was watching on

1166

00:53:18,110 --> 00:53:14,250

the flight here I watched a Beatle

1167

00:53:20,270 --> 00:53:18,120

documentary by a I remember we did it

1168

00:53:21,650 --> 00:53:20,280

but a fairly recent Beatles documentary

1169

00:53:24,950 --> 00:53:21,660

and one of the things that John Lennon

1170

00:53:27,230 --> 00:53:24,960

said when he was asked about when they

1171

00:53:30,530 --> 00:53:27,240

took breaks from their work you know and

1172

00:53:32,420 --> 00:53:30,540

and whether that affected his his work

1173

00:53:35,210 --> 00:53:32,430

he said well you know I gotta keep

1174

00:53:39,020 --> 00:53:35,220

working I can't help it it just you know

1175

00:53:40,100 --> 00:53:39,030

happens and you can't stop it and see

1176

00:53:42,380 --> 00:53:40,110

that's the way I feel about it that's

1177

00:53:47,540 --> 00:53:42,390

why when when you ask an artist if he's

1178

00:53:49,880 --> 00:53:47,550

happy he'll generally say yeah pretty

1179

00:53:52,520 --> 00:53:49,890

much so but but we're always we're

1180

00:53:53,780 --> 00:53:52,530

always challenged to do more I know

1181

00:53:56,330 --> 00:53:53,790

that's the way it is with me

1182

00:54:00,770 --> 00:53:56,340

even though I know that I'm reaching the

1183

00:54:04,100 --> 00:54:00,780

end of my professional life in a way

1184

00:54:07,220 --> 00:54:04,110

because I have less opportunities there

1185

00:54:09,890 --> 00:54:07,230

I still feel the urge and the need to

1186

00:54:12,140 --> 00:54:09,900

express myself and that's what makes me

1187

00:54:15,380 --> 00:54:12,150

happy that's what brings me the Bliss

1188

00:54:17,960 --> 00:54:15,390

it's not like a Nirvana it's not like a

1189

00:54:21,140 --> 00:54:17,970

Buddhistic rest it's not like a it's not

1190

00:54:23,810 --> 00:54:21,150

like a meditation it's it's a meditation

1191

00:54:26,000 --> 00:54:23,820

with a goal which the guru that I

1192

00:54:28,430 --> 00:54:26,010

studied with Jacques Honduras many years

1193

00:54:30,710 --> 00:54:28,440

ago who Peter Fonda led me to of all

1194

00:54:33,710 --> 00:54:30,720

people wow that was that was a major

1195

00:54:35,920 --> 00:54:33,720

message of the lessons that I learned in

1196

00:54:38,420 --> 00:54:35,930

studying higher consciousness and

1197

00:54:40,730 --> 00:54:38,430

meditating you meditate towards a goal

1198

00:54:44,690 --> 00:54:40,740

otherwise you become kind of a karmic

1199

00:54:49,580 --> 00:54:44,700

bum you know you you find the bliss but

1200

00:54:51,530 --> 00:54:49,590

you don't find the blissfulness I need

1201
00:54:58,580 --> 00:54:51,540
to I need to freeze frame that for a

1202
00:55:01,130 --> 00:54:58,590
second Peter Fonda's guru that that

1203
00:55:03,710 --> 00:55:01,140
that's a special moment now let me let

1204
00:55:05,540 --> 00:55:03,720
me let me ask you this though you you

1205
00:55:09,350 --> 00:55:05,550
know of feature films radio television

1206
00:55:11,870 --> 00:55:09,360
you know the success Library of Congress

1207
00:55:13,940 --> 00:55:11,880
right all of the stuff is going on but

1208
00:55:15,860 --> 00:55:13,950
what it what would be left

1209
00:55:16,580 --> 00:55:15,870
you know Dancing with the Stars I mean

1210
00:55:19,010 --> 00:55:16,590
what would

1211
00:55:21,680 --> 00:55:19,020
no I've got a very good dancer I said I

1212
00:55:24,710 --> 00:55:21,690
tried I you know I took when you get out

1213
00:55:26,000 --> 00:55:24,720

of school and you and you're an actor or

1214

00:55:27,650 --> 00:55:26,010

something you always want to you know

1215

00:55:28,970 --> 00:55:27,660

try everything you can cuz oh man I'm

1216

00:55:31,640 --> 00:55:28,980

gonna be in a musical I want to dance

1217

00:55:33,950 --> 00:55:31,650

right I tried jazz jazz dad's you know I

1218

00:55:36,980 --> 00:55:33,960

can't I didn't couldn't do that I can

1219

00:55:39,350 --> 00:55:36,990

sing I can move I can dance a little bit

1220

00:55:43,520 --> 00:55:39,360

but that I said no okay that's not gonna

1221

00:55:45,170 --> 00:55:43,530

be part of my skill set right and I have

1222

00:55:47,720 --> 00:55:45,180

to accept that but I can do other things

1223

00:55:49,880 --> 00:55:47,730

other people can't do that's how and

1224

00:55:52,010 --> 00:55:49,890

I'll build on those strengths you see

1225

00:55:55,610 --> 00:55:52,020

instead of trying to to challenge myself

1226

00:55:59,720 --> 00:55:55,620

to or to do you know in a sense waste

1227

00:56:03,890 --> 00:55:59,730

time trying to fulfill an aspect of my

1228

00:56:06,590 --> 00:56:03,900

own destiny that wasn't necessarily part

1229

00:56:08,900 --> 00:56:06,600

of the gifts that God gave me naturally

1230

00:56:12,860 --> 00:56:08,910

you follow yeah I do and we're gonna hit

1231

00:56:16,970 --> 00:56:12,870

a break here in 60 seconds so give me

1232

00:56:21,080 --> 00:56:16,980

the list your influences and and and

1233

00:56:24,890 --> 00:56:21,090

listening to you I have no idea who that

1234

00:56:29,380 --> 00:56:24,900

could be but just give me the 30 second

1235

00:56:32,030 --> 00:56:29,390

short list okay Bob and Ray Ernie Kovacs

1236

00:56:38,540 --> 00:56:32,040

mm-hmm Mad Magazine

1237

00:56:41,300 --> 00:56:38,550

okay classical music and Broadway music

1238

00:56:44,000 --> 00:56:41,310

jazz music music in general I play the

1239

00:56:47,150 --> 00:56:44,010

violin not well anymore but I played in

1240

00:56:50,990 --> 00:56:47,160

an orchestra and I say I sing I sing I

1241

00:56:53,780 --> 00:56:51,000

love to sing languages fascinated with

1242

00:56:58,640 --> 00:56:53,790

languages I had a gift for languages and

1243

00:57:00,890 --> 00:56:58,650

let's see I would say then dreaming love

1244

00:57:03,140 --> 00:57:00,900

dreaming I used to be able to control my

1245

00:57:06,650 --> 00:57:03,150

dreams when I was a kid and I always

1246

00:57:12,280 --> 00:57:06,660

studied like the self-hypnosis and ways

1247

00:57:14,930 --> 00:57:12,290

of finding mmm clues and secrets to

1248

00:57:17,300 --> 00:57:14,940

using my personalities to its fullest

1249

00:57:21,320 --> 00:57:17,310

extent and then to a certain extent

1250

00:57:23,090 --> 00:57:21,330

inner spiritual belief belief in the

1251

00:57:26,150 --> 00:57:23,100

inner spiritual reality and the

1252

00:57:28,250 --> 00:57:26,160

universality of all mankind those are

1253

00:57:30,200 --> 00:57:28,260

kind of same come from favorite guitar

1254

00:57:32,270 --> 00:57:30,210

player

1255

00:57:34,970 --> 00:57:32,280

favorite Jamie Hendricks I knew that it

1256

00:57:37,130 --> 00:57:34,980

was see that that's the second softball

1257

00:57:38,420 --> 00:57:37,140

of the night that you get bill let's

1258

00:57:40,460 --> 00:57:38,430

take a break right here our guest

1259

00:57:42,589 --> 00:57:40,470

tonight Phil Proctor when we come back

1260

00:57:45,440 --> 00:57:42,599

now we're gonna go we're gonna go where

1261

00:57:47,120 --> 00:57:45,450

we need to go let's go let's go into the

1262

00:57:50,060 --> 00:57:47,130

world of the supernatural or guest:i

1263

00:57:52,910 --> 00:57:50,070

Phil Proctor Firestein theater his new

1264

00:57:54,040 --> 00:57:52,920

book where's my fortune cookie we'll be

1265

00:58:11,910 --> 00:57:54,050

right back

1266

00:58:17,069 --> 00:58:14,329

[Music]

1267

00:58:20,099 --> 00:58:17,079

this is fade to black with Jimmy Church

1268

00:58:23,809 --> 00:58:20,109

on the game changer radio network and K

1269

00:58:27,120 --> 00:58:23,819

GRA the global radio alliance

1270

00:58:30,450 --> 00:58:27,130

this is kera digital broadcasting

1271

00:58:40,620 --> 00:58:30,460

station Salt Lake City Utah Van Buren

1272

00:58:42,299 --> 00:58:40,630

Arkansas hi this is Ray sobs here

1273

00:58:44,670 --> 00:58:42,309

repping the planet and you're listening

1274

00:58:46,950 --> 00:58:44,680

to my good friend Jimmy Church

1275

00:58:49,769 --> 00:58:46,960

fade to black on the game changer

1276
00:58:53,999 --> 00:58:49,779
network and the kgr a digital broadcast

1277
00:59:16,430 --> 00:58:54,009
station this is Toby Kebbell you're

1278
00:59:23,910 --> 00:59:20,309
ancient life oil life changing the real

1279
00:59:26,489 --> 00:59:23,920
oil CBD is truly ancient life oil from

1280
00:59:29,099 --> 00:59:26,499
the source this oil has no psychoactive

1281
00:59:31,739 --> 00:59:29,109
effect and is also legal in all 50

1282
00:59:34,019 --> 00:59:31,749
states when you're healthy you're happy

1283
00:59:36,329 --> 00:59:34,029
the truth about this wonderful plan is

1284
00:59:39,690 --> 00:59:36,339
that it wants to give back to mankind

1285
00:59:42,779 --> 00:59:39,700
life longevity and happiness ancient

1286
00:59:44,700 --> 00:59:42,789
life oil our golden grain all organic

1287
00:59:47,969 --> 00:59:44,710
non-gmo and infused with high-quality

1288
00:59:51,420 --> 00:59:47,979

liquid coconut oil it's simple just go

1289

00:59:55,349 --> 00:59:51,430

to ancient life oil calm today that's

1290

00:59:59,509 --> 00:59:55,359

ancient life oil calm the best purest

1291

01:00:01,019 --> 00:59:59,519

organic and non-gmo CBD in the world

1292

01:00:02,609 --> 01:00:01,029

gobekli tepe

1293

01:00:03,930 --> 01:00:02,619

the statements made regarding these

1294

01:00:05,069 --> 01:00:03,940

products have not been evaluated by the

1295

01:00:06,299 --> 01:00:05,079

Food and Drug Administration these

1296

01:00:08,249 --> 01:00:06,309

products are not intended to diagnose

1297

01:00:09,180 --> 01:00:08,259

treat cure or prevent any disease please

1298

01:00:10,920 --> 01:00:09,190

consult your health care professional

1299

01:00:12,870 --> 01:00:10,930

about potential interactions or other

1300

01:00:18,690 --> 01:00:12,880

possible complications before using any

1301
01:00:21,040 --> 01:00:18,700
product what's up phaidor knots studio

1302
01:00:23,650 --> 01:00:21,050
dum loves paid the black and the f

1303
01:00:25,570 --> 01:00:23,660
to be audience so much that they have

1304
01:00:27,940 --> 01:00:25,580
put together the ultimate stereo

1305
01:00:31,540 --> 01:00:27,950
Bluetooth system they've done it just

1306
01:00:35,140 --> 01:00:31,550
for you man check this out the studio

1307
01:00:39,040 --> 01:00:35,150
dome SBP two stereo system is here it's

1308
01:00:41,800 --> 01:00:39,050
featuring two studio boombox two SBB two

1309
01:00:44,170 --> 01:00:41,810
wireless bluetooth speakers pack in its

1310
01:00:46,570 --> 01:00:44,180
own custom hardshell case this studio

1311
01:00:49,510 --> 01:00:46,580
dome system features the very latest in

1312
01:00:52,840 --> 01:00:49,520
stereo bluetooth technology the two full

1313
01:00:55,330 --> 01:00:52,850

range boom boxes are in true wireless

1314

01:00:57,580 --> 01:00:55,340

stereo you've got to hear this it's

1315

01:01:00,250 --> 01:00:57,590

amazing it's just a hundred and twenty

1316

01:01:03,730 --> 01:01:00,260

nine bucks and use the promo code JC r

1317

01:01:06,400 --> 01:01:03,740

TW s and you'll also get free shipping

1318

01:01:09,070 --> 01:01:06,410

it's simple just go to Jimmy Church

1319

01:01:12,750 --> 01:01:09,080

radio.com click on the studio dome

1320

01:01:15,130 --> 01:01:12,760

banner gobekli tepe

1321

01:01:16,810 --> 01:01:15,140

this is Micah Hank's of the graylien

1322

01:01:19,150 --> 01:01:16,820

report and you're listening to Jimmy

1323

01:01:21,250 --> 01:01:19,160

church on fade to black across the globe

1324

01:01:24,440 --> 01:01:21,260

on the GameChanger Radio Network and the

1325

01:01:44,030 --> 01:01:24,450

one and only kgr a radio the planet

1326

01:01:46,400 --> 01:01:44,040

[Music]

1327

01:01:48,140 --> 01:01:46,410

all right welcome back fate the black

1328

01:01:50,630 --> 01:01:48,150

I'm your host Amy Church follow me on

1329

01:01:53,810 --> 01:01:50,640

twitter @ JT radio you can follow Phil

1330

01:01:55,580 --> 01:01:53,820

at Phil Proctor on Twitter he's our

1331

01:01:57,380 --> 01:01:55,590

guest tonight fire sign theater of

1332

01:02:00,650 --> 01:01:57,390

course but he's got a new book out

1333

01:02:03,050 --> 01:02:00,660

where's my fortune cookie and we're

1334

01:02:04,070 --> 01:02:03,060

gonna talk about some of the things that

1335

01:02:06,800 --> 01:02:04,080

are in this book

1336

01:02:08,570 --> 01:02:06,810

I want people to purchase the book and

1337

01:02:10,790 --> 01:02:08,580

the links are over a two-meter

1338

01:02:11,480 --> 01:02:10,800

trader.com you can clicking and go and

1339

01:02:14,630 --> 01:02:11,490

check it out

1340

01:02:18,170 --> 01:02:14,640

but Phil this is this is the truth I

1341

01:02:19,640 --> 01:02:18,180

have always been fascinated and it's my

1342

01:02:22,370 --> 01:02:19,650

mom's fault but I've always been

1343

01:02:25,340 --> 01:02:22,380

fascinated with the subjects of of not

1344

01:02:27,740 --> 01:02:25,350

only UFOs but Edgar Cayce and ancient

1345

01:02:30,470 --> 01:02:27,750

Egypt and ancient aliens and Erich von

1346

01:02:33,650 --> 01:02:30,480

Daniken and and all of that so I grew up

1347

01:02:37,130 --> 01:02:33,660

with that but with fire sign theater I

1348

01:02:39,950 --> 01:02:37,140

would listen to those albums and I knew

1349

01:02:42,920 --> 01:02:39,960

I knew something was going on I just

1350

01:02:45,680 --> 01:02:42,930

knew it right so now I get the book and

1351

01:02:50,690 --> 01:02:45,690

I'm reading the book and my life now is

1352

01:02:57,440 --> 01:02:50,700

making a lot of sense being honest here

1353

01:02:59,360 --> 01:02:57,450

so with the subject of aliens and et I'm

1354

01:03:01,810 --> 01:02:59,370

gonna hand this off to you but I'm gonna

1355

01:03:06,070 --> 01:03:01,820

make this comment first which is this

1356

01:03:08,930 --> 01:03:06,080

there has been a lot of talk lately from

1357

01:03:10,970 --> 01:03:08,940

government agencies in NASA about alien

1358

01:03:13,640 --> 01:03:10,980

contact and fast radio bursts and

1359

01:03:15,830 --> 01:03:13,650

exoplanets and is there life out there

1360

01:03:18,650 --> 01:03:15,840

we're searching we're looking and and

1361

01:03:21,110 --> 01:03:18,660

every week there seems to be some kind

1362

01:03:23,240 --> 01:03:21,120

of alien press conference right which is

1363

01:03:26,390 --> 01:03:23,250

pretty unusual we've never had it in the

1364

01:03:30,340 --> 01:03:26,400

past so when you hear this kind of stuff

1365

01:03:35,720 --> 01:03:30,350

and the possibility of alien contact

1366

01:03:38,090 --> 01:03:35,730

what is your answer to that well frankly

1367

01:03:39,650 --> 01:03:38,100

from my experiences and I'll talk a

1368

01:03:44,240 --> 01:03:39,660

little bit about some of them I think

1369

01:03:47,570 --> 01:03:44,250

it's in traditional okay I think it goes

1370

01:03:50,420 --> 01:03:47,580

beyond the laws of physics and I think

1371

01:03:55,610 --> 01:03:50,430

that a lot of the sightings the physical

1372

01:03:58,220 --> 01:03:55,620

sightings are robotic vessels because

1373

01:04:01,020 --> 01:03:58,230

the distances that we talk about

1374

01:04:02,580 --> 01:04:01,030

astronomically are astronomical mm-hmm

1375

01:04:06,210 --> 01:04:02,590

between you know galaxies and planets

1376

01:04:09,480 --> 01:04:06,220

and things but the the ability of and

1377

01:04:12,150 --> 01:04:09,490

which we learn even with drones being a

1378

01:04:14,970 --> 01:04:12,160

metaphor for you know reaching out front

1379

01:04:17,280 --> 01:04:14,980

of the planet and visiting another

1380

01:04:20,010 --> 01:04:17,290

planet without having to have really any

1381

01:04:24,060 --> 01:04:20,020

kind of I have said you weren't human

1382

01:04:27,060 --> 01:04:24,070

any kind of organic connection to it

1383

01:04:28,920 --> 01:04:27,070

okay can can be especially with from an

1384

01:04:31,740 --> 01:04:28,930

advanced civilization can have a

1385

01:04:34,020 --> 01:04:31,750

tremendous effect which it does have

1386

01:04:36,320 --> 01:04:34,030

even if it's just enlightens people to

1387

01:04:39,630 --> 01:04:36,330

the fact that they're not alone okay

1388

01:04:41,160 --> 01:04:39,640

right so then I'll get into some of that

1389

01:04:42,690 --> 01:04:41,170

I do want to mention by the way if

1390

01:04:45,570 --> 01:04:42,700

people are interested in following me

1391

01:04:48,060 --> 01:04:45,580

they can go to Planet Proctor com where

1392

01:04:50,400 --> 01:04:48,070

which is my little blog ok planet

1393

01:04:53,250 --> 01:04:50,410

Proctor calm and also for those people

1394

01:04:55,800 --> 01:04:53,260

who matin might only know me a few fires

1395

01:04:57,870 --> 01:04:55,810

in theatres I want to mention to your

1396

01:04:59,640 --> 01:04:57,880

other listeners I was a voice of Howard

1397

01:05:01,950 --> 01:04:59,650

on the Rugrats for fourteen years

1398

01:05:04,050 --> 01:05:01,960

I am the drunken French monkey in the

1399

01:05:06,540 --> 01:05:04,060

dr. Doolittle movies and I am the

1400

01:05:08,940 --> 01:05:06,550

villain dr. vidiq in the Assassin's

1401

01:05:10,860 --> 01:05:08,950

Creed games among other things just so

1402

01:05:12,990 --> 01:05:10,870

that you you get an idea which you I

1403

01:05:15,600 --> 01:05:13,000

know you understand but just so that you

1404

01:05:18,810 --> 01:05:15,610

get an idea of how the a voiceover

1405

01:05:23,580 --> 01:05:18,820

career can reach so many interesting

1406

01:05:25,530 --> 01:05:23,590

levels now here's what's going on the

1407

01:05:28,740 --> 01:05:25,540

book is called where's my fortune cookie

1408

01:05:30,390 --> 01:05:28,750

because Peter Bergmann and I and there's

1409

01:05:32,430 --> 01:05:30,400

an illustration of this on the cover of

1410

01:05:34,200 --> 01:05:32,440

the book it's a shot of Peter Bergmann

1411

01:05:37,170 --> 01:05:34,210

and me cowering under a table in a

1412

01:05:38,910 --> 01:05:37,180

Chinese restaurant that's because the

1413

01:05:42,690 --> 01:05:38,920

book starts off with the story of how

1414

01:05:44,670 --> 01:05:42,700

Peter and I escaped we're involved in

1415

01:05:47,730 --> 01:05:44,680

the golden dragon massacre which

1416

01:05:50,250 --> 01:05:47,740

happened 40 years ago in 1977 in

1417

01:05:52,680 --> 01:05:50,260

September in which five people were

1418

01:05:54,000 --> 01:05:52,690

killed and 11 wounded including our

1419

01:05:55,710 --> 01:05:54,010

friend who brought us into the

1420

01:05:58,850 --> 01:05:55,720

restaurant who is still carrying a

1421

01:06:02,160 --> 01:05:58,860

machine-gun slug behind his knee now

1422

01:06:03,720 --> 01:06:02,170

when I when this event occurred and I

1423

01:06:06,270 --> 01:06:03,730

won't go into it it's in the book and

1424

01:06:08,340 --> 01:06:06,280

it's it's a pretty honest rendition of

1425

01:06:11,650 --> 01:06:08,350

what it felt like to be in the middle of

1426

01:06:13,660 --> 01:06:11,660

a gangland shooting between two Chinese

1427

01:06:16,779 --> 01:06:13,670

gangs with people being killed and

1428

01:06:18,789 --> 01:06:16,789

wounded around me but the point of the

1429

01:06:20,589 --> 01:06:18,799

story the ultimate point of the story is

1430

01:06:23,349 --> 01:06:20,599

that the whole thing was predicted to me

1431

01:06:26,049 --> 01:06:23,359

it was predicted to me two months before

1432

01:06:28,690 --> 01:06:26,059

by a friend of mine named Sharon who

1433

01:06:30,760 --> 01:06:28,700

said I would be involved after a show

1434

01:06:32,799 --> 01:06:30,770

with Peter Bergmann we would be involved

1435

01:06:34,390 --> 01:06:32,809

in a gangland shooting people would be

1436

01:06:38,020 --> 01:06:34,400

killed and wounded around us but we

1437

01:06:40,059 --> 01:06:38,030

would come out okay now without we let's

1438

01:06:42,760 --> 01:06:40,069

pump the brakes here that's that's

1439

01:06:46,599 --> 01:06:42,770

pretty dramatic and if you get that late

1440

01:06:49,569 --> 01:06:46,609

on to you from a psychic a friend I had

1441

01:06:51,880 --> 01:06:49,579

a dream whatever that's usually

1442

01:06:55,150 --> 01:06:51,890

dismissed because it's a little bit too

1443

01:06:58,990 --> 01:06:55,160

fantastical right it's getting out there

1444

01:07:00,339 --> 01:06:59,000

a bit so did you think about it or did

1445

01:07:04,029 --> 01:07:00,349

you just dismiss it

1446

01:07:07,059 --> 01:07:04,039

no there are two aspects of that number

1447

01:07:09,160 --> 01:07:07,069

one is I before I had been studying

1448

01:07:12,250 --> 01:07:09,170

higher consciousness really since I was

1449

01:07:14,829 --> 01:07:12,260

a kid right always fascinated me so I

1450

01:07:17,260 --> 01:07:14,839

was always open to the possibility of

1451

01:07:19,029 --> 01:07:17,270

the invisible world and the effect of my

1452

01:07:21,250 --> 01:07:19,039

effect on the invisible world and the

1453

01:07:23,500 --> 01:07:21,260

invisible world's effect on me what you

1454

01:07:25,900 --> 01:07:23,510

know what's flowing around what am i

1455

01:07:27,549 --> 01:07:25,910

listening to in the my back brain what's

1456

01:07:29,319 --> 01:07:27,559

what's that little sizzle back there

1457

01:07:31,420 --> 01:07:29,329

what's that little message okay what's

1458

01:07:33,309 --> 01:07:31,430

my instinct when I meet these people or

1459

01:07:34,900 --> 01:07:33,319

when I walk into this situation does the

1460

01:07:36,880 --> 01:07:34,910

hair stand up on the back of my neck and

1461

01:07:38,829 --> 01:07:36,890

during the time that Peter Bergmann and

1462

01:07:40,690 --> 01:07:38,839

I were touring with Proctor and Bergman

1463

01:07:42,400 --> 01:07:40,700

there was a lot of they were hijacking

1464

01:07:44,680 --> 01:07:42,410

going on there was a Symbian YZ

1465

01:07:48,760 --> 01:07:44,690

Liberation Army it was active there were

1466

01:07:52,930 --> 01:07:48,770

you know terrorism IRA there was and so

1467

01:07:55,420 --> 01:07:52,940

I was aware my hackles were up and I

1468

01:07:57,609 --> 01:07:55,430

used to fantasize about being in a

1469

01:08:00,579 --> 01:07:57,619

dangerous situation and how would I

1470

01:08:03,370 --> 01:08:00,589

respond so when this shooting happened

1471

01:08:06,069 --> 01:08:03,380

this was in San Francisco right yes San

1472

01:08:09,579 --> 01:08:06,079

Francisco that's right the Golden Dragon

1473

01:08:11,349 --> 01:08:09,589

restaurant and the way that all came

1474

01:08:13,269 --> 01:08:11,359

about is in the book is again kind of

1475

01:08:15,190 --> 01:08:13,279

like oh you know how did this happen

1476

01:08:17,140 --> 01:08:15,200

well it happened because I learned that

1477

01:08:19,570 --> 01:08:17,150

morning that my wife Barbara settings

1478

01:08:21,039 --> 01:08:19,580

and my second wife was pregnant and so

1479

01:08:22,510 --> 01:08:21,049

instead of her coming up to San

1480

01:08:23,979 --> 01:08:22,520

Francisco with me which would have

1481

01:08:25,209 --> 01:08:23,989

changed the whole dynamic of that

1482

01:08:27,820 --> 01:08:25,219

evening right

1483

01:08:29,800 --> 01:08:27,830

she's decided to stay home and because

1484

01:08:31,840 --> 01:08:29,810

of that I'm then lying under a table

1485

01:08:33,610 --> 01:08:31,850

behind the steel column of the table

1486

01:08:35,829 --> 01:08:33,620

while people are being killed right in

1487

01:08:38,890 --> 01:08:35,839

front of me with these three guys with

1488

01:08:41,800 --> 01:08:38,900

the two rifles a B AR machine gun and a

1489

01:08:44,079 --> 01:08:41,810

pistol and I'm thinking I'm have a

1490

01:08:46,120 --> 01:08:44,089

choice of I have no choice and I'm

1491

01:08:49,300 --> 01:08:46,130

between life and death life is

1492

01:08:50,709 --> 01:08:49,310

responsibility raising a child right

1493

01:08:53,740 --> 01:08:50,719

which I just learned about that morning

1494

01:08:55,510 --> 01:08:53,750

right death responsibility right right

1495

01:08:57,519 --> 01:08:55,520

nothingness being and nothingness there

1496

01:08:58,959 --> 01:08:57,529

it was and I just and then the next

1497

01:09:00,579 --> 01:08:58,969

thing I thought was when the drilling

1498

01:09:02,320 --> 01:09:00,589

stops you can go home if you're in the

1499

01:09:04,390 --> 01:09:02,330

dentist's office you have to put up with

1500

01:09:08,650 --> 01:09:04,400

it until it stops and when they when the

1501
01:09:13,749 --> 01:09:08,660
shooting stopped I was okay so having

1502
01:09:16,059 --> 01:09:13,759
had that experience I knew afterwards

1503
01:09:17,890 --> 01:09:16,069
that it had been predicted it wasn't

1504
01:09:19,840 --> 01:09:17,900
like I'm lying under vinegar oh my god

1505
01:09:22,030 --> 01:09:19,850
Chiron protected this row right because

1506
01:09:25,660 --> 01:09:22,040
I was in the moment right right but I

1507
01:09:30,579 --> 01:09:25,670
then thought back well the reason I even

1508
01:09:34,120 --> 01:09:30,589
mentioned Chiron is that she is she was

1509
01:09:37,059 --> 01:09:34,130
intimately involved with contact with

1510
01:09:39,729 --> 01:09:37,069
aliens and and I'm gonna get into this

1511
01:09:42,309 --> 01:09:39,739
because it's all pretty weird but I I

1512
01:09:44,439 --> 01:09:42,319
want to put it out there because many

1513
01:09:46,390 --> 01:09:44,449

other people can relate to the

1514

01:09:48,249 --> 01:09:46,400

experiences but I first want to tell you

1515

01:09:51,400 --> 01:09:48,259

why the book is called where's my

1516

01:09:53,740 --> 01:09:51,410

fortune cookie after all this went down

1517

01:09:56,340 --> 01:09:53,750

many many many many years later Peter

1518

01:09:58,600 --> 01:09:56,350

Bergmann passed away five years ago and

1519

01:10:00,520 --> 01:09:58,610

he had a memorial service we had a

1520

01:10:03,790 --> 01:10:00,530

memorial service in for him in Venice

1521

01:10:06,430 --> 01:10:03,800

California and there was a friend of

1522

01:10:08,800 --> 01:10:06,440

ours named Gretchen Gretchen Steiner who

1523

01:10:11,410 --> 01:10:08,810

had brought fortune cookies to the

1524

01:10:13,840 --> 01:10:11,420

memorial service with Peter's name in it

1525

01:10:15,550 --> 01:10:13,850

his date of birth and death and then

1526

01:10:17,860 --> 01:10:15,560

various names of our albums

1527

01:10:20,680 --> 01:10:17,870

I think robo's is on this bus and of

1528

01:10:23,590 --> 01:10:20,690

course that dwarf etc Firestein quotes

1529

01:10:25,000 --> 01:10:23,600

add to it and and so I asked her I said

1530

01:10:26,500 --> 01:10:25,010

well that's really sweet of you to do

1531

01:10:29,170 --> 01:10:26,510

that because of the golden dragon

1532

01:10:31,479 --> 01:10:29,180

massacre and she said what I said you

1533

01:10:33,910 --> 01:10:31,489

know Peter and I survived that a Chinese

1534

01:10:36,340 --> 01:10:33,920

gangland shooting she said you did what

1535

01:10:38,979 --> 01:10:36,350

I said wait a minute you don't know

1536

01:10:41,560 --> 01:10:38,989

about that she said no I don't

1537

01:10:43,929 --> 01:10:41,570

so well then why did you get these

1538

01:10:46,959 --> 01:10:43,939

fortune cookies her eyes and she said

1539

01:10:50,290 --> 01:10:46,969

Peter Bergmann came to me in a dream no

1540

01:10:52,959 --> 01:10:50,300

no he said to me I never got my fortune

1541

01:10:55,299 --> 01:10:52,969

cookie no that's what she said to me

1542

01:10:59,770 --> 01:10:55,309

that is nuts

1543

01:11:03,609 --> 01:10:59,780

you wanted to go there I know thank you

1544

01:11:04,509 --> 01:11:03,619

there I love it but Illi want to know

1545

01:11:10,959 --> 01:11:04,519

what

1546

01:11:13,509 --> 01:11:10,969

your head at that moment the same thing

1547

01:11:15,759 --> 01:11:13,519

that's going through my body right now

1548

01:11:18,819 --> 01:11:15,769

which is emotion right right

1549

01:11:21,729 --> 01:11:18,829

tears right right it's like the

1550

01:11:25,149 --> 01:11:21,739

recognition of something beyond right

1551

01:11:28,509 --> 01:11:25,159

you know it is it's a validation in a

1552

01:11:31,120 --> 01:11:28,519

way of the world beyond right and at the

1553

01:11:33,699 --> 01:11:31,130

same time it's it's it's it's a mystery

1554

01:11:36,790 --> 01:11:33,709

because where did this cover

1555

01:11:38,739 --> 01:11:36,800

did she subliminally remember had she

1556

01:11:40,899 --> 01:11:38,749

did she hear one of our comic routines

1557

01:11:43,060 --> 01:11:40,909

because after that event happened the

1558

01:11:46,209 --> 01:11:43,070

shooting right Peter and I had to fly to

1559

01:11:48,759 --> 01:11:46,219

Boulder Colorado and perform and and of

1560

01:11:50,410 --> 01:11:48,769

course we integrated this into our act

1561

01:11:52,359 --> 01:11:50,420

we said we just survived you know a

1562

01:11:55,209 --> 01:11:52,369

shooting if I've killed and then and and

1563

01:11:58,209 --> 01:11:55,219

Peter said well and I said luckily I

1564

01:12:01,509 --> 01:11:58,219

ordered the duck and then Peter said and

1565

01:12:03,669 --> 01:12:01,519

I ordered the scared prawns you see and

1566

01:12:07,000 --> 01:12:03,679

he may have then Wilson and I never got

1567

01:12:10,959 --> 01:12:07,010

my fortune cookie maybe she heard it and

1568

01:12:13,299 --> 01:12:10,969

forgot it I don't know but whatever it I

1569

01:12:16,239 --> 01:12:13,309

would prefer to think it was because I

1570

01:12:18,459 --> 01:12:16,249

Peter visits me in my dreams right you

1571

01:12:21,399 --> 01:12:18,469

know so just about my late partner Phil

1572

01:12:24,669 --> 01:12:21,409

Austin who passed away also of leukemia

1573

01:12:27,520 --> 01:12:24,679

not too long ago yes it's a it's a part

1574

01:12:30,250 --> 01:12:27,530

of my life and it's a part of the cut

1575

01:12:34,529 --> 01:12:30,260

the continuity of my relationship with

1576

01:12:36,879 --> 01:12:34,539

these powerful personalities now Sharon

1577

01:12:39,850 --> 01:12:36,889

here's how that went down are you ready

1578

01:12:42,699 --> 01:12:39,860

I'm ready okay I'm touring with Proctor

1579

01:12:45,189 --> 01:12:42,709

and Bergman and we had because of our

1580

01:12:47,529 --> 01:12:45,199

fascination with you apology and our

1581

01:12:49,629 --> 01:12:47,539

belief and fascination that there is

1582

01:12:52,810 --> 01:12:49,639

some kind of contact is going on and our

1583

01:12:56,560 --> 01:12:52,820

fervent desire that someday

1584

01:13:00,280 --> 01:12:56,570

these secrets will be revealed to us as

1585

01:13:03,129 --> 01:13:00,290

a world okay as as a continuity of

1586

01:13:05,350 --> 01:13:03,139

Nations and as as human beings so that

1587

01:13:08,290 --> 01:13:05,360

we realize that we are not alone in the

1588

01:13:10,770 --> 01:13:08,300

universe and what what will that bring

1589

01:13:14,350 --> 01:13:10,780

to us because of this we created two

1590

01:13:17,290 --> 01:13:14,360

comic alien characters Zippo and Garko

1591

01:13:19,089 --> 01:13:17,300

from the planet Bebo or something Zippo

1592

01:13:21,370 --> 01:13:19,099

would be within planet gorko right and

1593

01:13:23,350 --> 01:13:21,380

and we we were I can't even remember all

1594

01:13:27,339 --> 01:13:23,360

the material we did but it was alien

1595

01:13:30,850 --> 01:13:27,349

perspectives on our world and Tony hiss

1596

01:13:32,830 --> 01:13:30,860

Alger Hiss his son was writing for The

1597

01:13:34,870 --> 01:13:32,840

New Yorker at the time and he caught our

1598

01:13:36,910 --> 01:13:34,880

act and he said I wanted to interview

1599

01:13:38,830 --> 01:13:36,920

you guys for the talk of the town which

1600

01:13:40,990 --> 01:13:38,840

is the New Yorker magazine kind of

1601
01:13:44,470 --> 01:13:41,000
cultural comedy thing that they do so he

1602
01:13:45,760 --> 01:13:44,480
did he interviewed us and we were all he

1603
01:13:47,740 --> 01:13:45,770
was going to interviews so we were in

1604
01:13:51,520 --> 01:13:47,750
Chicago getting ready to go to New York

1605
01:13:52,959 --> 01:13:51,530
and I picked up a newspaper and I saw

1606
01:13:55,180 --> 01:13:52,969
this article about this guy named uri

1607
01:13:57,520 --> 01:13:55,190
geller and i was talking about how he

1608
01:13:59,319 --> 01:13:57,530
was a psychic and he could bend spoons

1609
01:14:01,990 --> 01:13:59,329
with his mind and this and that anything

1610
01:14:03,819 --> 01:14:02,000
and i got very excited and i knocked on

1611
01:14:05,439 --> 01:14:03,829
the adjoining door to Peter's room and I

1612
01:14:07,419 --> 01:14:05,449
said Peter I've got it we gotta meet

1613
01:14:08,709 --> 01:14:07,429

this guy we gotta meet this guy because

1614

01:14:10,930 --> 01:14:08,719

it also talked about he'd been

1615

01:14:13,899 --> 01:14:10,940

communicating with with aliens in the

1616

01:14:15,970 --> 01:14:13,909

desert in in Israel so I've gotta meet

1617

01:14:18,399 --> 01:14:15,980

him gotta meet him oh okay oh okay feel

1618

01:14:20,319 --> 01:14:18,409

fine good so we go to New York we do the

1619

01:14:22,300 --> 01:14:20,329

interview that night were performing at

1620

01:14:25,240 --> 01:14:22,310

the bottom line or the bitter end or the

1621

01:14:27,459 --> 01:14:25,250

bitter line and the bottom end and like

1622

01:14:29,770 --> 01:14:27,469

I go to the box office

1623

01:14:34,149 --> 01:14:29,780

oh no there's a message for me I get to

1624

01:14:35,919 --> 01:14:34,159

the theater to the Cabaret club and said

1625

01:14:38,709 --> 01:14:35,929

there's a message for you and it's from

1626

01:14:42,669 --> 01:14:38,719

this charan and I don't know if Chiron

1627

01:14:46,919 --> 01:14:42,679

so and it had a like a area code that

1628

01:14:51,580 --> 01:14:46,929

was like Woodstock area so I and it said

1629

01:14:53,950 --> 01:14:51,590

hurry Geller wants to meet you okay are

1630

01:14:56,229 --> 01:14:53,960

you following I'm tripping is what I'm

1631

01:15:00,430 --> 01:14:56,239

doing but yes teller wants to beat you

1632

01:15:04,720 --> 01:15:00,440

right I go oh my god what what are the

1633

01:15:06,550 --> 01:15:04,730

odds of this yes so I saw I integrated

1634

01:15:08,080 --> 01:15:06,560

it into the act I said oh

1635

01:15:10,540 --> 01:15:08,090

Geller born with a bent spoon in his

1636

01:15:13,630 --> 01:15:10,550

mouth this guy isn't it turns out you

1637

01:15:15,430 --> 01:15:13,640

know early Geller is a magician who was

1638

01:15:18,340 --> 01:15:15,440

acquired his fame and his fortune

1639

01:15:20,980 --> 01:15:18,350

basically by deceiving people but at the

1640

01:15:23,980 --> 01:15:20,990

same time I then discovered when I

1641

01:15:25,630 --> 01:15:23,990

called this girl up it was Sharon she

1642

01:15:28,210 --> 01:15:25,640

changed her name and she had a married

1643

01:15:32,260 --> 01:15:28,220

name which I didn't recognize and she

1644

01:15:35,140 --> 01:15:32,270

was a girl that I got to know when I was

1645

01:15:42,640 --> 01:15:35,150

living with Jeremy Clyde of Chad and

1646

01:15:46,450 --> 01:15:42,650

Jeremy in a estate Encino okay and and

1647

01:15:49,060 --> 01:15:46,460

and she was a very cute girl and very

1648

01:15:51,220 --> 01:15:49,070

smart and sweet so she I say what are

1649

01:15:54,430 --> 01:15:51,230

you doing well I'm working with Marie

1650

01:16:02,200 --> 01:15:54,440

Keller and dr. Andreea poor Harwick oh

1651
01:16:04,960 --> 01:16:02,210
really okay oh yes okay up in Ossining

1652
01:16:07,090 --> 01:16:04,970
New York and and she said you got to

1653
01:16:09,340 --> 01:16:07,100
come up and visit so since I'm on the

1654
01:16:13,570 --> 01:16:09,350
road and I have some time I own I go up

1655
01:16:16,660 --> 01:16:13,580
and I visit her and she proceeds to tell

1656
01:16:20,200 --> 01:16:16,670
me why a Yeller wants to meet me okay

1657
01:16:23,170 --> 01:16:20,210
why now listen to this I'm in this big

1658
01:16:25,420 --> 01:16:23,180
house she said they came back from a

1659
01:16:28,540 --> 01:16:25,430
television interview for Irish and and

1660
01:16:30,630 --> 01:16:28,550
Yeller and they come into the house they

1661
01:16:33,310 --> 01:16:30,640
turn on the light in the hallway

1662
01:16:37,750 --> 01:16:33,320
standing in the middle of the hallway is

1663
01:16:40,720 --> 01:16:37,760

a record 78 apartment I mean 33 in the

1664

01:16:44,620 --> 01:16:40,730

third record so the good old vinyl kind

1665

01:16:46,830 --> 01:16:44,630

right and it's standing unsupported this

1666

01:16:51,280 --> 01:16:46,840

is what she says to me standing

1667

01:16:54,130 --> 01:16:51,290

unsupported in the hallway now she said

1668

01:16:57,400 --> 01:16:54,140

all of their records were upstairs in

1669

01:17:00,960 --> 01:16:57,410

this entertainment center and she said

1670

01:17:05,080 --> 01:17:00,970

it looked like it had D materialized and

1671

01:17:07,480 --> 01:17:05,090

floated down and was sitting there they

1672

01:17:10,210 --> 01:17:07,490

go over to the record it's a fire sign

1673

01:17:12,910 --> 01:17:10,220

Theater record it's called lawyers

1674

01:17:15,940 --> 01:17:12,920

Hospital and it has a picture of us

1675

01:17:18,340 --> 01:17:15,950

depicted on a spaceship I'm the captain

1676

01:17:19,000 --> 01:17:18,350

the spaceship and we're at Bergman is an

1677

01:17:20,500 --> 01:17:19,010

alien

1678

01:17:22,600 --> 01:17:20,510

I think Austin's in a

1679

01:17:26,230 --> 01:17:22,610

anyway we're all in the spaceship and

1680

01:17:28,180 --> 01:17:26,240

they picked up the album and then they

1681

01:17:31,360 --> 01:17:28,190

tried to make it stand up on end and

1682

01:17:33,040 --> 01:17:31,370

they couldn't and Geller's and she says

1683

01:17:34,900 --> 01:17:33,050

it's a fire sign theater my friend Phil

1684

01:17:37,750 --> 01:17:34,910

Proctor and Yeller says I want to meet

1685

01:17:40,690 --> 01:17:37,760

this guy I got to meet this guy now

1686

01:17:43,360 --> 01:17:40,700

now I'm alone with her I didn't meet

1687

01:17:46,180 --> 01:17:43,370

Geller later I met Paul Harvick it's not

1688

01:17:48,790 --> 01:17:46,190

a weird story but it's just me and

1689

01:17:50,110 --> 01:17:48,800

Chiron and this is the night that she

1690

01:17:52,450 --> 01:17:50,120

ultimately told me I was going to be

1691

01:17:55,150 --> 01:17:52,460

involved in this gangland shooting but

1692

01:17:58,030 --> 01:17:55,160

before that she told me of this story of

1693

01:18:01,090 --> 01:17:58,040

the connection with the aliens and she

1694

01:18:03,820 --> 01:18:01,100

said that basically porridge and Yeller

1695

01:18:07,450 --> 01:18:03,830

had been meeting with aliens some aliens

1696

01:18:11,320 --> 01:18:07,460

in the desert in Israel and she said

1697

01:18:14,980 --> 01:18:11,330

that she Chiron was a conduit for

1698

01:18:17,800 --> 01:18:14,990

reverse engineering from the aliens and

1699

01:18:20,440 --> 01:18:17,810

that she was being flown all over the

1700

01:18:23,110 --> 01:18:20,450

country to speak to groups of scientists

1701

01:18:23,590 --> 01:18:23,120

and other military people what year was

1702

01:18:30,520 --> 01:18:23,600

this

1703

01:18:32,290 --> 01:18:30,530

happened 70 a-ok

1704

01:18:35,920 --> 01:18:32,300

well the shooting was 77 so it was like

1705

01:18:38,200 --> 01:18:35,930

77 77 77 right right all right now

1706

01:18:40,360 --> 01:18:38,210

during the during the course of the

1707

01:18:41,470 --> 01:18:40,370

evening I shared with her some other

1708

01:18:45,820 --> 01:18:41,480

strange things that have been happening

1709

01:18:49,830 --> 01:18:45,830

to me one morning when I was living up

1710

01:18:53,560 --> 01:18:49,840

on Sunset Plaza Drive with my first wife

1711

01:18:56,650 --> 01:18:53,570

Sheila Peter and I were riding together

1712

01:18:58,750 --> 01:18:56,660

rewriting our act and so he joined me up

1713

01:19:00,340 --> 01:18:58,760

in our Inn in this big house I was

1714

01:19:03,100 --> 01:19:00,350

living in which was a house built by

1715

01:19:05,950 --> 01:19:03,110

Rudolph Valentino for his aunt beautiful

1716

01:19:08,080 --> 01:19:05,960

house and we're in our kitchen and it's

1717

01:19:10,900 --> 01:19:08,090

one of these June gloom mornings it's

1718

01:19:11,920 --> 01:19:10,910

all dark and and where I just had some

1719

01:19:15,190 --> 01:19:11,930

coffee we're sitting in this little

1720

01:19:17,560 --> 01:19:15,200

table in our kitchen and there was a big

1721

01:19:20,170 --> 01:19:17,570

old Magic Chef stove that we added this

1722

01:19:22,420 --> 01:19:20,180

place and it's a kind of a stove that

1723

01:19:24,850 --> 01:19:22,430

has a big hood on it with lighting

1724

01:19:26,380 --> 01:19:24,860

built-in right and so I look over at

1725

01:19:29,350 --> 01:19:26,390

Peter and I it's a dark in here and I

1726

01:19:34,700 --> 01:19:29,360

said I said to myself I better turn the

1727

01:19:38,420 --> 01:19:34,710

light on and the light in the Magic Chef

1728

01:19:40,040 --> 01:19:38,430

came on fluorescent light turned on mr.

1729

01:19:43,490 --> 01:19:40,050

Peter did you see that nice

1730

01:19:48,410 --> 01:19:43,500

you see yeah I said I I just thought

1731

01:19:51,110 --> 01:19:48,420

that and it just happened uh okay so we

1732

01:19:55,790 --> 01:19:51,120

wrote well that was the beginning of a

1733

01:19:59,479 --> 01:19:55,800

long run of lights going on and off

1734

01:20:02,240 --> 01:19:59,489

around me in fact valerie perrine lived

1735

01:20:05,090 --> 01:20:02,250

across the street with one of Bob with

1736

01:20:07,100 --> 01:20:05,100

Bob Hope's mistress please don't ask

1737

01:20:11,270 --> 01:20:07,110

right right and she came over one day

1738

01:20:16,010 --> 01:20:11,280

with her dog and I put out two steaks to

1739

01:20:19,130 --> 01:20:16,020

thaw and I told her the story with my

1740

01:20:22,190 --> 01:20:19,140

wife of this light thing and I pointed

1741

01:20:24,260 --> 01:20:22,200

over to the the magic chef and the light

1742

01:20:26,570 --> 01:20:24,270

was on in the magic chef I said that's

1743

01:20:27,170 --> 01:20:26,580

where it happened and the light went out

1744

01:20:32,510 --> 01:20:27,180

yeah

1745

01:20:35,030 --> 01:20:32,520

now were you thinking that maybe what

1746

01:20:39,050 --> 01:20:35,040

but I'm being serious

1747

01:20:40,910 --> 01:20:39,060

yeah we're you know were you thinking

1748

01:20:45,260 --> 01:20:40,920

that maybe now you could do this on

1749

01:20:48,080 --> 01:20:45,270

command well yes and I there were times

1750

01:20:50,660 --> 01:20:48,090

and her witnesses to this favorite times

1751

01:20:52,190 --> 01:20:50,670

when I almost did well I would tell the

1752

01:20:53,959 --> 01:20:52,200

story this story because this went on

1753

01:20:57,260 --> 01:20:53,969

for a very long time right to two

1754

01:20:59,660 --> 01:20:57,270

friends and I was in somebody's big old

1755

01:21:03,970 --> 01:20:59,670

house in Beverly Hills telling this

1756

01:21:06,590 --> 01:21:03,980

story good friends and and the woman

1757

01:21:08,959 --> 01:21:06,600

went upstairs for something and then

1758

01:21:14,060 --> 01:21:08,969

came downstairs and said to like just

1759

01:21:17,479 --> 01:21:14,070

flickered on in my bedroom okay okay now

1760

01:21:20,930 --> 01:21:17,489

but here's the topper for me we ran into

1761

01:21:23,540 --> 01:21:20,940

Steven Spielberg Peter and I who is a

1762

01:21:25,910 --> 01:21:23,550

fireside fan and we we go back a long

1763

01:21:27,860 --> 01:21:25,920

ways together but he used to live in a

1764

01:21:30,979 --> 01:21:27,870

place called the farm where Peter lived

1765

01:21:32,330 --> 01:21:30,989

and it's a long story but anyway we ran

1766

01:21:35,420 --> 01:21:32,340

into him while he was scouting locations

1767

01:21:37,100 --> 01:21:35,430

for Close Encounters and we were talking

1768

01:21:38,959 --> 01:21:37,110

about our alien characters this is the

1769

01:21:40,910 --> 01:21:38,969

same period we're playing these alien

1770

01:21:42,979 --> 01:21:40,920

characters oh well I'm doing a movie

1771

01:21:46,010 --> 01:21:42,989

about aliens and they had my mama so

1772

01:21:47,880 --> 01:21:46,020

okay fine and by the way the movie et

1773

01:21:51,090 --> 01:21:47,890

the director of photography

1774

01:21:53,610 --> 01:21:51,100

davi Oh did our movie everything you

1775

01:21:54,900 --> 01:21:53,620

know is wrong he filmed our movie

1776

01:21:58,590 --> 01:21:54,910

everything you know is wrong which is

1777

01:22:01,200 --> 01:21:58,600

about partly about your show right right

1778

01:22:03,590 --> 01:22:01,210

about alien encounters right right right

1779

01:22:09,150 --> 01:22:03,600

right

1780

01:22:11,910 --> 01:22:09,160

no I have to stop you I was not even 60

1781

01:22:15,180 --> 01:22:11,920

seconds ago Steven Spielberg popped into

1782

01:22:18,230 --> 01:22:15,190

my head oh yeah yeah yeah and and I was

1783

01:22:21,960 --> 01:22:18,240

gonna go there about Close Encounters

1784

01:22:25,860 --> 01:22:21,970

about his knowledge and Hollywood that I

1785

01:22:28,710 --> 01:22:25,870

swear on all that I love and then what I

1786

01:22:30,930 --> 01:22:28,720

love and you whip that out and this is

1787

01:22:31,590 --> 01:22:30,940

what's going on okay continue feel nice

1788

01:22:36,450 --> 01:22:31,600

all right

1789

01:22:39,930 --> 01:22:36,460

so I know I go to see Close Encounters

1790

01:22:43,020 --> 01:22:39,940

at a Writers Guild screening in Beverly

1791

01:22:45,930 --> 01:22:43,030

Hills and I pull up my car under a

1792

01:22:50,250 --> 01:22:45,940

streetlamp off off the street parking

1793

01:22:52,350 --> 01:22:50,260

and the light goes off no it goes on

1794

01:22:55,020 --> 01:22:52,360

light goes on no other lights on the

1795

01:22:58,320 --> 01:22:55,030

street but but this one goes on right

1796

01:23:02,760 --> 01:22:58,330

where I parked I go in to the the movie

1797

01:23:06,840 --> 01:23:02,770

and to see the movie and there's kind of

1798

01:23:09,660 --> 01:23:06,850

a hubbub going on in the the lobby and I

1799

01:23:10,890 --> 01:23:09,670

said what happened he said oh well we

1800

01:23:13,050 --> 01:23:10,900

were all watching the movie and then

1801
01:23:14,790 --> 01:23:13,060
there was a blackout and that stopped

1802
01:23:17,670 --> 01:23:14,800
they had there was got blackout in

1803
01:23:19,800 --> 01:23:17,680
Beverly Hills I don't know that's

1804
01:23:20,760 --> 01:23:19,810
interesting listen I watched oblivion

1805
01:23:22,500 --> 01:23:20,770
because everything was fine

1806
01:23:24,750 --> 01:23:22,510
this would offer every dollar Chiron

1807
01:23:27,990 --> 01:23:24,760
told me when I told her these stories

1808
01:23:32,780 --> 01:23:28,000
she said that's the aliens telling you

1809
01:23:34,980 --> 01:23:32,790
that you're on the right track in

1810
01:23:38,520 --> 01:23:34,990
investigating this in telling their

1811
01:23:41,010 --> 01:23:38,530
story in in in in telling people yes

1812
01:23:43,770 --> 01:23:41,020
it's really out there that there is life

1813
01:23:48,000 --> 01:23:43,780

out there it is really happening now I

1814

01:23:50,760 --> 01:23:48,010

then met coverage Peter and I had lunch

1815

01:23:52,830 --> 01:23:50,770

with Andrea Puharich in New York and we

1816

01:23:55,890 --> 01:23:52,840

were staying at the Barbizon which is a

1817

01:23:59,760 --> 01:23:55,900

great old hotel used to be like a ladies

1818

01:24:01,990 --> 01:23:59,770

hotel in the old days and and he at

1819

01:24:04,750 --> 01:24:02,000

lunch he tells us the store

1820

01:24:10,900 --> 01:24:04,760

of how he's got a watch on which is in

1821

01:24:14,350 --> 01:24:10,910

Hebrew numbers and Roman numbers okay

1822

01:24:17,280 --> 01:24:14,360

and he said he says it tells the time in

1823

01:24:20,860 --> 01:24:17,290

Israel and it tells the time in America

1824

01:24:26,520 --> 01:24:20,870

okay where he is and he said that the

1825

01:24:30,550 --> 01:24:26,530

the air the aliens stopped the Hebrew

1826

01:24:34,120 --> 01:24:30,560

letters stopped the stop the the pointer

1827

01:24:37,209 --> 01:24:34,130

the the dial pointing at various Hebrew

1828

01:24:41,169 --> 01:24:37,219

letters he writes them down and it gives

1829

01:24:46,630 --> 01:24:41,179

him messages I've heard this yes yes yes

1830

01:24:51,580 --> 01:24:46,640

yes yes yes fine good hey that's great

1831

01:24:55,840 --> 01:24:51,590

so I go we go back to the hotel I can't

1832

01:24:59,500 --> 01:24:55,850

get into my room what no the key doesn't

1833

01:25:02,830 --> 01:24:59,510

work what so we called the detective the

1834

01:25:05,620 --> 01:25:02,840

house detective and he comes up and he

1835

01:25:08,439 --> 01:25:05,630

says always is is there somebody else in

1836

01:25:10,150 --> 01:25:08,449

there I said no it's just it's my room

1837

01:25:11,620 --> 01:25:10,160

he said well somebody has thrown the

1838

01:25:14,290 --> 01:25:11,630

deadbolt and you can only do that from

1839

01:25:16,120 --> 01:25:14,300

the inside no no I said what are you

1840

01:25:18,280 --> 01:25:16,130

talking about he says I don't worry I've

1841

01:25:22,930 --> 01:25:18,290

got a way to open it and he opens it

1842

01:25:24,520 --> 01:25:22,940

the the door it's one light in the room

1843

01:25:31,540 --> 01:25:24,530

it's the light above you know in the

1844

01:25:35,320 --> 01:25:31,550

ceiling it's on and see this is and when

1845

01:25:38,620 --> 01:25:35,330

did it did this follow you from a child

1846

01:25:40,900 --> 01:25:38,630

you know I'm not that I know I certainly

1847

01:25:43,540 --> 01:25:40,910

wasn't aware of lights going on and off

1848

01:25:45,250 --> 01:25:43,550

when I was a kid or went to school or in

1849

01:25:47,350 --> 01:25:45,260

Russia or anything like that this was

1850

01:25:50,470 --> 01:25:47,360

something that happened around the time

1851
01:25:54,400 --> 01:25:50,480
that we were beginning to write the

1852
01:25:55,180 --> 01:25:54,410
material about the aliens Hey right

1853
01:25:58,060 --> 01:25:55,190
right right

1854
01:26:00,820 --> 01:25:58,070
and now okay we're gonna hit a break

1855
01:26:02,500 --> 01:26:00,830
right here I want to go back I want to

1856
01:26:04,630 --> 01:26:02,510
go back to the Steven Spielberg thought

1857
01:26:08,530 --> 01:26:04,640
before I get before it gets away from me

1858
01:26:11,500 --> 01:26:08,540
um do you think that he is privy to

1859
01:26:14,810 --> 01:26:11,510
information you know he's got way too

1860
01:26:17,450 --> 01:26:14,820
much stuff about aliens and

1861
01:26:20,180 --> 01:26:17,460
fascination is obviously there but do

1862
01:26:24,290 --> 01:26:20,190
you has got some direct information I I

1863
01:26:26,750 --> 01:26:24,300

think I think that yes I do that's the

1864

01:26:29,689 --> 01:26:26,760

short answer and I think that a lot of

1865

01:26:31,640 --> 01:26:29,699

it comes out of research and a lot of it

1866

01:26:34,180 --> 01:26:31,650

comes out of talking to people like

1867

01:26:37,040 --> 01:26:34,190

Chiron and other people who have had

1868

01:26:40,040 --> 01:26:37,050

direct and personal experience and then

1869

01:26:42,649 --> 01:26:40,050

how do you communicate that to the world

1870

01:26:44,569 --> 01:26:42,659

right right and we communicated it to

1871

01:26:48,500 --> 01:26:44,579

the best of our ability on our limited

1872

01:26:50,569 --> 01:26:48,510

scale and and Firestein did too and

1873

01:26:53,450 --> 01:26:50,579

everything you know is wrong by the way

1874

01:26:56,359 --> 01:26:53,460

now available the movie now available on

1875

01:26:58,669 --> 01:26:56,369

the 2 DVD set just go to fireside

1876

01:27:01,490 --> 01:26:58,679

theater comm which has you know all a

1877

01:27:02,959 --> 01:27:01,500

whole bunch of our Firestein films which

1878

01:27:05,899 --> 01:27:02,969

I'm sure a lot of people are always

1879

01:27:08,089 --> 01:27:05,909

aware of a plus the entire everything

1880

01:27:09,560 --> 01:27:08,099

enjoys the wrong movie and some home

1881

01:27:11,750 --> 01:27:09,570

movies some of which we're going to be

1882

01:27:14,270 --> 01:27:11,760

showing at our performance at the

1883

01:27:15,530 --> 01:27:14,280

Library of Congress on the making of

1884

01:27:17,089 --> 01:27:15,540

don't crush that dwarf hand me the

1885

01:27:18,770 --> 01:27:17,099

pliers which is the album that was

1886

01:27:20,899 --> 01:27:18,780

inducted into the Library of Congress

1887

01:27:22,399 --> 01:27:20,909

that got us to this point because there

1888

01:27:26,780 --> 01:27:22,409

I think they're going to acquire our

1889

01:27:28,430 --> 01:27:26,790

archives what I've got to take a break

1890

01:27:30,859 --> 01:27:28,440

right here so let's let's do that but

1891

01:27:35,629 --> 01:27:30,869

I'm the comment when I hear something

1892

01:27:38,209 --> 01:27:35,639

like that do you think you have made

1893

01:27:40,339 --> 01:27:38,219

that influence that people are speaking

1894

01:27:43,669 --> 01:27:40,349

about do you feel it in your bones and

1895

01:27:46,040 --> 01:27:43,679

yes I do and this is one of the things

1896

01:27:48,649 --> 01:27:46,050

Chiron said it is going to be through

1897

01:27:50,990 --> 01:27:48,659

all of these little revelations if

1898

01:27:53,209 --> 01:27:51,000

people finally will be ready to accept

1899

01:27:54,950 --> 01:27:53,219

the big revelation that's coming we'll

1900

01:28:00,880 --> 01:27:54,960

talk about that when we come back our

1901
01:28:07,960 --> 01:28:03,660
way out here we listen to Jimmy Church

1902
01:28:10,000 --> 01:28:07,970
you're listening to fade to black always

1903
01:28:12,820 --> 01:28:10,010
on the edge of the hottest alternative

1904
01:28:31,960 --> 01:28:12,830
talk jimmy church with fade to black

1905
01:28:34,360 --> 01:28:31,970
stay GRA radio.com hello fader nots this

1906
01:28:36,970 --> 01:28:34,370
is Jimmy Church and I'm introducing new

1907
01:28:40,630 --> 01:28:36,980
Pharma a company whose products are

1908
01:28:44,710 --> 01:28:40,640
based on science human function based on

1909
01:28:47,500 --> 01:28:44,720
the endocannabinoid system or ECS new

1910
01:28:49,660 --> 01:28:47,510
pharma firmly believes in this science

1911
01:28:52,120 --> 01:28:49,670
and their research indicates that

1912
01:28:54,220 --> 01:28:52,130
support of the EECS provides the

1913
01:28:57,540 --> 01:28:54,230

beneficial effects for a healthy

1914

01:29:00,280 --> 01:28:57,550

lifestyle new Pharma science includes

1915

01:29:03,310 --> 01:29:00,290

relief capsules for pain relief

1916

01:29:06,400 --> 01:29:03,320

sleep capsules which are natural support

1917

01:29:09,850 --> 01:29:06,410

for occasional sleeplessness Foundation

1918

01:29:12,910 --> 01:29:09,860

is support for your ECS and fit capsules

1919

01:29:14,560 --> 01:29:12,920

support your active lifestyle just click

1920

01:29:18,250 --> 01:29:14,570

on the banner at Jimmy Church radio.com

1921

01:29:20,230 --> 01:29:18,260

and use the promo code f2b for a 33

1922

01:29:23,530 --> 01:29:20,240

percent discount on all of their

1923

01:29:25,450 --> 01:29:23,540

products or visit new Pharma comm for

1924

01:29:31,390 --> 01:29:25,460

all of the knowledge on the science

1925

01:29:34,330 --> 01:29:31,400

that's gnu pharma dot-com gobekli tepe

1926

01:29:35,920 --> 01:29:34,340

hi i'm matt ray for us gold bureau I

1927

01:29:37,840 --> 01:29:35,930

cover the market daily no matter how

1928

01:29:39,790 --> 01:29:37,850

strong it gets or what long-term

1929

01:29:41,950 --> 01:29:39,800

predictions say you can count on one

1930

01:29:44,260 --> 01:29:41,960

thing as certain there will be another

1931

01:29:46,510 --> 01:29:44,270

crash it will affect your assets and

1932

01:29:48,430 --> 01:29:46,520

when it happens wouldn't you rather be

1933

01:29:50,530 --> 01:29:48,440

two weeks or even two months ahead of

1934

01:29:52,180 --> 01:29:50,540

the curve well Wall Street insiders have

1935

01:29:54,190 --> 01:29:52,190

been quietly converting their assets

1936

01:29:55,570 --> 01:29:54,200

into gold for the last few years now

1937

01:29:57,820 --> 01:29:55,580

it's your turn

1938

01:30:00,190 --> 01:29:57,830

buying gold and silver is easier than

1939

01:30:02,770 --> 01:30:00,200

buying stocks with the us gold bureau's

1940

01:30:05,080 --> 01:30:02,780

investor guide it's free and you learn

1941

01:30:08,170 --> 01:30:05,090

how to buy precious metals in or out of

1942

01:30:09,610 --> 01:30:08,180

an IRA or 401k retirement plan your

1943

01:30:12,850 --> 01:30:09,620

investments shipped directly to your

1944

01:30:14,350 --> 01:30:12,860

home and is 100% insured and a

1945

01:30:15,939 --> 01:30:14,360

guaranteed you

1946

01:30:17,620 --> 01:30:15,949

control your investments and shelter

1947

01:30:19,930 --> 01:30:17,630

them against the stock market politics

1948

01:30:21,490 --> 01:30:19,940

and unknown threats act while your

1949

01:30:25,540 --> 01:30:21,500

dollar is still worth something

1950

01:30:30,459 --> 01:30:25,550

call us gold bureau 808 85 gold us gold

1951

01:30:42,700 --> 01:30:30,469

bureau 808 85 gold 808 8 5 gold call

1952

01:30:45,790 --> 01:30:42,710

today hey G RA radio.com

1953

01:30:47,560 --> 01:30:45,800

hey folks CBD is the home run hitter for

1954

01:30:48,760 --> 01:30:47,570

health right now why do you ask because

1955

01:30:51,490 --> 01:30:48,770

of what it does for the body

1956

01:30:53,680 --> 01:30:51,500

unfortunately I can't tell you all about

1957

01:30:55,540 --> 01:30:53,690

the benefit you know there's reasons do

1958

01:30:58,090 --> 01:30:55,550

your due diligence and log on to ancient

1959

01:31:00,459 --> 01:30:58,100

life oil com that's ancient life oil

1960

01:31:02,500 --> 01:31:00,469

calm angel life oil uses organic

1961

01:31:05,080 --> 01:31:02,510

ingredients and is blended in coconut

1962

01:31:08,439 --> 01:31:05,090

oil for some of the best benefits legal

1963

01:31:10,720 --> 01:31:08,449

in 50 states and non-psychoactive log on

1964

01:31:16,060 --> 01:31:10,730

to ancient life oil calm that's ancient

1965

01:31:16,540 --> 01:31:16,070

life oil calm you are listening to fade

1966

01:31:18,850 --> 01:31:16,550

to black

1967

01:31:37,250 --> 01:31:18,860

with Jimmy Church on the game change in

1968

01:32:15,480 --> 01:31:57,810

[Music]

1969

01:32:18,820 --> 01:32:17,590

welcome back fade to black I'm your host

1970

01:32:21,340 --> 01:32:18,830

Jimmy Church you can follow me on

1971

01:32:25,840 --> 01:32:21,350

Twitter at GH radio you can follow Phil

1972

01:32:27,550 --> 01:32:25,850

at fire sign Phil but it's Phil Proctor

1973

01:32:32,110 --> 01:32:27,560

you can find them on Twitter the links I

1974

01:32:34,810 --> 01:32:32,120

just posted and this is this is this is

1975

01:32:36,480 --> 01:32:34,820

what I'm imagining right now Phil you're

1976

01:32:39,450 --> 01:32:36,490
over at this Screen Actors Guild

1977

01:32:41,830 --> 01:32:39,460
retirement home in in Burbank and

1978

01:32:43,630 --> 01:32:41,840
they're sitting around the table with

1979

01:32:46,540 --> 01:32:43,640
your with your buddies right you're

1980

01:32:48,670 --> 01:32:46,550
playing dominoes and and one guy says

1981

01:32:51,550 --> 01:32:48,680
you know I you know I did I did a bunch

1982

01:32:53,470 --> 01:32:51,560
of skorsky I was in The Godfather the

1983

01:32:56,680 --> 01:32:53,480
next guys you know I well I did

1984

01:32:58,770 --> 01:32:56,690
Apocalypse Now and you well

1985

01:33:01,690 --> 01:32:58,780
my stuff is in the Library of Congress

1986

01:33:04,240 --> 01:33:01,700
and the conversation stops at that point

1987

01:33:07,660 --> 01:33:04,250
right you've got that going for you

1988

01:33:10,420 --> 01:33:07,670

it's it's true you know as much as I

1989

01:33:13,780 --> 01:33:10,430

regret at times that I wasn't able to

1990

01:33:16,150 --> 01:33:13,790

pursue a more active film career because

1991

01:33:19,120 --> 01:33:16,160

making movies is really fun and and and

1992

01:33:22,480 --> 01:33:19,130

and a miraculous form of entertainment I

1993

01:33:24,910 --> 01:33:22,490

have to admit I still enjoy the doing

1994

01:33:27,040 --> 01:33:24,920

theatre by the way I'm a work with the

1995

01:33:28,840 --> 01:33:27,050

anteus company which is an award-winning

1996

01:33:30,910 --> 01:33:28,850

classical company in Los Angeles

1997

01:33:33,130 --> 01:33:30,920

California with my darling wife Melinda

1998

01:33:35,350 --> 01:33:33,140

Petersen as often as I can as well and

1999

01:33:37,480 --> 01:33:35,360

that gives me great satisfaction but

2000

01:33:41,770 --> 01:33:37,490

really being recognized for having a

2001

01:33:44,260 --> 01:33:41,780

cultural effect was a high point of our

2002

01:33:46,450 --> 01:33:44,270

career when we discovered that they were

2003

01:33:48,580 --> 01:33:46,460

inducting don't crush that dwarf hand me

2004

01:33:50,530 --> 01:33:48,590

the pliers into the Library of Congress

2005

01:33:52,780 --> 01:33:50,540

about how many years ago was it honey

2006

01:33:55,780 --> 01:33:52,790

seven years ago six years seven years

2007

01:33:59,590 --> 01:33:55,790

ago and they flew us down here to

2008

01:34:01,510 --> 01:33:59,600

Washington ac/dc for a ceremony and a

2009

01:34:03,190 --> 01:34:01,520

lovely luncheon that the library and

2010

01:34:05,170 --> 01:34:03,200

everything it tore and all that it was

2011

01:34:08,410 --> 01:34:05,180

thrilling and at the same time mind you

2012

01:34:11,170 --> 01:34:08,420

Jimi Hendrix catalog was being inducted

2013

01:34:16,960 --> 01:34:11,180

into the Hall of Fame and Martha and the

2014

01:34:19,030 --> 01:34:16,970

Vandellas right was Martha there dancing

2015

01:34:22,240 --> 01:34:19,040

in the street was also inducted at that

2016

01:34:23,920 --> 01:34:22,250

time so I mean that's pretty cool

2017

01:34:27,550 --> 01:34:23,930

and oh the other thing that tickles me

2018

01:34:28,960 --> 01:34:27,560

if you have a Siri on your iPhone if you

2019

01:34:30,850 --> 01:34:28,970

have an iPhone right I'm going to

2020

01:34:32,740 --> 01:34:30,860

do something here if I can I'm gonna do

2021

01:34:34,930 --> 01:34:32,750

it to you I'm gonna do with you okay

2022

01:34:39,130 --> 01:34:34,940

okay yeah you may know this in here I go

2023

01:34:42,190 --> 01:34:39,140

okay here we go wait turn anyone come on

2024

01:34:51,100 --> 01:34:42,200

sorry sorry sorry this is worker

2025

01:34:54,040 --> 01:34:51,110

speaking hello lol that's what Siri says

2026
01:34:55,060 --> 01:34:54,050
that's insane well you know it's insane

2027
01:34:56,830 --> 01:34:55,070
and maybe some of the other people

2028
01:35:00,910 --> 01:34:56,840
listening but other people may not

2029
01:35:05,260 --> 01:35:00,920
hi I'm Clem you are you have arrived I

2030
01:35:07,840 --> 01:35:05,270
mean why now why did this happen

2031
01:35:09,730 --> 01:35:07,850
why does Siri make a fire sign theater

2032
01:35:12,400 --> 01:35:09,740
reference to an album called I think

2033
01:35:15,700 --> 01:35:12,410
we're all bozos on this bus which was an

2034
01:35:18,310 --> 01:35:15,710
album in 1971 I think it was where we

2035
01:35:19,210 --> 01:35:18,320
predicted the computer revolution where

2036
01:35:23,440 --> 01:35:19,220
Clem

2037
01:35:25,150 --> 01:35:23,450
my character was a hacker basically who

2038
01:35:27,370 --> 01:35:25,160

had been fired from this thing called

2039

01:35:29,050 --> 01:35:27,380

the future fair and I go back to get my

2040

01:35:32,230 --> 01:35:29,060

revenge by breaking into the main

2041

01:35:34,300 --> 01:35:32,240

frickin computer and planting a virus

2042

01:35:36,790 --> 01:35:34,310

which is a question that can't answer

2043

01:35:38,800 --> 01:35:36,800

and yes or no why does the porridge bird

2044

01:35:41,200 --> 01:35:38,810

lays egg in the air okay

2045

01:35:43,600 --> 01:35:41,210

and it brings the entire future fare

2046

01:35:45,610 --> 01:35:43,610

down it crashes the computer the

2047

01:35:48,580 --> 01:35:45,620

government computer and destroys the

2048

01:35:51,070 --> 01:35:48,590

illusion that the computer is created in

2049

01:35:52,600 --> 01:35:51,080

this kind of Disneyland world that that

2050

01:35:54,970 --> 01:35:52,610

everything is going to be great in the

2051
01:35:58,120 --> 01:35:54,980
future and what the future is now where

2052
01:36:01,710 --> 01:35:58,130
does that come from though I mean I did

2053
01:36:04,450 --> 01:36:01,720
I did a bunch of Pixar movies okay and

2054
01:36:06,850 --> 01:36:04,460
monsters incorporated a bug's life Dave

2055
01:36:09,550 --> 01:36:06,860
Osmond also played a major role in a

2056
01:36:11,560 --> 01:36:09,560
bug's life and we and I went when my

2057
01:36:13,300 --> 01:36:11,570
wife and I went up to San Francisco for

2058
01:36:16,000 --> 01:36:13,310
the cast and crew screening and I met

2059
01:36:18,700 --> 01:36:16,010
Steve Jobs Steve Jobs had just bought

2060
01:36:20,950 --> 01:36:18,710
into Pixar he's invested in Pixar's

2061
01:36:23,260 --> 01:36:20,960
right and he said to me I'm a big fan

2062
01:36:25,150 --> 01:36:23,270
and I said well you're much taller than

2063
01:36:27,070 --> 01:36:25,160

I am but I had no idea and and it turns

2064

01:36:30,160 --> 01:36:27,080

out he was a fire head he was a fire

2065

01:36:33,610 --> 01:36:30,170

scientific and so we actually influenced

2066

01:36:36,280 --> 01:36:33,620

him with this album and inspired him to

2067

01:36:38,980 --> 01:36:36,290

continue to develop the the home

2068

01:36:42,790 --> 01:36:38,990

computer apparently and he put this into

2069

01:36:46,060 --> 01:36:42,800

his iPhone as an homage to the fire

2070

01:36:49,060 --> 01:36:46,070

Theater well not cool but that that's

2071

01:36:51,670 --> 01:36:49,070

fantastic I'm more interested in the

2072

01:36:54,670 --> 01:36:51,680

vision of the future and where that is

2073

01:36:57,610 --> 01:36:54,680

coming from that that's a pretty trippy

2074

01:36:59,860 --> 01:36:57,620

thing because it is it's out there it's

2075

01:37:03,340 --> 01:36:59,870

part of the universe but it went through

2076

01:37:05,290 --> 01:37:03,350

you and certainly it's it's almost

2077

01:37:08,290 --> 01:37:05,300

prophetic it's almost pretty clearly the

2078

01:37:11,110 --> 01:37:08,300

future well as you said in that little

2079

01:37:12,640 --> 01:37:11,120

intro that's that you read which is you

2080

01:37:15,040 --> 01:37:12,650

know some of the publicity material that

2081

01:37:16,690 --> 01:37:15,050

we sent forward the fireside theater has

2082

01:37:19,420 --> 01:37:16,700

done a lot of very scary predictive

2083

01:37:22,090 --> 01:37:19,430

stuff and it's remember we started

2084

01:37:25,600 --> 01:37:22,100

making records in the late 60s and we've

2085

01:37:27,880 --> 01:37:25,610

had a 50-year career but the the end of

2086

01:37:30,490 --> 01:37:27,890

our of creating a lot of in studio

2087

01:37:33,040 --> 01:37:30,500

records happened oh maybe I don't know

2088

01:37:34,950 --> 01:37:33,050

20 years ago or something like that and

2089

01:37:37,030 --> 01:37:34,960

we predicted a lot of scary things

2090

01:37:40,180 --> 01:37:37,040

awaiting for the electrician or someone

2091

01:37:43,720 --> 01:37:40,190

like him our first album was so named

2092

01:37:46,350 --> 01:37:43,730

because Peter Bergmann was in Amsterdam

2093

01:37:51,010 --> 01:37:46,360

getting high on the roof back in the

2094

01:37:53,740 --> 01:37:51,020

mid-60s excuse me and there was suddenly

2095

01:37:57,070 --> 01:37:53,750

a blackout in Amsterdam all the lights

2096

01:38:00,430 --> 01:37:57,080

went out and and he was going like wow

2097

01:38:02,320 --> 01:38:00,440

they only like wow man and Bergman said

2098

01:38:04,960 --> 01:38:02,330

well I guess we're waiting for the

2099

01:38:08,470 --> 01:38:04,970

electrician or someone know one of one

2100

01:38:10,030 --> 01:38:08,480

of his Dutch friends said I guess we're

2101
01:38:12,280 --> 01:38:10,040
waiting for the neck trician and Bergman

2102
01:38:13,780 --> 01:38:12,290
said or someone like him and that became

2103
01:38:16,090 --> 01:38:13,790
the album title now what's interesting

2104
01:38:18,330 --> 01:38:16,100
about that on the second side of the

2105
01:38:21,250 --> 01:38:18,340
album we did a whole piece about

2106
01:38:24,940 --> 01:38:21,260
basically the downfall of the Soviet

2107
01:38:28,120 --> 01:38:24,950
Union's control of the Eastern Bloc okay

2108
01:38:31,120 --> 01:38:28,130
we did this this crazy kind of

2109
01:38:34,510 --> 01:38:31,130
Kafkaesque peace that ends with beat the

2110
01:38:37,830 --> 01:38:34,520
reaper and and and and has a lot to do

2111
01:38:40,840 --> 01:38:37,840
with revolution and overthrowing this

2112
01:38:45,030 --> 01:38:40,850
dictatorial regime Soviet style digit

2113
01:38:49,960 --> 01:38:45,040

orion regime well who was the man in

2114

01:38:52,660 --> 01:38:49,970

Poland who started sulla darnest Michael

2115

01:38:54,760 --> 01:38:52,670

Essien yeah yeah well his job you know

2116

01:38:55,169 --> 01:38:54,770

his job was he was a dock worker or

2117

01:38:58,669 --> 01:38:55,179

something

2118

01:39:00,560 --> 01:38:58,679

yeah he was a ship's electrician right

2119

01:39:04,979 --> 01:39:00,570

right right

2120

01:39:07,250 --> 01:39:04,989

yes that's right I mean okay maybe it's

2121

01:39:09,959 --> 01:39:07,260

a coincidence but it's a good one

2122

01:39:12,930 --> 01:39:09,969

with the other we did this this album

2123

01:39:16,110 --> 01:39:12,940

the bride of fire sign and in the

2124

01:39:18,209 --> 01:39:16,120

present fire sign one of the the plot

2125

01:39:20,669 --> 01:39:18,219

the major plot point was there was a mad

2126

01:39:22,590 --> 01:39:20,679

scientist who had a just like the

2127

01:39:24,419 --> 01:39:22,600

Frankenstein movie original Frankenstein

2128

01:39:26,490 --> 01:39:24,429

movie where they had the tower where the

2129

01:39:29,070 --> 01:39:26,500

electricity would would you know bring

2130

01:39:30,479 --> 01:39:29,080

life to the monster right yes the same

2131

01:39:32,430 --> 01:39:30,489

thing that was parodied so brilliantly

2132

01:39:34,860 --> 01:39:32,440

in Young Frankenstein yes well in our

2133

01:39:37,200 --> 01:39:34,870

little take on this there this mad

2134

01:39:40,020 --> 01:39:37,210

scientist was up at the top of a huge

2135

01:39:42,660 --> 01:39:40,030

tower in a city which we call fun fun

2136

01:39:45,149 --> 01:39:42,670

town and that tour at the end of this

2137

01:39:48,540 --> 01:39:45,159

album was struck by lightning and burned

2138

01:39:54,360 --> 01:39:48,550

to the ground now when was that album

2139

01:39:57,149 --> 01:39:54,370

released 911 yeah see at what point do

2140

01:39:59,669 --> 01:39:57,159

you step back and go okay this this is

2141

01:40:01,950 --> 01:39:59,679

beyond coincidence right right this is

2142

01:40:04,620 --> 01:40:01,960

beyond coincidence and I've got a pretty

2143

01:40:06,180 --> 01:40:04,630

good track record here I mean what point

2144

01:40:08,729 --> 01:40:06,190

do you step back in and realize that

2145

01:40:10,830 --> 01:40:08,739

there's something else going on you got

2146

01:40:13,200 --> 01:40:10,840

up because you brought up into her

2147

01:40:15,450 --> 01:40:13,210

dementia allottee you are you know and

2148

01:40:20,189 --> 01:40:15,460

the possibility parallel worlds or time

2149

01:40:22,950 --> 01:40:20,199

shifts or precognition but this all

2150

01:40:25,470 --> 01:40:22,960

seems to be in or interwoven into your

2151
01:40:28,830 --> 01:40:25,480
life and career that something is going

2152
01:40:31,439 --> 01:40:28,840
on that that's that's what so much of

2153
01:40:34,050 --> 01:40:31,449
the book is about I'll just give you one

2154
01:40:36,930 --> 01:40:34,060
more example and I hope people are

2155
01:40:38,580 --> 01:40:36,940
listening to this and going oh yeah I

2156
01:40:41,040 --> 01:40:38,590
had something like that happened to me

2157
01:40:44,250 --> 01:40:41,050
and you know I did an interview with a

2158
01:40:47,310 --> 01:40:44,260
fellow named Bullis for another podcast

2159
01:40:50,729 --> 01:40:47,320
yes there were other podcasts I'm sorry

2160
01:40:52,800 --> 01:40:50,739
no okay and and at the end of it we had

2161
01:40:55,200 --> 01:40:52,810
a personal conversation and he told me

2162
01:40:58,200 --> 01:40:55,210
of this uncanny these experiences

2163
01:41:00,270 --> 01:40:58,210

happened to him where he I won't get

2164

01:41:02,040 --> 01:41:00,280

into it but uncanny wonderful I want

2165

01:41:05,310 --> 01:41:02,050

people to share these experiences with

2166

01:41:08,709 --> 01:41:05,320

you with you know any with me in some

2167

01:41:11,370 --> 01:41:08,719

form if they can but okay I want

2168

01:41:14,380 --> 01:41:11,380

in my career I was living with a

2169

01:41:17,770 --> 01:41:14,390

wonderful creative person named Diana do

2170

01:41:19,630 --> 01:41:17,780

who created electric clothing electric

2171

01:41:22,660 --> 01:41:19,640

dresses during the disco era

2172

01:41:26,170 --> 01:41:22,670

she had the translucent panels plastic

2173

01:41:29,080 --> 01:41:26,180

panels in vinyl dresses and control on a

2174

01:41:31,630 --> 01:41:29,090

belt so that the lightly the panels

2175

01:41:34,750 --> 01:41:31,640

would light up and move around your body

2176
01:41:36,689 --> 01:41:34,760
in sync with the music you could adjust

2177
01:41:39,220 --> 01:41:36,699
it to be in sync with the music

2178
01:41:42,040 --> 01:41:39,230
Diana does electric dresses you can

2179
01:41:44,020 --> 01:41:42,050
google it you'll see and at the end of

2180
01:41:46,209 --> 01:41:44,030
when she stopped manufacturing these

2181
01:41:49,150 --> 01:41:46,219
Salvador Dali bought her entire

2182
01:41:51,220 --> 01:41:49,160
inventory okay now well why did I bring

2183
01:41:52,110 --> 01:41:51,230
her up oh let me think what was I

2184
01:41:54,490 --> 01:41:52,120
talking about

2185
01:41:57,820 --> 01:41:54,500
coincidence yes well that's not enough

2186
01:41:59,740 --> 01:41:57,830
oh yes this is it at a certain point I'm

2187
01:42:02,170 --> 01:41:59,750
back in New York I'm closing up my

2188
01:42:04,450 --> 01:42:02,180

apartment in the village I knew that I

2189

01:42:06,280 --> 01:42:04,460

had a future with fire sign theater this

2190

01:42:08,229 --> 01:42:06,290

was pretty early in fire sign theater

2191

01:42:10,270 --> 01:42:08,239

career we just kind of gotten started on

2192

01:42:11,950 --> 01:42:10,280

the radio and I was thinking you know

2193

01:42:14,439 --> 01:42:11,960

something's gonna happen I have to I

2194

01:42:16,780 --> 01:42:14,449

have to be out in California I have to

2195

01:42:19,689 --> 01:42:16,790

leave my my New York life my broadway

2196

01:42:23,470 --> 01:42:19,699

life my off-broadway life behind my soul

2197

01:42:26,620 --> 01:42:23,480

barber lives behind and i saw with diane

2198

01:42:28,959 --> 01:42:26,630

and at this one particular day i just

2199

01:42:31,750 --> 01:42:28,969

said to myself it's over this this

2200

01:42:34,840 --> 01:42:31,760

affair is over something has got to

2201
01:42:36,280 --> 01:42:34,850
happen and i went downstairs and we were

2202
01:42:38,950 --> 01:42:36,290
on the living in the East Village

2203
01:42:40,990 --> 01:42:38,960
I said Danna you know I've got him we've

2204
01:42:45,670 --> 01:42:41,000
got to move on and she said I agree

2205
01:42:46,240 --> 01:42:45,680
burning phone rings ring hello Phil it's

2206
01:42:49,630 --> 01:42:46,250
for you

2207
01:42:51,760 --> 01:42:49,640
hi who's this hi Phil its Pete we're

2208
01:42:53,350 --> 01:42:51,770
going to be doing our first record it's

2209
01:42:55,360 --> 01:42:53,360
called waiting for the electrician or

2210
01:42:58,689 --> 01:42:55,370
someone like him at Columbia and there's

2211
01:43:01,000 --> 01:42:58,699
a ticket waiting for you at Black Rock

2212
01:43:04,540 --> 01:43:01,010
in New York go get it and fly out here

2213
01:43:10,930 --> 01:43:04,550

as soon as you can just like that just

2214

01:43:13,510 --> 01:43:10,940

like that that's the truth yeah that's

2215

01:43:16,270 --> 01:43:13,520

and and there are other instances in the

2216

01:43:20,560 --> 01:43:16,280

book where that kind of thing

2217

01:43:22,810 --> 01:43:20,570

also happen I met Peter Bergmann

2218

01:43:24,670 --> 01:43:22,820

it's this is not chronological do you

2219

01:43:28,950 --> 01:43:24,680

mind if I tell them right now let's go

2220

01:43:33,760 --> 01:43:28,960

that's all how far st. theatre began I

2221

01:43:36,280 --> 01:43:33,770

came out I came out to LA San Jose I

2222

01:43:38,650 --> 01:43:36,290

want a theatre World Award for called

2223

01:43:40,570 --> 01:43:38,660

the amorous flea it was a musical based

2224

01:43:42,610 --> 01:43:40,580

on warrior school for wives we did it

2225

01:43:43,390 --> 01:43:42,620

the York Playhouse in New York was so

2226

01:43:45,310 --> 01:43:43,400

successful

2227

01:43:47,830 --> 01:43:45,320

come we got a gig at the Las Palmas

2228

01:43:50,230 --> 01:43:47,840

Theatre in Hollywood I'd never been

2229

01:43:55,180 --> 01:43:50,240

there before so but I flew out and I was

2230

01:43:58,180 --> 01:43:55,190

doing this wonderful musical and and and

2231

01:44:00,970 --> 01:43:58,190

the award by the way presentation in New

2232

01:44:04,570 --> 01:44:00,980

York oh he was awarded the presentation

2233

01:44:08,410 --> 01:44:04,580

by Paul Newman who I used to watch

2234

01:44:11,890 --> 01:44:08,420

drinking beer with his wife when I was

2235

01:44:14,830 --> 01:44:11,900

dating a girl named Nadia leisure it in

2236

01:44:18,280 --> 01:44:14,840

the in the village and her apartment

2237

01:44:21,610 --> 01:44:18,290

overlooked their backyard stoop this

2238

01:44:24,130 --> 01:44:21,620

please go figure so I go and I do the

2239

01:44:25,960 --> 01:44:24,140

show I get a Broadway musical I fly back

2240

01:44:28,660 --> 01:44:25,970

into the Broadway musical time for

2241

01:44:30,940 --> 01:44:28,670

singing I then the understudy Brandon de

2242

01:44:33,520 --> 01:44:30,950

Wilda who was you know Shane come back

2243

01:44:35,020 --> 01:44:33,530

Shane the kid actor Brandon de Wilda in

2244

01:44:37,120 --> 01:44:35,030

a play called a race of hairy men by

2245

01:44:39,370 --> 01:44:37,130

Evan hunter didn't have a very good run

2246

01:44:42,160 --> 01:44:39,380

but Brandon and I bonded together

2247

01:44:45,160 --> 01:44:42,170

turns out he's married one of my

2248

01:44:49,120 --> 01:44:45,170

classmates he'd buried the sister of one

2249

01:44:51,910 --> 01:44:49,130

of my classmates at Yale Susan and we

2250

01:44:54,460 --> 01:44:51,920

became very close friends and he decides

2251

01:44:56,940 --> 01:44:54,470

to drive out to LA to get back in the

2252

01:44:59,710 --> 01:44:56,950

movies so we drove out to LA together

2253

01:45:02,200 --> 01:44:59,720

there we connected up with Peter Fonda I

2254

01:45:04,120 --> 01:45:02,210

can't remember exactly why he knew Peter

2255

01:45:07,330 --> 01:45:04,130

I guess and we started hanging out

2256

01:45:09,160 --> 01:45:07,340

together like three musketeers and we

2257

01:45:11,140 --> 01:45:09,170

Peter was doing research for a little

2258

01:45:12,970 --> 01:45:11,150

movie idea that he had called Captain

2259

01:45:14,590 --> 01:45:12,980

America but which his name of his

2260

01:45:16,150 --> 01:45:14,600

character but he couldn't get the rights

2261

01:45:18,670 --> 01:45:16,160

to use that title because of Marvel

2262

01:45:20,800 --> 01:45:18,680

Comics or women owned it so he changed

2263

01:45:22,690 --> 01:45:20,810

it to Easy Rider right which was you

2264

01:45:25,630 --> 01:45:22,700

know which means a guy who's living off

2265

01:45:28,840 --> 01:45:25,640

of a prostitute okay Terry southern gave

2266

01:45:31,390 --> 01:45:28,850

him that that title that name so he's

2267

01:45:32,560 --> 01:45:31,400

researching the youth movement because

2268

01:45:34,510 --> 01:45:32,570

remember part of the movie was about

2269

01:45:36,790 --> 01:45:34,520

visiting a communist

2270

01:45:40,090 --> 01:45:36,800

there's a one night Brandon and Peter

2271

01:45:41,920 --> 01:45:40,100

and I go to the Sunset Strip because

2272

01:45:44,320 --> 01:45:41,930

they're having a demonstration against a

2273

01:45:46,780 --> 01:45:44,330

curfew right that they wanted to impose

2274

01:45:48,460 --> 01:45:46,790

on young probably young people to

2275

01:45:50,770 --> 01:45:48,470

suppress demonstrations against the

2276

01:45:52,420 --> 01:45:50,780

Vietnamese war and stop public

2277

01:45:52,690 --> 01:45:52,430

pot-smoking in the street no what have

2278

01:45:56,140 --> 01:45:52,700

you

2279

01:45:58,690 --> 01:45:56,150

and during that demonstration where the

2280

01:46:02,140 --> 01:45:58,700

the police were on one side of the

2281

01:46:04,480 --> 01:46:02,150

street and the sheriff on the other they

2282

01:46:05,920 --> 01:46:04,490

did a classic pincer movement to force a

2283

01:46:07,870 --> 01:46:05,930

riot and then they started beating

2284

01:46:10,060 --> 01:46:07,880

people up and everything this is run son

2285

01:46:11,980 --> 01:46:10,070

this is on Sunset Boulevard right yeah

2286

01:46:15,640 --> 01:46:11,990

it was it became known as the Sunset

2287

01:46:19,750 --> 01:46:15,650

Strip riot that's right okay during that

2288

01:46:20,980 --> 01:46:19,760

that particular thing I sat down we did

2289

01:46:22,270 --> 01:46:20,990

kind of like sit down we're not we're

2290

01:46:24,760 --> 01:46:22,280

not moving we shall not be moved

2291

01:46:27,130 --> 01:46:24,770

i sat down an open copy of the LA Free

2292

01:46:30,550 --> 01:46:27,140

Press I pulled out from under my ass I

2293

01:46:33,130 --> 01:46:30,560

had sat down on Peter Bergman's face I'd

2294

01:46:35,230 --> 01:46:33,140

sat down on a picture of my classmate at

2295

01:46:36,970 --> 01:46:35,240

Yale Peter Bergmann who'd written the

2296

01:46:39,700 --> 01:46:36,980

lyrics for two musicals by Austin

2297

01:46:42,580 --> 01:46:39,710

Pendleton but I'd start him booth is

2298

01:46:45,640 --> 01:46:42,590

back in town and Tom Jones and there's

2299

01:46:48,640 --> 01:46:45,650

Peter Bergmann and it said KPFK newsman

2300

01:46:51,250 --> 01:46:48,650

Peter Bergmann interviews returning War

2301
01:46:52,990 --> 01:46:51,260
veterans Vietnam War veterans so I said

2302
01:46:56,680 --> 01:46:53,000
well I got I've got to get in touch with

2303
01:46:58,570 --> 01:46:56,690
Peter so at the end of this riot I was

2304
01:47:00,430 --> 01:46:58,580
working for the LA free pret nope army

2305
01:47:02,470 --> 01:47:00,440
for the East Village other an

2306
01:47:04,150 --> 01:47:02,480
alternative newspaper at the time and I

2307
01:47:06,730 --> 01:47:04,160
held up my press card and the cops just

2308
01:47:09,040 --> 01:47:06,740
float around me but Peter got beaten up

2309
01:47:11,050 --> 01:47:09,050
and got arrested or vice versa I can't

2310
01:47:13,810 --> 01:47:11,060
remember and for the next morning I

2311
01:47:15,760 --> 01:47:13,820
called up Peter Bergmann and he said oh

2312
01:47:17,470 --> 01:47:15,770
yeah I'm the Wizard of Oz so what are

2313
01:47:20,050 --> 01:47:17,480

you talking about so I do a show called

2314

01:47:22,330 --> 01:47:20,060

Radio Free Oz it's a counterculture talk

2315

01:47:24,040 --> 01:47:22,340

show I'm on you know from 9:00 to 12:00

2316

01:47:25,840 --> 01:47:24,050

why don't you come and join us

2317

01:47:28,630 --> 01:47:25,850

that was an item at the rest of the

2318

01:47:31,330 --> 01:47:28,640

fireside theater that is that is that's

2319

01:47:34,750 --> 01:47:31,340

an incredible story but what's even what

2320

01:47:37,810 --> 01:47:34,760

note what's even stranger is your career

2321

01:47:41,260 --> 01:47:37,820

with KPFK that entire crop but all of it

2322

01:47:46,330 --> 01:47:41,270

stemmed off of what happened at the at

2323

01:47:47,770 --> 01:47:46,340

the Sunset Strip or Brice and so at what

2324

01:47:49,210 --> 01:47:47,780

point do you just throw

2325

01:47:50,830 --> 01:47:49,220

when the towel on your hook you know it

2326

01:47:53,290 --> 01:47:50,840

had need to start reacting to these

2327

01:47:56,860 --> 01:47:53,300

things that are happening to me yeah

2328

01:47:59,650 --> 01:47:56,870

well you know we do we do react to these

2329

01:48:02,050 --> 01:47:59,660

things you can react negatively or you

2330

01:48:05,160 --> 01:48:02,060

can react positively you can embrace it

2331

01:48:08,740 --> 01:48:05,170

and accept it or you can deny it right

2332

01:48:11,560 --> 01:48:08,750

you know I mean I'm sure if we got into

2333

01:48:14,140 --> 01:48:11,570

a private conversation you could tell me

2334

01:48:17,440 --> 01:48:14,150

stories about things that led you to

2335

01:48:19,540 --> 01:48:17,450

where you are right now with with this

2336

01:48:22,510 --> 01:48:19,550

your fire your listenership and your

2337

01:48:24,820 --> 01:48:22,520

fascination with the UF ology which

2338

01:48:26,890 --> 01:48:24,830

began early in your life right right but

2339

01:48:30,010 --> 01:48:26,900

a lot of it happened right on the Sunset

2340

01:48:31,570 --> 01:48:30,020

Strip about 15 years later which is even

2341

01:48:31,960 --> 01:48:31,580

stranger and I'll tell you something

2342

01:48:34,300 --> 01:48:31,970

else

2343

01:48:38,130 --> 01:48:34,310

I have so many friends and co-workers

2344

01:48:40,990 --> 01:48:38,140

that work over at KPFK now and and and

2345

01:48:42,970 --> 01:48:41,000

my call screener this weekend over a

2346

01:48:46,690 --> 01:48:42,980

Coast you know I'm over at Coast hosting

2347

01:48:48,490 --> 01:48:46,700

yeah and and she works over at KPFK and

2348

01:48:51,550 --> 01:48:48,500

I said you know guess who I have on the

2349

01:48:54,130 --> 01:48:51,560

show this week and she was like man you

2350

01:48:57,430 --> 01:48:54,140

know so life is full of this kind of

2351

01:49:00,220 --> 01:48:57,440

stuff and you can ignore it you can it

2352

01:49:02,200 --> 01:49:00,230

is and it and it really when I say the

2353

01:49:07,180 --> 01:49:02,210

invisible world what I'm talking about

2354

01:49:09,160 --> 01:49:07,190

are these these connections these

2355

01:49:11,650 --> 01:49:09,170

they're invisible connections but

2356

01:49:14,620 --> 01:49:11,660

they're real you know and some of them

2357

01:49:16,510 --> 01:49:14,630

are are merely coincidental some of them

2358

01:49:18,220 --> 01:49:16,520

are spiritual some of them have to do

2359

01:49:22,090 --> 01:49:18,230

with the work you've created what you

2360

01:49:26,220 --> 01:49:22,100

sent out but but it's a network of minds

2361

01:49:30,780 --> 01:49:26,230

and spirits and and entities that are

2362

01:49:33,280 --> 01:49:30,790

somehow or another part of this magical

2363

01:49:35,650 --> 01:49:33,290

network that exists in the in the

2364

01:49:38,290 --> 01:49:35,660

universe dimension this is this is what

2365

01:49:40,240 --> 01:49:38,300

dimensionality is all about now let me

2366

01:49:43,030 --> 01:49:40,250

tell you something since you we've we

2367

01:49:44,410 --> 01:49:43,040

talked about the aliens I'm going to

2368

01:49:46,090 --> 01:49:44,420

tell you one of the things that Chiron

2369

01:49:48,640 --> 01:49:46,100

said to me and I want you to tell me if

2370

01:49:51,210 --> 01:49:48,650

you've heard anything similar to this go

2371

01:49:53,920 --> 01:49:51,220

because I think about this occasionally

2372

01:49:57,760 --> 01:49:53,930

that particular evening we we talked

2373

01:50:00,400 --> 01:49:57,770

very very seriously about what what

2374

01:50:01,750 --> 01:50:00,410

these what this whole alien connection

2375

01:50:05,740 --> 01:50:01,760

thing is about

2376

01:50:08,380 --> 01:50:05,750

and and why it is happening and what is

2377

01:50:11,890 --> 01:50:08,390

at stake and one of the things that she

2378

01:50:16,150 --> 01:50:11,900

told me from her experiences was that

2379

01:50:19,750 --> 01:50:16,160

there are two alien forms two races that

2380

01:50:21,130 --> 01:50:19,760

have been making contact now here they

2381

01:50:24,220 --> 01:50:21,140

are and you tell me if this sounds may

2382

01:50:26,410 --> 01:50:24,230

be one of the tall spindly ones and the

2383

01:50:30,130 --> 01:50:26,420

other are the little childish gray ones

2384

01:50:32,950 --> 01:50:30,140

mm-hmm and she said the little childish

2385

01:50:37,360 --> 01:50:32,960

gray ones are like us they believe in

2386

01:50:42,610 --> 01:50:37,370

the universality of all being and they

2387

01:50:45,910 --> 01:50:42,620

believe in the power of love if you will

2388

01:50:49,930 --> 01:50:45,920

the force that that keeps the universe

2389

01:50:52,870 --> 01:50:49,940

humming that keeps us creating that that

2390

01:50:56,680 --> 01:50:52,880

causes physical mating and union and the

2391

01:50:59,410 --> 01:50:56,690

proper propagation of our beings of our

2392

01:51:01,870 --> 01:50:59,420

spirits our souls of our Xterra are

2393

01:51:04,470 --> 01:51:01,880

experiments in this dimension the others

2394

01:51:08,590 --> 01:51:04,480

the tall spindly ones are the fascists

2395

01:51:13,000 --> 01:51:08,600

they actually employ other alien races

2396

01:51:16,270 --> 01:51:13,010

in their ships and in their their

2397

01:51:18,430 --> 01:51:16,280

societies and they believe in the master

2398

01:51:23,020 --> 01:51:18,440

race they are what what you would call

2399

01:51:26,410 --> 01:51:23,030

the the Illuminati right now when you

2400

01:51:28,630 --> 01:51:26,420

think about this again we think of it

2401
01:51:30,850 --> 01:51:28,640
perhaps as a metaphor no I'm not saying

2402
01:51:34,180 --> 01:51:30,860
this right if that is true

2403
01:51:37,180 --> 01:51:34,190
okay then it means that these forces of

2404
01:51:40,620 --> 01:51:37,190
what we would call good and evil but

2405
01:51:43,870 --> 01:51:40,630
that's being you know object subjective

2406
01:51:46,860 --> 01:51:43,880
objectively these particular forces of

2407
01:51:50,590 --> 01:51:46,870
ways of thinking and being okay and

2408
01:51:54,960 --> 01:51:50,600
managing the world won't one's own world

2409
01:51:59,470 --> 01:51:54,970
and therefore the universe are kind of

2410
01:52:02,470 --> 01:51:59,480
universal that they may be where we get

2411
01:52:06,250 --> 01:52:02,480
the source of Satan and God and good and

2412
01:52:08,500 --> 01:52:06,260
evil and all of those metaphors that we

2413
01:52:10,690 --> 01:52:08,510

live with in this dimension in our

2414

01:52:12,160 --> 01:52:10,700

translation of these perceptions into

2415

01:52:14,320 --> 01:52:12,170

our own dimensional realities and the

2416

01:52:16,570 --> 01:52:14,330

way that we function and

2417

01:52:20,290 --> 01:52:16,580

interact with one another and in fact

2418

01:52:22,240 --> 01:52:20,300

with universe with God I think yeah out

2419

01:52:24,610 --> 01:52:22,250

of the you know a thousand plus

2420

01:52:27,970 --> 01:52:24,620

interviews that I have done with various

2421

01:52:28,360 --> 01:52:27,980

contact he's researchers authors and so

2422

01:52:33,310 --> 01:52:28,370

forth

2423

01:52:35,320 --> 01:52:33,320

that our information our knowledge which

2424

01:52:37,660 --> 01:52:35,330

is growing every single day we have the

2425

01:52:40,330 --> 01:52:37,670

internet and and he in experiments and

2426

01:52:42,610 --> 01:52:40,340

so forth that looking back throughout

2427

01:52:45,640 --> 01:52:42,620

history going back thousands and

2428

01:52:47,020 --> 01:52:45,650

thousands of years that that metaphor

2429

01:52:50,920 --> 01:52:47,030

which is the wrong way to put it but

2430

01:52:53,530 --> 01:52:50,930

it's an accurate way to say it is the

2431

01:52:55,480 --> 01:52:53,540

only answer that they had five thousand

2432

01:52:57,220 --> 01:52:55,490

years ago for what was going on so let's

2433

01:53:00,220 --> 01:52:57,230

make it angels and demons let's make it

2434

01:53:03,280 --> 01:53:00,230

light and dark let's make it fire and

2435

01:53:06,160 --> 01:53:03,290

and and warmth you know it's it's it's

2436

01:53:08,020 --> 01:53:06,170

the only answer to the masses five

2437

01:53:10,690 --> 01:53:08,030

thousand years ago that would make sense

2438

01:53:12,550 --> 01:53:10,700

to them right that makes sense to me yet

2439

01:53:14,770 --> 01:53:12,560

on the other hand the principles of this

2440

01:53:17,920 --> 01:53:14,780

dimension under this universal

2441

01:53:19,120 --> 01:53:17,930

manifestation are yin and yang okay

2442

01:53:22,320 --> 01:53:19,130

continue that way

2443

01:53:25,480 --> 01:53:22,330

well yeah male and female dark and light

2444

01:53:28,620 --> 01:53:25,490

positive negative the universe yes the

2445

01:53:31,420 --> 01:53:28,630

black hole versus you know the the the

2446

01:53:36,720 --> 01:53:31,430

bursting supernova right you know it

2447

01:53:39,520 --> 01:53:36,730

seems to be principles of this bizarre

2448

01:53:42,730 --> 01:53:39,530

expression that we are a teeny tiny

2449

01:53:46,690 --> 01:53:42,740

little infinitesimal part of but also a

2450

01:53:49,210 --> 01:53:46,700

huge part of right macro and micro yes

2451

01:53:53,620 --> 01:53:49,220

it seems to be which is why I call it a

2452

01:53:57,160 --> 01:53:53,630

metaphor because it is it's you cannot

2453

01:54:01,530 --> 01:53:57,170

really wrap your head around it but you

2454

01:54:07,930 --> 01:54:01,540

cannot also deny that it seems to be a

2455

01:54:10,690 --> 01:54:07,940

pervasive truth in the struggle to find

2456

01:54:14,200 --> 01:54:10,700

meaning in existence or to become you

2457

01:54:16,680 --> 01:54:14,210

know part of an evolving knowledge of

2458

01:54:19,090 --> 01:54:16,690

existence in this particular

2459

01:54:20,890 --> 01:54:19,100

manifestation of being because I do

2460

01:54:22,630 --> 01:54:20,900

believe that there are many other

2461

01:54:24,430 --> 01:54:22,640

manifestations of being and there might

2462

01:54:27,730 --> 01:54:24,440

be manifestations of being where all is

2463

01:54:30,430 --> 01:54:27,740

pure light have you hello have you

2464

01:54:33,370 --> 01:54:30,440

direct contact have you asked one of

2465

01:54:35,950 --> 01:54:33,380

these beings these questions the only

2466

01:54:38,170 --> 01:54:35,960

contact that I can honestly and believe

2467

01:54:41,950 --> 01:54:38,180

me I have friends who can could tell you

2468

01:54:46,510 --> 01:54:41,960

stories about what they believe was

2469

01:54:49,480 --> 01:54:46,520

actual contact was lost hours and you

2470

01:54:50,760 --> 01:54:49,490

know and real contact with aliens I have

2471

01:54:52,780 --> 01:54:50,770

not had these kinds of experiences

2472

01:54:54,700 --> 01:54:52,790

they're all been these secondary

2473

01:54:58,960 --> 01:54:54,710

experiences I've talked about right but

2474

01:55:02,260 --> 01:54:58,970

I've had I had at one point a dream that

2475

01:55:04,450 --> 01:55:02,270

stayed with me to this day I can see it

2476
01:55:07,740 --> 01:55:04,460
right now in my mind and it was during

2477
01:55:12,640 --> 01:55:07,750
the time that I was really beginning to

2478
01:55:14,770 --> 01:55:12,650
to talk to Sharon and to find these they

2479
01:55:18,580 --> 01:55:14,780
where my curiosity about these things

2480
01:55:20,590 --> 01:55:18,590
was beginning to be satisfied by stories

2481
01:55:25,960 --> 01:55:20,600
personal stories of things in that dream

2482
01:55:28,510 --> 01:55:25,970
I was aboard an alien vessel and I was

2483
01:55:32,350 --> 01:55:28,520
talking to one of the commanders of the

2484
01:55:36,030 --> 01:55:32,360
vessel and at certain and he looked

2485
01:55:39,280 --> 01:55:36,040
human humanoid and at a certain point I

2486
01:55:41,830 --> 01:55:39,290
thought to myself well this is this is

2487
01:55:44,440 --> 01:55:41,840
manifesting he's manifesting it

2488
01:55:46,450 --> 01:55:44,450

telepathically an image of what I'd like

2489

01:55:49,690 --> 01:55:46,460

to see he's controlling my perception

2490

01:55:53,710 --> 01:55:49,700

and once I ever said that he became an

2491

01:55:55,990 --> 01:55:53,720

alien creature he just changed into an

2492

01:55:59,170 --> 01:55:56,000

alien creature and he acknowledged that

2493

01:56:02,200 --> 01:55:59,180

that was what was going on I trust my

2494

01:56:05,320 --> 01:56:02,210

dreams I trust them I trust them and

2495

01:56:07,810 --> 01:56:05,330

there's always a message there now with

2496

01:56:10,900 --> 01:56:07,820

something like that which is vivid and

2497

01:56:12,910 --> 01:56:10,910

significant are you comfortable in

2498

01:56:17,080 --> 01:56:12,920

thinking that maybe this actually

2499

01:56:20,410 --> 01:56:17,090

happened well you see I can't it

2500

01:56:22,990 --> 01:56:20,420

happened to me in my consciousness right

2501

01:56:25,060 --> 01:56:23,000

but I but it did not it is not that it

2502

01:56:26,920 --> 01:56:25,070

did not happen to me to my knowledge

2503

01:56:28,780 --> 01:56:26,930

physically I'm gonna give you another

2504

01:56:31,510 --> 01:56:28,790

example of that I started to tell you

2505

01:56:33,580 --> 01:56:31,520

about one of the hosts I talked to who

2506

01:56:35,500 --> 01:56:33,590

shared with me and experienced it he had

2507

01:56:37,090 --> 01:56:35,510

here's his experience see if this

2508

01:56:39,520 --> 01:56:37,100

resonates with you or anybody else okay

2509

01:56:41,560 --> 01:56:39,530

we've got 60 seconds Phil okay I can

2510

01:56:43,930 --> 01:56:41,570

tell it quickly okay he had a dream

2511

01:56:45,399 --> 01:56:43,940

and his grandfather died he had a dream

2512

01:56:46,689 --> 01:56:45,409

that night that he went down to the

2513

01:56:48,550 --> 01:56:46,699

kitchen to get a glass of water and

2514

01:56:50,649 --> 01:56:48,560

there was his grandfather standing in

2515

01:56:53,050 --> 01:56:50,659

the golden robe and he acknowledged him

2516

01:56:54,220 --> 01:56:53,060

went back to bed and then woke up the

2517

01:56:55,750 --> 01:56:54,230

next morning and thought why I must have

2518

01:56:57,879 --> 01:56:55,760

dreamed this and there was a glass of

2519

01:56:59,890 --> 01:56:57,889

water by his bedside table he goes

2520

01:57:01,750 --> 01:56:59,900

downstairs and he tells this story or

2521

01:57:02,919 --> 01:57:01,760

starts to tell this story to his mother

2522

01:57:04,780 --> 01:57:02,929

and his mother said oh I had a dream

2523

01:57:06,430 --> 01:57:04,790

last night I had a dream last night

2524

01:57:16,419 --> 01:57:06,440

I dream that your grandfather came back

2525

01:57:18,399 --> 01:57:16,429

and he was wearing a golden bathrobe no

2526

01:57:21,790 --> 01:57:18,409

punch line there that's just that's just

2527

01:57:23,979 --> 01:57:21,800

laying it straight out I I don't

2528

01:57:26,439 --> 01:57:23,989

question anything like that anymore I

2529

01:57:28,209 --> 01:57:26,449

don't and when we come back we're gonna

2530

01:57:31,209 --> 01:57:28,219

take a break right here but when we come

2531

01:57:33,370 --> 01:57:31,219

back actually want to explore that side

2532

01:57:35,470 --> 01:57:33,380

of things in that the world used to be

2533

01:57:38,350 --> 01:57:35,480

different we used to be the tinfoil hat

2534

01:57:39,550 --> 01:57:38,360

crowd now we're the normal ones Phil and

2535

01:57:44,110 --> 01:57:39,560

we'll talk about the head right after

2536

01:57:50,460 --> 01:57:46,340

the mental guard on Jimmy Church

2537

01:57:54,550 --> 01:57:53,770

this is KCRA digital broadcasting

2538

01:57:59,430 --> 01:57:54,560

station

2539

01:58:02,500 --> 01:57:59,440

Salt Lake City Utah Van Buren Arkansas

2540

01:58:04,690 --> 01:58:02,510

let's get this man to the ER stat right

2541

01:58:07,360 --> 01:58:04,700

away doctor we see this every day heart

2542

01:58:09,760 --> 01:58:07,370

attack or angina pain due to blocked and

2543

01:58:12,040 --> 01:58:09,770

clogged arteries chelation can remove

2544

01:58:13,780 --> 01:58:12,050

obstructions or blockages from arteries

2545

01:58:14,650 --> 01:58:13,790

and help avoid painful and expensive

2546

01:58:16,870 --> 01:58:14,660

surgery

2547

01:58:18,790 --> 01:58:16,880

now there's angio prim it's a liquid

2548

01:58:21,070 --> 01:58:18,800

oral chelation product that you take

2549

01:58:23,740 --> 01:58:21,080

with juice you start to feel the results

2550

01:58:25,750 --> 01:58:23,750

fast angio prim increases blood flow all

2551

01:58:27,729 --> 01:58:25,760

over the body and that means more energy

2552

01:58:30,130 --> 01:58:27,739

and strength to take on the day with

2553

01:58:32,080 --> 01:58:30,140

less aches and pains 60 years of

2554

01:58:35,320 --> 01:58:32,090

research has gone into chelation and

2555

01:58:37,540 --> 01:58:35,330

angiogram is the result a safe and easy

2556

01:58:39,700 --> 01:58:37,550

way to unblock your veins and arteries

2557

01:58:41,560 --> 01:58:39,710

from build-up that slow circulation

2558

01:58:43,360 --> 01:58:41,570

shaping dr. Jones please report to the

2559

01:58:45,790 --> 01:58:43,370

emergency room right away log on now for

2560

01:58:49,270 --> 01:58:45,800

a special radio offer from Angie oh prim

2561

01:58:53,110 --> 01:58:49,280

that's Angie oh prim calm / radio a ng

2562

01:58:54,550 --> 01:58:53,120

IO PRI M angio prim calm / radio our

2563

01:58:56,500 --> 01:58:54,560

call eight seven seven eight a two

2564

01:58:58,240 --> 01:58:56,510

seventy two twenty one that's eight

2565

01:59:02,800 --> 01:58:58,250

seven seven eight a two seventy two

2566

01:59:06,130 --> 01:59:02,810

twenty one so you love talk radio then

2567

01:59:09,190 --> 01:59:06,140

you'll love talk stream live.com talk

2568

01:59:11,200 --> 01:59:09,200

stream live is always on 24/7 with the

2569

01:59:13,180 --> 01:59:11,210

best streaming talk shows find your

2570

01:59:15,460 --> 01:59:13,190

favorite talkers and discover some new

2571

01:59:18,490 --> 01:59:15,470

ones it's free readily available online

2572

01:59:20,380 --> 01:59:18,500

or on the smartphone or tablet finding

2573

01:59:23,110 --> 01:59:20,390

your favorite talk shows all in one

2574

01:59:25,630 --> 01:59:23,120

place has gotten a whole lot easier just

2575

01:59:27,670 --> 01:59:25,640

go to talk stream live.com be sure to

2576

01:59:31,930 --> 01:59:27,680

download the free apps from Google Play

2577

01:59:32,600 --> 01:59:31,940

or the itunes app store your contact for

2578

01:59:37,430 --> 01:59:32,610

current news

2579

01:59:39,379 --> 01:59:37,440

and trending topics jgr a radio.com do

2580

01:59:41,450 --> 01:59:39,389

you worry a lot if you're forgetful

2581

01:59:43,399 --> 01:59:41,460

nervous moody or overwhelmed

2582

01:59:45,320 --> 01:59:43,409

chances are you're not protecting

2583

01:59:47,649 --> 01:59:45,330

yourself from the ravaging effects of

2584

01:59:50,359 --> 01:59:47,659

stress and anxiety no matter the cause

2585

01:59:52,850 --> 01:59:50,369

ongoing stress and elevated levels of

2586

01:59:55,250 --> 01:59:52,860

the stress hormone cortisol can rob your

2587

01:59:56,570 --> 01:59:55,260

memory your health your quality of life

2588

01:59:58,970 --> 01:59:56,580

and your future

2589

02:00:01,010 --> 01:59:58,980

now you can combat the effects of stress

2590

02:00:03,200 --> 02:00:01,020

and anxiety while improving your memory

2591

02:00:05,359 --> 02:00:03,210

and recall at the same time with the

2592

02:00:07,520 --> 02:00:05,369

dietary supplement calm and clever

2593

02:00:09,919 --> 02:00:07,530

studies show that the ingredients in

2594

02:00:13,040 --> 02:00:09,929

common clever reduce cortisol by as much

2595

02:00:14,990 --> 02:00:13,050

as 30% in as little as one to two weeks

2596

02:00:17,300 --> 02:00:15,000

and increase your ability to recall

2597

02:00:18,140 --> 02:00:17,310

facts names and numbers in four to

2598

02:00:20,479 --> 02:00:18,150

twelve weeks

2599

02:00:22,669 --> 02:00:20,489

calm and clever was created by scientist

2600

02:00:25,700 --> 02:00:22,679

Kurt Hendricks a principal investigator

2601
02:00:27,890 --> 02:00:25,710
in two NIH funded studies on Alzheimer's

2602
02:00:30,410 --> 02:00:27,900
disease try calm and clever for two

2603
02:00:31,939 --> 02:00:30,420
months you'll feel the difference call

2604
02:00:34,129 --> 02:00:31,949
one eight hundred seventy five eight

2605
02:00:37,310 --> 02:00:34,139
eight seven four six or go to calm and

2606
02:00:39,200 --> 02:00:37,320
clever calm did you know that when

2607
02:00:41,359 --> 02:00:39,210
you're on the road with limited data or

2608
02:00:43,609 --> 02:00:41,369
Wi-Fi available you can still listen to

2609
02:00:46,010 --> 02:00:43,619
every minute of fade to black by just

2610
02:00:48,770 --> 02:00:46,020
calling six oh five five six two four

2611
02:00:51,169 --> 02:00:48,780
four eight two no smartphone app or

2612
02:00:53,359 --> 02:00:51,179
internet needed it saves your data plan

2613
02:00:56,720 --> 02:00:53,369

and no extra cost if you have unlimited

2614

02:00:59,090 --> 02:00:56,730

minutes just call six oh five five six

2615

02:01:01,430 --> 02:00:59,100

two four four eight two you can listen

2616

02:01:04,250 --> 02:01:01,440

to me Jimmy Church on any phone anytime

2617

02:01:13,359 --> 02:01:04,260

anywhere Gobekli Tepe

2618

02:01:20,709 --> 02:01:18,109

you wanna know a secret I love ponies I

2619

02:01:23,330 --> 02:01:20,719

really love ponies I'm serious I

2620

02:01:27,350 --> 02:01:23,340

couldn't stay sane without poor mr.

2621

02:01:32,809 --> 02:01:27,360

Brooks why fade to black because you

2622

02:01:38,239 --> 02:01:35,209

this is fade to black with Jimmy Church

2623

02:01:43,140 --> 02:01:38,249

on the game changer radio network and K

2624

02:01:43,150 --> 02:01:52,770

[Music]

2625

02:01:57,390 --> 02:01:55,029

all right welcome back

2626
02:01:59,859 --> 02:01:57,400
fade to black I'm your host Jimmy Church

2627
02:02:02,799 --> 02:01:59,869
once again you can follow me on twitter

2628
02:02:04,959 --> 02:02:02,809
twitter i have not seen litter like this

2629
02:02:05,770 --> 02:02:04,969
and i know i save every night it's out

2630
02:02:09,310 --> 02:02:05,780
of control

2631
02:02:11,020 --> 02:02:09,320
hashtag f2 B is the sandbox come and

2632
02:02:12,850 --> 02:02:11,030
follow us at a church radio and you can

2633
02:02:14,109 --> 02:02:12,860
follow Phil at Phil Proctor our guest

2634
02:02:17,919 --> 02:02:14,119
tonight Phil Proctor fireside theater

2635
02:02:19,479 --> 02:02:17,929
the new book is where's my fortune

2636
02:02:21,580 --> 02:02:19,489
cookie and we're talking about some of

2637
02:02:23,319 --> 02:02:21,590
the stuff in the book but more it's more

2638
02:02:25,779 --> 02:02:23,329

about the life and times of Phil and I'm

2639

02:02:27,669 --> 02:02:25,789

really enjoying the conversation but but

2640

02:02:30,459 --> 02:02:27,679

Phil I wanted to go back to something

2641

02:02:33,399 --> 02:02:30,469

that you said earlier about podcast this

2642

02:02:36,459 --> 02:02:33,409

this show is actually this is a live

2643

02:02:38,799 --> 02:02:36,469

radio show and and we syndicate this out

2644

02:02:41,799 --> 02:02:38,809

the podcast happens tomorrow it's just

2645

02:02:44,229 --> 02:02:41,809

you know the archive of the show but but

2646

02:02:46,120 --> 02:02:44,239

what this does now this is the new

2647

02:02:49,629 --> 02:02:46,130

medium just like you guys were breaking

2648

02:02:52,330 --> 02:02:49,639

ground you know and and and creating

2649

02:02:55,540 --> 02:02:52,340

your own universe around you and then

2650

02:02:59,259 --> 02:02:55,550

the world changed this is you know the

2651
02:03:03,339 --> 02:02:59,269
new medium today and it's really great

2652
02:03:07,629 --> 02:03:03,349
but this is this is the point we you I

2653
02:03:09,819 --> 02:03:07,639
was comfortable in our weirdness my my

2654
02:03:13,540 --> 02:03:09,829
audience is weirdness and our little

2655
02:03:15,759 --> 02:03:13,550
thing and over the years something

2656
02:03:18,640 --> 02:03:15,769
started to change everything that I

2657
02:03:20,890 --> 02:03:18,650
talked about years ago fake news be

2658
02:03:23,890 --> 02:03:20,900
careful of the media the conspiracies of

2659
02:03:27,370 --> 02:03:23,900
the world and that life is not what we

2660
02:03:32,859 --> 02:03:27,380
think it is well now we have been proven

2661
02:03:36,759 --> 02:03:32,869
right so now we're not the odd man out

2662
02:03:38,859 --> 02:03:36,769
right we're not no we we are now normal

2663
02:03:41,949 --> 02:03:38,869

and the rest of the world out there that

2664

02:03:42,549 --> 02:03:41,959

was safe and they thought that we you

2665

02:03:45,580 --> 02:03:42,559

know what I mean

2666

02:03:46,949 --> 02:03:45,590

it's now fit are you comfortable in that

2667

02:03:50,109 --> 02:03:46,959

because it's happening it's happening

2668

02:03:52,060 --> 02:03:50,119

you know I I kind of like being the

2669

02:03:57,750 --> 02:03:52,070

weird one now I'm the normal guy

2670

02:04:01,209 --> 02:03:57,760

I think Jimmy that we're all pod people

2671

02:04:05,080 --> 02:04:01,219

okay we're bursting out of our cocoons

2672

02:04:07,000 --> 02:04:05,090

now and manifesting ourselves

2673

02:04:10,870 --> 02:04:07,010

the fire sign Theatre asked a very

2674

02:04:12,729 --> 02:04:10,880

important question in our second album

2675

02:04:16,240 --> 02:04:12,739

knowing dwarf don't crush that dwarf and

2676

02:04:19,810 --> 02:04:16,250

me the pliers and that question was what

2677

02:04:21,520 --> 02:04:19,820

is reality okay right are two of our

2678

02:04:24,640 --> 02:04:21,530

characters Pico and Alvarado

2679

02:04:27,040 --> 02:04:24,650

I think poser what is reality man and

2680

02:04:30,939 --> 02:04:27,050

when you look at the world today and I'm

2681

02:04:36,640 --> 02:04:30,949

sitting in Washington ac/dc now with

2682

02:04:40,600 --> 02:04:36,650

with a with a surreal president a

2683

02:04:43,510 --> 02:04:40,610

president who who creates daily hourly

2684

02:04:47,620 --> 02:04:43,520

minute by minute his own reality right

2685

02:04:50,979 --> 02:04:47,630

he he's a reality show star because he

2686

02:04:55,060 --> 02:04:50,989

he creates his own reality and then

2687

02:04:58,089 --> 02:04:55,070

expects us to kind of accept it see and

2688

02:05:01,919 --> 02:04:58,099

I think that we as you pointed out we've

2689

02:05:05,439 --> 02:05:01,929

reached a certain point of clarity in in

2690

02:05:09,549 --> 02:05:05,449

evolution well evolution in in the slow

2691

02:05:13,390 --> 02:05:09,559

but steady revolutionary evolutionary

2692

02:05:15,520 --> 02:05:13,400

track that we take where this kind of I

2693

02:05:18,310 --> 02:05:15,530

think a tipping point I think we're

2694

02:05:21,549 --> 02:05:18,320

reaching a tipping point okay and I

2695

02:05:24,189 --> 02:05:21,559

think that even if you look at the news

2696

02:05:26,379 --> 02:05:24,199

of the day which I'm getting from the

2697

02:05:29,620 --> 02:05:26,389

Washington Post here in Washington DC

2698

02:05:33,640 --> 02:05:29,630

very well and right and you see that

2699

02:05:38,020 --> 02:05:33,650

even even the even the party that this

2700

02:05:40,959 --> 02:05:38,030

man supposedly represents okay but

2701

02:05:42,939 --> 02:05:40,969

doesn't embrace obviously is is

2702

02:05:47,500 --> 02:05:42,949

beginning to find it more and were

2703

02:05:51,459 --> 02:05:47,510

difficult to hold on to their perception

2704

02:05:54,700 --> 02:05:51,469

of their relationship to the reality

2705

02:05:59,169 --> 02:05:54,710

that this guy is manifesting everyday

2706

02:06:04,209 --> 02:05:59,179

because it's so unreal why and we wanted

2707

02:06:08,529 --> 02:06:04,219

that yeah we want it we want yes and and

2708

02:06:11,859 --> 02:06:08,539

and not so much trouble when I when I

2709

02:06:14,290 --> 02:06:11,869

say we wanted that we wanted pot to be

2710

02:06:16,750 --> 02:06:14,300

legalized we wanted to be able to dress

2711

02:06:19,720 --> 02:06:16,760

and act and have free and

2712

02:06:22,660 --> 02:06:19,730

recognized right and George Orwell and

2713

02:06:24,009 --> 02:06:22,670

the Ministry of Truth and we wanted all

2714

02:06:25,899 --> 02:06:24,019

of these things and now we have a

2715

02:06:28,899 --> 02:06:25,909

president that talks about the deep

2716

02:06:30,640 --> 02:06:28,909

state and fake news holy crap

2717

02:06:32,859 --> 02:06:30,650

well this is what we wanted and now

2718

02:06:37,240 --> 02:06:32,869

suddenly I'm not really comfortable with

2719

02:06:41,049 --> 02:06:37,250

it okay okay now yeah this is complex

2720

02:06:44,169 --> 02:06:41,059

you're you're this is this is painting

2721

02:06:46,629 --> 02:06:44,179

to black for sure okay because really

2722

02:06:49,600 --> 02:06:46,639

what's going on is you've got a war

2723

02:06:53,770 --> 02:06:49,610

between the past and the present going

2724

02:06:57,580 --> 02:06:53,780

on and the present is the future and and

2725

02:07:00,069 --> 02:06:57,590

the there there are the forces of

2726

02:07:03,279 --> 02:07:00,079

darkness are the forces that want to

2727

02:07:06,189 --> 02:07:03,289

stay in the dark ages that want to in

2728

02:07:08,560 --> 02:07:06,199

fact go back to the dark ages they want

2729

02:07:11,770 --> 02:07:08,570

to roll all the things you're talking

2730

02:07:12,819 --> 02:07:11,780

about back they want to deny those

2731

02:07:16,029 --> 02:07:12,829

things okay

2732

02:07:18,640 --> 02:07:16,039

negate those things they want to pretend

2733

02:07:21,189 --> 02:07:18,650

that they didn't happen and they are not

2734

02:07:24,100 --> 02:07:21,199

happening and by doing that they want to

2735

02:07:27,009 --> 02:07:24,110

say it will not happen it will never

2736

02:07:31,240 --> 02:07:27,019

happen it isn't going to happen but it's

2737

02:07:34,209 --> 02:07:31,250

happened you see yes so so in a sense if

2738

02:07:36,520 --> 02:07:34,219

people who look this is the way we look

2739

02:07:39,459 --> 02:07:36,530

at liberal and conservative thought if

2740

02:07:42,790 --> 02:07:39,469

you will a liberal thought basically in

2741

02:07:45,970 --> 02:07:42,800

it's unopposed sense and it's non

2742

02:07:48,700 --> 02:07:45,980

political sense is the desire to evolve

2743

02:07:52,149 --> 02:07:48,710

the desire to take chances the desire to

2744

02:07:54,580 --> 02:07:52,159

seek good the desire to help others the

2745

02:07:58,149 --> 02:07:54,590

desire to open one's mind to new ideas

2746

02:08:00,399 --> 02:07:58,159

and then and not be afraid to manifest

2747

02:08:04,509 --> 02:08:00,409

them to try them and and the

2748

02:08:06,729 --> 02:08:04,519

conservative idea is not so fast

2749

02:08:09,220 --> 02:08:06,739

let's it would they work pretty well the

2750

02:08:09,759 --> 02:08:09,230

way we had where I don't don't mess with

2751

02:08:18,009 --> 02:08:09,769

it

2752

02:08:19,660 --> 02:08:18,019

when we controlled everything and we

2753

02:08:22,390 --> 02:08:19,670

knew it and so you've got these two

2754

02:08:24,490 --> 02:08:22,400

opposing forces the only way that the

2755

02:08:26,200 --> 02:08:24,500

world evolves is through compromise and

2756

02:08:28,509 --> 02:08:26,210

cooperation sorry

2757

02:08:30,510 --> 02:08:28,519

that's the only way it evolves the world

2758

02:08:33,270 --> 02:08:30,520

can manifest

2759

02:08:36,750 --> 02:08:33,280

through conflict we can blow each other

2760

02:08:38,700 --> 02:08:36,760

up sure you could do that war is you

2761

02:08:40,260 --> 02:08:38,710

know obviously something that that it

2762

02:08:42,450 --> 02:08:40,270

seems necessary to the human condition

2763

02:08:44,820 --> 02:08:42,460

because we can't compromise we don't

2764

02:08:46,950 --> 02:08:44,830

seem to be able to focus our energies

2765

02:08:51,120 --> 02:08:46,960

and our our spirits and our hearts and

2766

02:08:54,240 --> 02:08:51,130

our minds towards solving conflict human

2767

02:08:56,460 --> 02:08:54,250

conflict and our poor country is being

2768

02:08:59,580 --> 02:08:56,470

torn asunder because we have a leader

2769

02:09:03,330 --> 02:08:59,590

now who thrives on conflict he's a drama

2770

02:09:06,000 --> 02:09:03,340

- he's a drama queen he is a he because

2771

02:09:08,160 --> 02:09:06,010

he's a reality show guy I was the

2772

02:09:10,980 --> 02:09:08,170

announcer on Big Brother for three years

2773

02:09:15,120 --> 02:09:10,990

previously on Big Brother three okay I

2774

02:09:17,880 --> 02:09:15,130

had your voice then right and they

2775

02:09:20,540 --> 02:09:17,890

thrive on conflict it's it's a game

2776

02:09:23,520 --> 02:09:20,550

there's a winner and a loser right right

2777

02:09:26,040 --> 02:09:23,530

and that's where he comes from and

2778

02:09:27,810 --> 02:09:26,050

that's his mindset he should never have

2779

02:09:29,640 --> 02:09:27,820

been elected president United States of

2780

02:09:33,120 --> 02:09:29,650

America he's not qualified and he's not

2781

02:09:35,820 --> 02:09:33,130

capable but we got him there is what are

2782

02:09:38,510 --> 02:09:35,830

we gonna do about it you know how can we

2783

02:09:41,640 --> 02:09:38,520

within the confines of our democracy our

2784

02:09:44,850 --> 02:09:41,650

democratic process if we believe in it

2785

02:09:48,990 --> 02:09:44,860

and if it still functions how can we

2786

02:09:51,500 --> 02:09:49,000

make it okay you know how can we adjust

2787

02:09:54,630 --> 02:09:51,510

either adjust to him or replace him

2788

02:09:57,090 --> 02:09:54,640

not that Pence is any better frankly you

2789

02:10:00,540 --> 02:09:57,100

know but a pound for a penny what are

2790

02:10:04,200 --> 02:10:00,550

you gonna do the pence and and his ilk

2791

02:10:06,120 --> 02:10:04,210

also are backward thinkers they want to

2792

02:10:08,190 --> 02:10:06,130

roll things back and and the religious

2793

02:10:10,200 --> 02:10:08,200

fanaticism has taken over the entire

2794

02:10:13,560 --> 02:10:10,210

world and we're suffering from it as

2795

02:10:17,490 --> 02:10:13,570

much as the crazy Mid Eastern nations

2796

02:10:19,710 --> 02:10:17,500

are okay Mike Pence is a guy who won't

2797

02:10:22,340 --> 02:10:19,720

take another woman out to dinner because

2798

02:10:25,680 --> 02:10:22,350

it goes against his religious principles

2799

02:10:28,050 --> 02:10:25,690

now is that nuts or what

2800

02:10:30,030 --> 02:10:28,060

yeah but he's impatient of no nuts right

2801

02:10:33,180 --> 02:10:30,040

right but he's okay with lobbying

2802

02:10:36,690 --> 02:10:33,190

Tomahawk missiles into into villages

2803

02:10:39,930 --> 02:10:36,700

somewhere manly thing to do right thing

2804

02:10:42,420 --> 02:10:39,940

to do God is a fierce and you know and

2805

02:10:43,980 --> 02:10:42,430

strict god I remember reading a

2806

02:10:47,280 --> 02:10:43,990

wonderful explanation of why

2807

02:10:52,200 --> 02:10:47,290

we look at God the way we do it was I

2808

02:10:56,370 --> 02:10:52,210

think it was a preacher who I read had

2809

02:10:59,850 --> 02:10:56,380

this interpretation in the Bible the the

2810

02:11:01,230 --> 02:10:59,860

vengeful God is like the early father to

2811

02:11:04,380 --> 02:11:01,240

the child okay

2812

02:11:06,300 --> 02:11:04,390

he's all-powerful and he is doing

2813

02:11:08,970 --> 02:11:06,310

everything he can to control the child

2814

02:11:12,150 --> 02:11:08,980

and make sure that child grows up safely

2815

02:11:13,830 --> 02:11:12,160

and and well right and by and okay but

2816

02:11:16,680 --> 02:11:13,840

he's got total control over that child

2817

02:11:18,720 --> 02:11:16,690

and that and he can punish that child if

2818

02:11:21,660 --> 02:11:18,730

that child doesn't behave properly and

2819

02:11:24,230 --> 02:11:21,670

then later as the child grows up and

2820

02:11:27,420 --> 02:11:24,240

begins to take responsibility the father

2821

02:11:30,060 --> 02:11:27,430

becomes more of a companion to the child

2822

02:11:33,630 --> 02:11:30,070

more of a loving God more of a nurturing

2823

02:11:34,980 --> 02:11:33,640

God more of our protecting God but but

2824

02:11:38,040 --> 02:11:34,990

here's that here's the catch

2825

02:11:39,170 --> 02:11:38,050

it's a male eccentric point of view it's

2826

02:11:41,880 --> 02:11:39,180

a male point of view

2827

02:11:45,870 --> 02:11:41,890

okay it's not yin and yang

2828

02:11:49,350 --> 02:11:45,880

it's not a transsexual God it's not a

2829

02:11:51,390 --> 02:11:49,360

God that encompasses the mother spirit

2830

02:11:53,580 --> 02:11:51,400

and the father spirit it's just the

2831

02:11:56,160 --> 02:11:53,590

father spirit it's the warrior spirit

2832

02:11:59,070 --> 02:11:56,170

and it comes out of our herbal to our

2833

02:12:02,820 --> 02:11:59,080

early tribal experiences it certainly

2834

02:12:05,040 --> 02:12:02,830

does and and I I avoid politics on this

2835

02:12:09,210 --> 02:12:05,050

show like the plague right and certainly

2836

02:12:11,280 --> 02:12:09,220

today the divide and conquer which is

2837

02:12:12,650 --> 02:12:11,290

bringing it doesn't matter what you do

2838

02:12:16,260 --> 02:12:12,660

what you say

2839

02:12:18,780 --> 02:12:16,270

everybody's now completely polarized and

2840

02:12:21,480 --> 02:12:18,790

it's nearly violent and we've seen this

2841

02:12:24,300 --> 02:12:21,490

blow up in social media right yeah sure

2842

02:12:27,090 --> 02:12:24,310

and and you know we're sitting here

2843

02:12:32,640 --> 02:12:27,100

talking about Trump but I'm not so sure

2844

02:12:33,420 --> 02:12:32,650

that it's it's uh it doesn't matter

2845

02:12:37,350 --> 02:12:33,430

anymore

2846

02:12:40,320 --> 02:12:37,360

I think bowling I said I said that early

2847

02:12:41,040 --> 02:12:40,330

on when we took a transcontinental

2848

02:12:43,670 --> 02:12:41,050

drascalo

2849

02:12:46,860 --> 02:12:43,680

trans Canadian railroad trip from

2850

02:12:48,150 --> 02:12:46,870

Vancouver to Toronto and I recommend it

2851

02:12:49,470 --> 02:12:48,160

to anybody it's a four-day trip it's

2852

02:12:51,840 --> 02:12:49,480

wonderful and there were a lot of

2853

02:12:53,700 --> 02:12:51,850

foreign foreign people on the trip and

2854

02:12:56,010 --> 02:12:53,710

they were all terribly concerned that

2855

02:12:57,390 --> 02:12:56,020

the Conservative Party was going to win

2856

02:12:58,830 --> 02:12:57,400

in America and the

2857

02:13:00,300 --> 02:12:58,840

would be elected and I said I don't know

2858

02:13:02,130 --> 02:13:00,310

it does it doesn't matter it doesn't

2859

02:13:03,630 --> 02:13:02,140

matter and in a sense it doesn't matter

2860

02:13:05,370 --> 02:13:03,640

because it's all about growing pains

2861

02:13:07,950 --> 02:13:05,380

it's all about coming to grips with

2862

02:13:10,020 --> 02:13:07,960

reality it's all about finding if you

2863

02:13:11,970 --> 02:13:10,030

will the balance in that polarization

2864

02:13:14,340 --> 02:13:11,980

and I agree with you it's kind of a

2865

02:13:18,300 --> 02:13:14,350

dangerous place to be fire sign Theatre

2866

02:13:20,550 --> 02:13:18,310

we did not overtly politicize our

2867

02:13:22,860 --> 02:13:20,560

message because we feel the same way you

2868

02:13:26,399 --> 02:13:22,870

do and what we our basic message was

2869

02:13:31,169 --> 02:13:26,409

it's up to you to find your path in life

2870

02:13:33,720 --> 02:13:31,179

in spite of all of these divisions and

2871

02:13:35,729 --> 02:13:33,730

in spite of this conflict right right

2872

02:13:39,660 --> 02:13:35,739

you might if you really believe in a

2873

02:13:41,880 --> 02:13:39,670

loving path or in a creative expression

2874

02:13:44,100 --> 02:13:41,890

of yourself you have to rise above it

2875

02:13:46,260 --> 02:13:44,110

and I'm telling you and find your own

2876

02:13:48,780 --> 02:13:46,270

way and I'm telling you when you start

2877

02:13:50,370 --> 02:13:48,790

playing in social media this is what I'm

2878

02:13:52,320 --> 02:13:50,380

talking about a tipping point you find

2879

02:13:54,149 --> 02:13:52,330

more and more people going oh I had to

2880

02:13:56,550 --> 02:13:54,159

unfriend this guy or I had an affair or

2881

02:13:58,500 --> 02:13:56,560

some troll was yelling at me and doing

2882

02:14:00,750 --> 02:13:58,510

this and that and you see all this kind

2883

02:14:03,510 --> 02:14:00,760

of the divisiveness that is expressed in

2884

02:14:05,729 --> 02:14:03,520

the social world the political world I

2885

02:14:07,530 --> 02:14:05,739

should say is manifesting socially and

2886

02:14:10,050 --> 02:14:07,540

people have to deal with it because it's

2887

02:14:12,660 --> 02:14:10,060

something a lesson it's a lesson we have

2888

02:14:16,760 --> 02:14:12,670

to learn now it's a lesson we brought

2889

02:14:19,200 --> 02:14:16,770

upon ourselves and we have to learn the

2890

02:14:23,850 --> 02:14:19,210

that some of the other things that you

2891

02:14:26,030 --> 02:14:23,860

you discussed so many years ago about

2892

02:14:28,830 --> 02:14:26,040

Annie and the satire of

2893

02:14:31,740 --> 02:14:28,840

commercials or the satire of our world

2894

02:14:36,120 --> 02:14:31,750

or what is reality and what is not it's

2895

02:14:39,959 --> 02:14:36,130

last year with the revelation that fake

2896

02:14:43,350 --> 02:14:39,969

news was driving emotion around the

2897

02:14:45,840 --> 02:14:43,360

world a banned flow millions of people

2898

02:14:49,370 --> 02:14:45,850

just freaking out and going in all of

2899

02:14:52,040 --> 02:14:49,380

these directions based on fakeness and

2900

02:14:55,290 --> 02:14:52,050

that that right there the whole

2901

02:14:57,360 --> 02:14:55,300

Orwellian Ministry of Truth and what

2902

02:14:59,760 --> 02:14:57,370

you're being fed is a lie and then

2903

02:15:02,729 --> 02:14:59,770

suddenly everybody had to step back and

2904

02:15:06,450 --> 02:15:02,739

go wait a minute that stuff was fake I

2905

02:15:09,510 --> 02:15:06,460

thought it was real now they don't know

2906

02:15:10,740 --> 02:15:09,520

and this is this is this is the rub they

2907

02:15:12,480 --> 02:15:10,750

don't know if

2908

02:15:15,120 --> 02:15:12,490

what is being fed to them on the

2909

02:15:18,510 --> 02:15:15,130

mainstream media is real or not now they

2910

02:15:20,610 --> 02:15:18,520

have to second-guess their own reality

2911

02:15:22,920 --> 02:15:20,620

but you've been talking about that for a

2912

02:15:28,260 --> 02:15:22,930

long long time now you have to step back

2913

02:15:31,020 --> 02:15:28,270

and go wow I was right this is the

2914

02:15:36,270 --> 02:15:31,030

reality we live in today how do you

2915

02:15:39,600 --> 02:15:36,280

react to that well I've always felt and

2916

02:15:42,060 --> 02:15:39,610

this is why I studied the mind and my

2917

02:15:43,680 --> 02:15:42,070

own consciousness and I learned it

2918

02:15:45,840 --> 02:15:43,690

actually through the ingestion of

2919

02:15:47,550 --> 02:15:45,850

psychedelic drugs when I went through an

2920

02:15:51,840 --> 02:15:47,560

experimental period to see what that was

2921

02:15:54,120 --> 02:15:51,850

all about right that we number one we

2922

02:15:57,570 --> 02:15:54,130

believe what we want to believe but

2923

02:16:00,690 --> 02:15:57,580

number two if you are if you experience

2924

02:16:03,600 --> 02:16:00,700

anything psychedelic you realize that

2925

02:16:07,200 --> 02:16:03,610

your mind manifests itself in terms of

2926

02:16:09,450 --> 02:16:07,210

perceptions that you that you apply to

2927

02:16:11,850 --> 02:16:09,460

the world in other words if you're on a

2928

02:16:14,280 --> 02:16:11,860

drug that manifests the mind that's what

2929

02:16:19,140 --> 02:16:14,290

psychedelic means basically manifesting

2930

02:16:20,880 --> 02:16:19,150

the mind and you look at a wall and that

2931

02:16:24,570 --> 02:16:20,890

wall has wallpaper on it and the

2932

02:16:27,780 --> 02:16:24,580

wallpaper is a forest seem in a pattern

2933

02:16:31,320 --> 02:16:27,790

and you say to yourself in your mind I'm

2934

02:16:34,080 --> 02:16:31,330

in a forest that pattern will manifest

2935

02:16:36,180 --> 02:16:34,090

it'll start moving it'll start living it

2936

02:16:39,240 --> 02:16:36,190

will look like a forest it's not a

2937

02:16:42,629 --> 02:16:39,250

forest it's a wallpaper but in your mind

2938

02:16:46,709 --> 02:16:42,639

you have asked your mind to perceive it

2939

02:16:50,549 --> 02:16:46,719

that way that's what happens people want

2940

02:16:53,400 --> 02:16:50,559

to believe what they manifest in their

2941

02:16:56,629 --> 02:16:53,410

mind and that's why you have this

2942

02:17:00,870 --> 02:16:56,639

polarization because they cannot see

2943

02:17:03,270 --> 02:17:00,880

reality there is no objective reality

2944

02:17:05,400 --> 02:17:03,280

anymore there is objective reality when

2945

02:17:07,049 --> 02:17:05,410

it comes to truth and lies there is and

2946

02:17:09,360 --> 02:17:07,059

you do it by fact-checking

2947

02:17:11,730 --> 02:17:09,370

right you do it by not mindlessly

2948

02:17:14,759 --> 02:17:11,740

forwarding something that that proves

2949

02:17:16,890 --> 02:17:14,769

your point socially or politically about

2950

02:17:19,890 --> 02:17:16,900

something to check it out first

2951
02:17:23,009 --> 02:17:19,900
nobody does no because people are lazy

2952
02:17:23,840 --> 02:17:23,019
and they want to believe this is why we

2953
02:17:26,180 --> 02:17:23,850
have religion

2954
02:17:29,110 --> 02:17:26,190
they want to believe in something they

2955
02:17:32,470 --> 02:17:29,120
want to surrender their own individual

2956
02:17:36,201 --> 02:17:32,480
power of choice their own existential

2957
02:17:38,541 --> 02:17:36,211
reality to choose right or wrong they

2958
02:17:40,940 --> 02:17:38,551
want to surrender that to a group

2959
02:17:42,291 --> 02:17:40,950
thought the group think they want to

2960
02:17:44,180 --> 02:17:42,301
surrender they become they're

2961
02:17:46,991 --> 02:17:44,190
comfortable being a part of a movement

2962
02:17:49,371 --> 02:17:47,001
they're marching with the tiki torches

2963
02:17:51,201 --> 02:17:49,381

look at all the people marching behind

2964

02:17:53,420 --> 02:17:51,211

me with my tiki torches in my head I'm

2965

02:17:57,860 --> 02:17:53,430

part of a movement I'm part of a group

2966

02:18:00,980 --> 02:17:57,870

I'm doing something I belong I'm in a

2967

02:18:03,291 --> 02:18:00,990

family you know and and and this is the

2968

02:18:05,720 --> 02:18:03,301

kind of thinking that that is just it's

2969

02:18:09,371 --> 02:18:05,730

built into the instincts

2970

02:18:13,161 --> 02:18:09,381

I guess the DNA of this particular

2971

02:18:16,640 --> 02:18:13,171

creation that we are and you have to you

2972

02:18:18,890 --> 02:18:16,650

have to think more objectively but not

2973

02:18:22,250 --> 02:18:18,900

everybody can and not everybody wants to

2974

02:18:24,020 --> 02:18:22,260

not everybody will before me before we

2975

02:18:25,550 --> 02:18:24,030

run out of time staying on the same

2976

02:18:27,140 --> 02:18:25,560

subject that I wanted don't say we're

2977

02:18:29,241 --> 02:18:27,150

running out of time we're at the edge of

2978

02:18:31,281 --> 02:18:29,251

a nuclear disaster let's just say before

2979

02:18:32,600 --> 02:18:31,291

we end the show oh you know what check

2980

02:18:36,880 --> 02:18:32,610

this out you keep that up you're gonna

2981

02:18:42,500 --> 02:18:36,890

be doing overtime okay young man is this

2982

02:18:44,630 --> 02:18:42,510

with the the enjoyment of science

2983

02:18:46,100 --> 02:18:44,640

fiction and creative writing in philip k

2984

02:18:51,710 --> 02:18:46,110

dick and some of the things that went

2985

02:18:54,081 --> 02:18:51,720

down in the 60s and 70s about our the

2986

02:18:56,571 --> 02:18:54,091

future would be reality television and

2987

02:18:58,760 --> 02:18:56,581

cameras in in living rooms and Ray

2988

02:19:01,520 --> 02:18:58,770

Bradbury ray bright and we laughed about

2989

02:19:03,340 --> 02:19:01,530

it and here you go and you're the voice

2990

02:19:10,640 --> 02:19:03,350

of big brother

2991

02:19:13,010 --> 02:19:10,650

seriously you did you really you had to

2992

02:19:15,741 --> 02:19:13,020

ask yourself how did we get here we are

2993

02:19:18,110 --> 02:19:15,751

now living the future and this wasn't

2994

02:19:21,140 --> 02:19:18,120

supposed to be this was imagination and

2995

02:19:23,710 --> 02:19:21,150

this was fun and games 20 years ago but

2996

02:19:27,321 --> 02:19:23,720

a scripted television is now gone and

2997

02:19:29,510 --> 02:19:27,331

everybody wants to watch somebody else's

2998

02:19:29,960 --> 02:19:29,520

life and now everybody is what are they

2999

02:19:32,090 --> 02:19:29,970

doing now

3000

02:19:35,750 --> 02:19:32,100

they're they're live streaming on

3001

02:19:37,780 --> 02:19:35,760

Facebook you know their living room what

3002

02:19:41,890 --> 02:19:37,790

do you think is actually going

3003

02:19:45,730 --> 02:19:41,900

I'm with pop culture well it's a tabloid

3004

02:19:47,589 --> 02:19:45,740

culture basically and it knows news stop

3005

02:19:50,410 --> 02:19:47,599

being objective and became news

3006

02:19:53,500 --> 02:19:50,420

retainment you know enter newsmen right

3007

02:19:57,250 --> 02:19:53,510

right that's good it's driven by the

3008

02:19:59,430 --> 02:19:57,260

profit motive okay it's that that is the

3009

02:20:02,800 --> 02:19:59,440

in this particular society which is not

3010

02:20:05,290 --> 02:20:02,810

democratic socialism it is it's

3011

02:20:07,540 --> 02:20:05,300

capitalism is democratic capitalism if

3012

02:20:09,970 --> 02:20:07,550

you so call it Democratic it's a

3013

02:20:13,660 --> 02:20:09,980

republic right but it's basically ruled

3014

02:20:15,790 --> 02:20:13,670

by economic groups bye-bye it's a

3015

02:20:18,100 --> 02:20:15,800

corporate world that we live in and the

3016

02:20:23,470 --> 02:20:18,110

corporate world is primarily focused on

3017

02:20:27,550 --> 02:20:23,480

profit not profit like PR o ph et you

3018

02:20:30,070 --> 02:20:27,560

know lead me its profit P ro F ite which

3019

02:20:31,990 --> 02:20:30,080

I can get my hands on you know I can dig

3020

02:20:34,030 --> 02:20:32,000

into those gold coins and run them

3021

02:20:36,670 --> 02:20:34,040

through my fingers and that's then

3022

02:20:39,400 --> 02:20:36,680

that's my future by you know that's my

3023

02:20:41,860 --> 02:20:39,410

protection and and because things are

3024

02:20:43,720 --> 02:20:41,870

run by the profit motive primarily this

3025

02:20:46,300 --> 02:20:43,730

is what it is not I'm not saying it's

3026

02:20:49,270 --> 02:20:46,310

good or bad but if you if that's the way

3027

02:20:50,920 --> 02:20:49,280

you choose to run your society then

3028

02:20:53,470 --> 02:20:50,930

these are going to be the results of it

3029

02:20:55,210 --> 02:20:53,480

because you're not going to view things

3030

02:20:58,810 --> 02:20:55,220

objectively you're going to view things

3031

02:21:02,620 --> 02:20:58,820

in terms of of what makes people watch

3032

02:21:05,140 --> 02:21:02,630

you and pay for you okay mother

3033

02:21:06,610 --> 02:21:05,150

Rush Limbaugh quite has said quite

3034

02:21:08,920 --> 02:21:06,620

clearly always at he's an entertainer

3035

02:21:11,350 --> 02:21:08,930

all of these guys Hannity and all of

3036

02:21:14,290 --> 02:21:11,360

these guys who have who have politicized

3037

02:21:17,350 --> 02:21:14,300

and weaponized entertainment basically

3038

02:21:20,170 --> 02:21:17,360

hide behind it they say I'm not a I I am

3039

02:21:22,600 --> 02:21:20,180

NOT a newsman I am I am an entertainer

3040

02:21:24,910 --> 02:21:22,610

well if you're an entertainer and you

3041

02:21:27,490 --> 02:21:24,920

talk about things that affect people's

3042

02:21:29,680 --> 02:21:27,500

lives that influence them politically or

3043

02:21:32,020 --> 02:21:29,690

socially or influenced the way democracy

3044

02:21:34,511 --> 02:21:32,030

works because you're asking but you're

3045

02:21:36,340 --> 02:21:34,521

telling people how they should vote by

3046

02:21:38,500 --> 02:21:36,350

planting ideas in their heads that make

3047

02:21:40,810 --> 02:21:38,510

them fearful or make them you know feel

3048

02:21:43,270 --> 02:21:40,820

that they need to be more powerful then

3049

02:21:45,970 --> 02:21:43,280

you are you are you are stepping beyond

3050

02:21:48,011 --> 02:21:45,980

the role of entertainment and you're

3051
02:21:49,630 --> 02:21:48,021
stepping into propaganda ISM and you're

3052
02:21:51,551 --> 02:21:49,640
stepping in as you said your double for

3053
02:21:54,100 --> 02:21:51,561
double think and and

3054
02:21:57,940 --> 02:21:54,110
of truth and all of that because you are

3055
02:22:00,070 --> 02:21:57,950
basically creating an illusion that that

3056
02:22:02,620 --> 02:22:00,080
is that people that you want people to

3057
02:22:06,220 --> 02:22:02,630
accept as a reality and if they're

3058
02:22:08,341 --> 02:22:06,230
injecting the news now with everybody

3059
02:22:12,251 --> 02:22:08,351
that you just named has turned into

3060
02:22:14,860 --> 02:22:12,261
opinion and I don't understand that it's

3061
02:22:17,320 --> 02:22:14,870
opinion and it's not news and that is

3062
02:22:19,990 --> 02:22:17,330
something Jimmy when I first came out to

3063
02:22:20,890 --> 02:22:20,000

LA from New York I was a stranger in a

3064

02:22:23,770 --> 02:22:20,900

strange land

3065

02:22:28,060 --> 02:22:23,780

New York was a very intellectual elite

3066

02:22:30,370 --> 02:22:28,070

driven very objective place to grow up

3067

02:22:32,801 --> 02:22:30,380

very European influenced by many

3068

02:22:36,640 --> 02:22:32,811

cultures very diverse this is in New

3069

02:22:39,640 --> 02:22:36,650

York and I was there from 1945 to 1956

3070

02:22:42,370 --> 02:22:39,650

and then finally 65 and and basically

3071

02:22:44,530 --> 02:22:42,380

when I came out here with the the play

3072

02:22:45,430 --> 02:22:44,540

the amorous flee the musical and I turn

3073

02:22:50,020 --> 02:22:45,440

on the television

3074

02:22:53,320 --> 02:22:50,030

I saw newscasters saying and this is one

3075

02:22:56,230 --> 02:22:53,330

fellas opinion okay and he would do an

3076

02:22:58,841 --> 02:22:56,240

editorial against the hippies one

3077

02:23:00,400 --> 02:22:58,851

fellow's opinion and that was exactly

3078

02:23:03,850 --> 02:23:00,410

what you're saying that was in the 50s

3079

02:23:06,850 --> 02:23:03,860

okay and the early snow in the 60s mid

3080

02:23:10,540 --> 02:23:06,860

60's when I was really out here so so a

3081

02:23:14,290 --> 02:23:10,550

news program was already editorializing

3082

02:23:16,870 --> 02:23:14,300

as part of the entertainment and the

3083

02:23:19,810 --> 02:23:16,880

draw to it and remember was a time when

3084

02:23:22,301 --> 02:23:19,820

and pine and and all of these crazy

3085

02:23:24,220 --> 02:23:22,311

smoke cigarette smoking guys yelling at

3086

02:23:26,171 --> 02:23:24,230

their audience we're all starting and

3087

02:23:26,350 --> 02:23:26,181

they were all political sit down sit

3088

02:23:29,350 --> 02:23:26,360

down

3089

02:23:30,790 --> 02:23:29,360

remember leading to all this the shows

3090

02:23:31,570 --> 02:23:30,800

with the women in the men fighting and

3091

02:23:33,850 --> 02:23:31,580

all that kinda stuff

3092

02:23:39,220 --> 02:23:33,860

Wally George you remember Wally George

3093

02:23:41,950 --> 02:23:39,230

love love walk in Sherman Oaks at my

3094

02:23:44,381 --> 02:23:41,960

bank we banked at the same Bank and I

3095

02:23:47,080 --> 02:23:44,391

would see Wally all the time coming in

3096

02:23:52,751 --> 02:23:47,090

with this toupee you know and and and I

3097

02:23:56,790 --> 02:23:52,761

was just he he was the future and he did

3098

02:23:58,780 --> 02:23:56,800

not know it yeah you know the audience

3099

02:24:02,370 --> 02:23:58,790

mostly doesn't know what we're talking

3100

02:24:05,211 --> 02:24:02,380

about but Wally George was a talk show a

3101
02:24:08,211 --> 02:24:05,221
conservative guy on what was his channel

3102
02:24:09,921 --> 02:24:08,221
t6 or something I forget I thought he

3103
02:24:13,781 --> 02:24:09,931
was on him even a more popular channel

3104
02:24:18,470 --> 02:24:13,791
but he he was pioneering antagonistic

3105
02:24:20,211 --> 02:24:18,480
polarizing television with a live

3106
02:24:22,191 --> 02:24:20,221
audience in order to create

3107
02:24:24,680 --> 02:24:22,201
entertainment attention and examine it

3108
02:24:27,171 --> 02:24:24,690
was adding sports to politics

3109
02:24:30,201 --> 02:24:27,181
I mean had the American flag behind him

3110
02:24:34,100 --> 02:24:30,211
you remember sure of course of course

3111
02:24:35,961 --> 02:24:34,110
you know what the point I'm making is it

3112
02:24:37,911 --> 02:24:35,971
hasn't really changed right as we just

3113
02:24:41,121 --> 02:24:37,921

become more all pervasive because the

3114

02:24:44,331 --> 02:24:41,131

formula works it does what it does it's

3115

02:24:46,970 --> 02:24:44,341

a profit-making formula it works well

3116

02:24:48,741 --> 02:24:46,980

and it's now just about as you also I've

3117

02:24:52,161 --> 02:24:48,751

been pointing out during this show it's

3118

02:24:54,441 --> 02:24:52,171

about the platforms that exist and I'm

3119

02:24:56,781 --> 02:24:54,451

suggesting that some of these platforms

3120

02:25:02,291 --> 02:24:56,791

one of which you are on we're on right

3121

02:25:04,941 --> 02:25:02,301

now are reaching a certain kind of

3122

02:25:09,100 --> 02:25:04,951

specialized audience that is that is

3123

02:25:11,680 --> 02:25:09,110

more tuned in more intelligent less

3124

02:25:15,051 --> 02:25:11,690

divisive in their thinking less

3125

02:25:17,871 --> 02:25:15,061

prejudiced in their thinking and and I

3126

02:25:21,081 --> 02:25:17,881

believe that there's there's a good and

3127

02:25:23,390 --> 02:25:21,091

energy in that kind of gathering of

3128

02:25:25,371 --> 02:25:23,400

minds the fire sign theater was

3129

02:25:27,531 --> 02:25:25,381

successful not only because we were

3130

02:25:29,270 --> 02:25:27,541

reaching a hip pockets in the back side

3131

02:25:31,730 --> 02:25:29,280

of America all right with with

3132

02:25:34,520 --> 02:25:31,740

intelligent comedy that also had you

3133

02:25:37,701 --> 02:25:34,530

know low slapstick and everything but FM

3134

02:25:39,621 --> 02:25:37,711

radio manifested while we were out there

3135

02:25:41,031 --> 02:25:39,631

remember we were creating records it

3136

02:25:43,251 --> 02:25:41,041

could be listened to in the privacy of

3137

02:25:45,501 --> 02:25:43,261

your own home that's why we got away

3138

02:25:47,541 --> 02:25:45,511

with some of the language that we use in

3139

02:25:48,980 --> 02:25:47,551

our early records right it wasn't we

3140

02:25:51,861 --> 02:25:48,990

didn't think it was gonna be broadcast

3141

02:25:55,161 --> 02:25:51,871

it was just for home consumption and

3142

02:25:59,511 --> 02:25:55,171

then FM radio came along and it

3143

02:26:01,970 --> 02:25:59,521

primarily was manifested in campus

3144

02:26:03,651 --> 02:26:01,980

campus radio stations maybe you even

3145

02:26:06,560 --> 02:26:03,661

involved it I don't know and suddenly

3146

02:26:09,051 --> 02:26:06,570

people could play you know a 20-minute

3147

02:26:11,631 --> 02:26:09,061

side of a record without any commercial

3148

02:26:15,111 --> 02:26:11,641

interruption on this new format of

3149

02:26:17,361 --> 02:26:15,121

stereo broadcasting and that's where we

3150

02:26:18,950 --> 02:26:17,371

really reached our widest audiences

3151

02:26:21,380 --> 02:26:18,960

that's why our audiences

3152

02:26:23,330 --> 02:26:21,390

exponentially but we couldn't they

3153

02:26:24,920 --> 02:26:23,340

wouldn't put his on television you know

3154

02:26:27,469 --> 02:26:24,930

we didn't have the kind of atmosphere

3155

02:26:30,469 --> 02:26:27,479

that Monty Python had which was you know

3156

02:26:31,729 --> 02:26:30,479

the embracement of surrealism even

3157

02:26:34,939 --> 02:26:31,739

though and I should have mentioned this

3158

02:26:36,349 --> 02:26:34,949

to the goon shows influenced us greatly

3159

02:26:39,170 --> 02:26:36,359

right which was you know as a

3160

02:26:41,660 --> 02:26:39,180

long-running surrealistic radio show in

3161

02:26:43,550 --> 02:26:41,670

England starring Peter Sellers and Spike

3162

02:26:47,210 --> 02:26:43,560

Milligan who Peter Bergmann actually

3163

02:26:48,559 --> 02:26:47,220

wrote with in England years ago and and

3164

02:26:51,050 --> 02:26:48,569

that kind of thing was it has always

3165

02:26:53,300 --> 02:26:51,060

been embraced eccentricity has always

3166

02:26:55,400 --> 02:26:53,310

been embraced socially and politically

3167

02:26:57,800 --> 02:26:55,410

by the English not so much by the

3168

02:27:00,830 --> 02:26:57,810

Americans very conservative Victorian

3169

02:27:03,590 --> 02:27:00,840

society and therefore Firestein theater

3170

02:27:06,260 --> 02:27:03,600

which was was dangerous to television we

3171

02:27:08,240 --> 02:27:06,270

only did a few local shows because it

3172

02:27:10,189 --> 02:27:08,250

was like all these guys are you know

3173

02:27:13,460 --> 02:27:10,199

they're making fun of our the medium and

3174

02:27:15,229 --> 02:27:13,470

on making fun of maybe of us and you

3175

02:27:18,080 --> 02:27:15,239

know the format's that we were using to

3176

02:27:20,510 --> 02:27:18,090

reach people and uh they didn't get the

3177

02:27:23,320 --> 02:27:20,520

comedy of it the humour of it because it

3178

02:27:25,790 --> 02:27:23,330

wasn't a part of their gene of their DNA

3179

02:27:30,620 --> 02:27:25,800

did you ever get a chance to meet Peter

3180

02:27:32,830 --> 02:27:30,630

Sellers no I never did however however

3181

02:27:38,179 --> 02:27:32,840

and it's in the book I met his daughter

3182

02:27:43,150 --> 02:27:38,189

Victoria because she opened a whorehouse

3183

02:27:48,170 --> 02:27:43,160

on our street in Beverly Hills and her

3184

02:27:55,099 --> 02:27:48,180

body dogs her partner her bodyguards dog

3185

02:27:58,040 --> 02:27:55,109

ate my bed I know it's true it's true

3186

02:27:59,990 --> 02:27:58,050

now mice Heidi Fleiss

3187

02:28:02,059 --> 02:28:00,000

all right I think Victoria Sellars is

3188

02:28:02,870 --> 02:28:02,069

Heidi Fleiss his best friend right right

3189

02:28:06,800 --> 02:28:02,880

right

3190

02:28:10,040 --> 02:28:06,810

Kent and another girl named Irene sue

3191

02:28:12,920 --> 02:28:10,050

woman who's a realtor who was married to

3192

02:28:14,479 --> 02:28:12,930

Yvonne nice name sound familiar yes

3193

02:28:17,210 --> 02:28:14,489

Yvonne Knives was Heidi Fleiss his

3194

02:28:19,519 --> 02:28:17,220

boyfriend oh yes he's a Hungarian

3195

02:28:22,130 --> 02:28:19,529

American director yep it was a friend of

3196

02:28:23,960 --> 02:28:22,140

mine because Irene Sue was a friend of

3197

02:28:26,349 --> 02:28:23,970

mine and they lived in this next street

3198

02:28:30,019 --> 02:28:26,359

over from where I presently live and

3199

02:28:32,541 --> 02:28:30,029

Irene sue rented this house on our

3200

02:28:35,001 --> 02:28:32,551

street which belonged to Bob Ginty

3201

02:28:37,701 --> 02:28:35,011

who I went to Yale with who is a

3202

02:28:39,560 --> 02:28:37,711

director who ended up in Ireland

3203

02:28:42,081 --> 02:28:39,570

directing things which is why the house

3204

02:28:44,030 --> 02:28:42,091

was up for rent and she moved in and she

3205

02:28:48,201 --> 02:28:44,040

opened a little whorehouse there for

3206

02:28:50,751 --> 02:28:48,211

Heidi Fleiss and her boyfriend know what

3207

02:28:52,610 --> 02:28:50,761

say it one more time what what The

3208

02:28:56,661 --> 02:28:52,620

Bodyguard no where does she own patience

3209

02:28:59,301 --> 02:28:56,671

what did she open a pleasure house house

3210

02:29:04,190 --> 02:28:59,311

of pleasure you know I was a male fund

3211

02:29:06,411 --> 02:29:04,200

back in the 80s at the Roxy there was a

3212

02:29:08,991 --> 02:29:06,421

they had a little nightclub upstairs a

3213

02:29:10,970 --> 02:29:09,001

little bar and I can't remember the name

3214

02:29:12,711 --> 02:29:10,980

of the place but I really had arrived

3215

02:29:17,991 --> 02:29:12,721

yeah on the rocks on the rocks on the

3216

02:29:20,631 --> 02:29:18,001

rock and and the rumors we go around you

3217

02:29:22,850 --> 02:29:20,641

know she she's a she's a madam and they

3218

02:29:25,371 --> 02:29:22,860

would point I never talked to her I

3219

02:29:27,201 --> 02:29:25,381

never met it never hung out but I would

3220

02:29:29,661 --> 02:29:27,211

I would always just kind of look and she

3221

02:29:30,860 --> 02:29:29,671

always had the you know the the women

3222

02:29:35,631 --> 02:29:30,870

around her pretty girls

3223

02:29:37,430 --> 02:29:35,641

yes what happened was it her body guy

3224

02:29:40,280 --> 02:29:37,440

was named lucky and he had a pit bull

3225

02:29:43,520 --> 02:29:40,290

and we had a beautiful cat named Chester

3226

02:29:46,430 --> 02:29:43,530

and the pit bull one day when we were

3227

02:29:46,761 --> 02:29:46,440

out shopping broke in through the cat

3228

02:29:49,461 --> 02:29:46,771

door

3229

02:29:53,780 --> 02:29:49,471

chasing our cat Chester got out of got

3230

02:29:56,780 --> 02:29:53,790

out of the house chased our cat into our

3231

02:30:00,921 --> 02:29:56,790

bedroom and this is a pit bull they're

3232

02:30:04,400 --> 02:30:00,931

very strong jaws and and actually nod

3233

02:30:08,600 --> 02:30:04,410

eight eight the side of the bed it was

3234

02:30:11,150 --> 02:30:08,610

reduced to a sawdust and saliva this dog

3235

02:30:14,991 --> 02:30:11,160

is so strong because our cat was hiding

3236

02:30:16,551 --> 02:30:15,001

under the bed okay right and when we

3237

02:30:19,640 --> 02:30:16,561

came back our bedded buddy I have

3238

02:30:22,520 --> 02:30:19,650

pictures of it and it was on NPR I they

3239

02:30:25,161 --> 02:30:22,530

interviewed me on NPR about this okay

3240

02:30:27,081 --> 02:30:25,171

and it was soon thereafter that we got

3241

02:30:29,570 --> 02:30:27,091

them off the street because I called

3242

02:30:32,030 --> 02:30:29,580

Gibby's lawyer and said you know this

3243

02:30:35,541 --> 02:30:32,040

this can't go on this can't go on and

3244

02:30:37,520 --> 02:30:35,551

actually when when her but her money

3245

02:30:39,711 --> 02:30:37,530

money his neighbor his money with the

3246

02:30:42,560 --> 02:30:39,721

bodyguard money a little black fellow

3247

02:30:46,480 --> 02:30:42,570

with a big gold chain when he came over

3248

02:30:50,400 --> 02:30:46,490

to get his dog back he saw the bed

3249

02:30:53,980 --> 02:30:50,410

he fell to the ground he was so shocked

3250

02:30:56,470 --> 02:30:53,990

so does the ground sawdust and saliva

3251
02:30:58,180 --> 02:30:56,480
sonocent saliva I have pictures of it we

3252
02:30:58,540 --> 02:30:58,190
had it repaired but by god you wouldn't

3253
02:31:00,280 --> 02:30:58,550
believe it

3254
02:31:02,051 --> 02:31:00,290
and and she said I'll pay for it I favor

3255
02:31:04,180 --> 02:31:02,061
I said no you don't have to pay for it

3256
02:31:08,410 --> 02:31:04,190
just don't let it happen again and I

3257
02:31:10,000 --> 02:31:08,420
call his lawyer and said you know this

3258
02:31:13,381 --> 02:31:10,010
is what happened what can you do and

3259
02:31:16,511 --> 02:31:13,391
they were off the street you know what's

3260
02:31:18,040 --> 02:31:16,521
right and what's so amazing about you

3261
02:31:21,011 --> 02:31:18,050
know I can't even believe that you just

3262
02:31:24,310 --> 02:31:21,021
mentioned on the rocks but unit

3263
02:31:28,180 --> 02:31:24,320

Hollywood is a is a trippy place and I

3264

02:31:30,850 --> 02:31:28,190

wanted to ask you about Jim Carrey's

3265

02:31:34,511 --> 02:31:30,860

rant on the red carpet in New York did

3266

02:31:36,881 --> 02:31:34,521

you see the video no no okay

3267

02:31:38,921 --> 02:31:36,891

well Jim Carrey you know they came up

3268

02:31:43,660 --> 02:31:38,931

the standard you know Entertainment

3269

02:31:47,580 --> 02:31:43,670

Tonight you know red carpet host right

3270

02:31:50,110 --> 02:31:47,590

oh here's Jim Carrey yeah Jim so you're

3271

02:31:52,150 --> 02:31:50,120

I'm paraphrasing you're walking the

3272

02:31:54,610 --> 02:31:52,160

streets alone his girlfriend has just

3273

02:31:58,350 --> 02:31:54,620

committed suicide and that was a faux

3274

02:32:01,690 --> 02:31:58,360

pas but she said a couple of weeks ago

3275

02:32:04,301 --> 02:32:01,700

so when we're done just Google Jim

3276

02:32:13,780 --> 02:32:04,311

Carrey red carpet and you will see what

3277

02:32:16,390 --> 02:32:13,790

happens but anyway he goes off and he he

3278

02:32:18,341 --> 02:32:16,400

went into this is not a reality it was

3279

02:32:21,011 --> 02:32:18,351

Fashion Week in New York right he's

3280

02:32:24,640 --> 02:32:21,021

there at the big Fashion Week party and

3281

02:32:26,110 --> 02:32:24,650

and celebration and recognition of icon

3282

02:32:26,650 --> 02:32:26,120

night right that's what it was that's

3283

02:32:29,350 --> 02:32:26,660

what it was

3284

02:32:31,660 --> 02:32:29,360

and he's like this is all reality this

3285

02:32:35,200 --> 02:32:31,670

is this isn't real I'm not real you're

3286

02:32:37,750 --> 02:32:35,210

not real we're here toasting icons

3287

02:32:39,600 --> 02:32:37,760

tonight oh that's the stupidest thing I

3288

02:32:43,961 --> 02:32:39,610

could ever think of and it just

3289

02:32:47,440 --> 02:32:43,971

absolutely blisters her and then walks

3290

02:32:52,091 --> 02:32:47,450

away well you see the the leader of the

3291

02:32:55,870 --> 02:32:52,101

free world is is demonstrating that kind

3292

02:32:59,051 --> 02:32:55,880

of uncontrolled behavior and a

3293

02:32:59,830 --> 02:32:59,061

subconscious blathering he can kind of

3294

02:33:02,340 --> 02:32:59,840

say

3295

02:33:06,660 --> 02:33:02,350

whatever he wants to and so I think

3296

02:33:10,300 --> 02:33:06,670

subconsciously everybody kind of is

3297

02:33:13,240 --> 02:33:10,310

feeling that pressure or that release if

3298

02:33:15,340 --> 02:33:13,250

you will and I think it I think people

3299

02:33:17,380 --> 02:33:15,350

are very ng right now

3300

02:33:19,809 --> 02:33:17,390

again I use the word tipping point

3301

02:33:23,469 --> 02:33:19,819

because I think something's happening I

3302

02:33:25,330 --> 02:33:23,479

don't know what the results gonna be but

3303

02:33:27,760 --> 02:33:25,340

that's you know that's what happens when

3304

02:33:30,550 --> 02:33:27,770

when you don't have power you just have

3305

02:33:32,290 --> 02:33:30,560

to kind of watch and protect yourself as

3306

02:33:34,510 --> 02:33:32,300

best you can you know you know whatever

3307

02:33:36,280 --> 02:33:34,520

your solar plexus you know and use it

3308

02:33:39,280 --> 02:33:36,290

huh you said holly was a trippy place

3309

02:33:40,660 --> 02:33:39,290

just be careful you don't trip well you

3310

02:33:43,840 --> 02:33:40,670

bring up a good point

3311

02:33:46,059 --> 02:33:43,850

the you went through so did I I was a

3312

02:33:49,059 --> 02:33:46,069

little younger than you not by much I'm

3313

02:33:51,069 --> 02:33:49,069

53 but I remember the 60s

3314

02:33:52,870 --> 02:33:51,079

I remember segregation I remember the

3315

02:33:55,179 --> 02:33:52,880

racial tensions I went through all of

3316

02:33:58,540 --> 02:33:55,189

that I went through busing in the 70s we

3317

02:34:02,019 --> 02:33:58,550

we all went through all and do you feel

3318

02:34:07,149 --> 02:34:02,029

that quite possibly we could be going

3319

02:34:10,540 --> 02:34:07,159

through that kind of change are we there

3320

02:34:14,200 --> 02:34:10,550

are we experiencing you know our version

3321

02:34:20,519 --> 02:34:14,210

of the 60s yes yes we are

3322

02:34:24,849 --> 02:34:20,529

I saw a very intelligent professor of

3323

02:34:27,490 --> 02:34:24,859

trends you will of history talk about

3324

02:34:30,639 --> 02:34:27,500

this and he said you know people don't

3325

02:34:33,550 --> 02:34:30,649

remember things but when we were back in

3326

02:34:37,479 --> 02:34:33,560

the 60s we were experiencing very

3327

02:34:40,149 --> 02:34:37,489

similar kind of extremist behavior and

3328

02:34:42,700 --> 02:34:40,159

we thought since we had elected a black

3329

02:34:46,719 --> 02:34:42,710

president that we were going that we had

3330

02:34:50,280 --> 02:34:46,729

kind of transcended that period in our

3331

02:34:54,939 --> 02:34:50,290

history and that is racism and

3332

02:34:56,889 --> 02:34:54,949

inequality and mistreatment of not

3333

02:34:59,530 --> 02:34:56,899

acceptance of diversity was kind of

3334

02:35:01,840 --> 02:34:59,540

behind us or at least we were moving in

3335

02:35:05,260 --> 02:35:01,850

that direction right and you know and it

3336

02:35:08,050 --> 02:35:05,270

just it sustained so even during the

3337

02:35:11,200 --> 02:35:08,060

Obama years it was clear to anybody who

3338

02:35:13,480 --> 02:35:11,210

had their eyes open that there was still

3339

02:35:16,270 --> 02:35:13,490

trim there was tremendous prejudice

3340

02:35:21,280 --> 02:35:16,280

can how is his programs were blocked you

3341

02:35:23,381 --> 02:35:21,290

you Republican woman today I don't know

3342

02:35:26,801 --> 02:35:23,391

whether this uses a spokesperson aura or

3343

02:35:29,080 --> 02:35:26,811

a chill or a representative saying how

3344

02:35:30,490 --> 02:35:29,090

the Democrats are responsible for all

3345

02:35:33,220 --> 02:35:30,500

the problems now because they're

3346

02:35:35,320 --> 02:35:33,230

blocking everything I just it's just

3347

02:35:37,900 --> 02:35:35,330

like you know the latest scandal about

3348

02:35:41,730 --> 02:35:37,910

the emails the thing that brought

3349

02:35:44,500 --> 02:35:41,740

Hillary down right right is now

3350

02:35:47,381 --> 02:35:44,510

pervasive is admittedly pervasive in the

3351

02:35:50,980 --> 02:35:47,391

Trump administration as well so the

3352

02:35:53,110 --> 02:35:50,990

hypocrisy is mind-boggling and no wonder

3353

02:35:55,030 --> 02:35:53,120

people are going crazy know what I mean

3354

02:35:57,970 --> 02:35:55,040

how do you how do you hold these

3355

02:36:00,761 --> 02:35:57,980

disparate thoughts in your head and how

3356

02:36:03,250 --> 02:36:00,771

do you feel that any of it is helpful or

3357

02:36:05,051 --> 02:36:03,260

healing or good for the nation or good

3358

02:36:08,261 --> 02:36:05,061

for your your own spirit in your own

3359

02:36:11,430 --> 02:36:08,271

soul when when you people who are are

3360

02:36:15,070 --> 02:36:11,440

are lying and it's so deceitful and so

3361

02:36:17,770 --> 02:36:15,080

transparently apocryphal of hypocrisy

3362

02:36:19,990 --> 02:36:17,780

you can't wrap your poor little head

3363

02:36:22,030 --> 02:36:20,000

around it you know it's it's

3364

02:36:25,511 --> 02:36:22,040

mind-boggling I can't wait till you get

3365

02:36:27,790 --> 02:36:25,521

back to California and I want to really

3366

02:36:28,720 --> 02:36:27,800

quick I want you to just in in your own

3367

02:36:31,440 --> 02:36:28,730

voice

3368

02:36:34,900 --> 02:36:31,450

tell us what's gonna go down on Thursday

3369

02:36:37,390 --> 02:36:34,910

okay yeah Thursday as I say we were

3370

02:36:39,580 --> 02:36:37,400

invited to do a performance at the

3371

02:36:40,810 --> 02:36:39,590

Library of Congress because they seem to

3372

02:36:43,810 --> 02:36:40,820

be at the point that they're gonna

3373

02:36:47,140 --> 02:36:43,820

purchase our archives which is very very

3374

02:36:48,461 --> 02:36:47,150

satisfying and what David asked David

3375

02:36:50,711 --> 02:36:48,471

Robson Osmond and I are the only

3376

02:36:52,631 --> 02:36:50,721

surviving members of a four man group

3377

02:36:56,200 --> 02:36:52,641

called the fire sign theater which as

3378

02:36:58,360 --> 02:36:56,210

we've demonstrated I hope to listeners

3379

02:37:00,640 --> 02:36:58,370

who may not know us then we had a

3380

02:37:03,610 --> 02:37:00,650

cultural effect on the country

3381

02:37:05,650 --> 02:37:03,620

certainly in the late 60s mid 60 70s and

3382

02:37:07,870 --> 02:37:05,660

really over the last 50 years

3383

02:37:09,761 --> 02:37:07,880

so what David and I are doing since we

3384

02:37:12,370 --> 02:37:09,771

are the fire sign theater or what's left

3385

02:37:14,890 --> 02:37:12,380

of it the last two members we're doing a

3386

02:37:17,770 --> 02:37:14,900

piece called the history of radio which

3387

02:37:19,180 --> 02:37:17,780

we feel is appropriate for the honor of

3388

02:37:21,070 --> 02:37:19,190

being on the stage of the Coolidge

3389

02:37:22,930 --> 02:37:21,080

theatre at the Library of Congress and

3390

02:37:26,350 --> 02:37:22,940

it's a piece that we've adopted and

3391

02:37:27,700 --> 02:37:26,360

updated from a show that we did many

3392

02:37:29,590 --> 02:37:27,710

years ago in the seventy

3393

02:37:31,770 --> 02:37:29,600

for the arleigh convention which was a

3394

02:37:34,560 --> 02:37:31,780

convention of national public radio

3395

02:37:38,200 --> 02:37:34,570

broadcasters in our Lee Virginia and

3396

02:37:41,560 --> 02:37:38,210

basically we are extrapolating the

3397

02:37:44,740 --> 02:37:41,570

history of radio from oh the from the

3398

02:37:47,950 --> 02:37:44,750

wireless society the telegraphic society

3399

02:37:50,710 --> 02:37:47,960

up through the history of radio as an

3400

02:37:52,570 --> 02:37:50,720

entertainment format as a propagate

3401

02:37:55,240 --> 02:37:52,580

Reata crop Agana format during the

3402

02:37:58,060 --> 02:37:55,250

Second World War up to its influence on

3403

02:38:00,630 --> 02:37:58,070

television and its death at the hands of

3404

02:38:04,390 --> 02:38:00,640

television and then the fireside theater

3405

02:38:06,820 --> 02:38:04,400

transmogrifying radio into a recording

3406

02:38:08,830 --> 02:38:06,830

record form and bringing it up to the

3407

02:38:10,900 --> 02:38:08,840

modern time so that people could

3408

02:38:13,030 --> 02:38:10,910

continue to make movies in their mind

3409

02:38:15,520 --> 02:38:13,040

and to be influenced by the power of the

3410

02:38:17,620 --> 02:38:15,530

word and the image of sound and music

3411

02:38:20,560 --> 02:38:17,630

mixed together in a particular way and

3412

02:38:22,900 --> 02:38:20,570

that's kind of where that takes us then

3413

02:38:26,560 --> 02:38:22,910

we're going to show some home movies of

3414

02:38:29,290 --> 02:38:26,570

the actual making which we have of don't

3415

02:38:31,240 --> 02:38:29,300

crush that dwarf and be the pliers in

3416

02:38:33,760 --> 02:38:31,250

the Columbia Studios which used to be

3417

02:38:36,460 --> 02:38:33,770

radio studios by the way our first

3418

02:38:40,120 --> 02:38:36,470

records were done in Columbia square in

3419

02:38:41,170 --> 02:38:40,130

old radio studios okay and then after

3420

02:38:44,440 --> 02:38:41,180

that we're going to open it to a

3421

02:38:47,890 --> 02:38:44,450

question-and-answer format that Matt

3422

02:38:50,860 --> 02:38:47,900

Barton who is the curator of audio of

3423

02:38:53,740 --> 02:38:50,870

all things audio for the library will

3424

02:38:55,360 --> 02:38:53,750

guide the audience through and that's

3425

02:38:58,090 --> 02:38:55,370

basically going to be it it's kind of

3426

02:39:00,130 --> 02:38:58,100

going to a celebration of the fireside

3427

02:39:02,080 --> 02:39:00,140

theater even though we're not all there

3428

02:39:04,450 --> 02:39:02,090

to celebrate it that is such an honor

3429

02:39:07,360 --> 02:39:04,460

and you you know it must make you feel

3430

02:39:10,750 --> 02:39:07,370

really really good that you have you

3431

02:39:13,390 --> 02:39:10,760

know left your mark and and the legacy

3432

02:39:15,760 --> 02:39:13,400

will be there forever with the Library

3433

02:39:18,130 --> 02:39:15,770

of Congress I mean seriously that must

3434

02:39:20,350 --> 02:39:18,140

feel really cool it doesn't it's very

3435

02:39:22,330 --> 02:39:20,360

sweet of you to acknowledge that it's an

3436

02:39:25,960 --> 02:39:22,340

overflow crowd so they're going to have

3437

02:39:27,820 --> 02:39:25,970

a big screen in an annex room for its

3438

02:39:30,850 --> 02:39:27,830

500 people in the auditorium maybe

3439

02:39:34,420 --> 02:39:30,860

another 200 overflow and it will be

3440

02:39:37,210 --> 02:39:34,430

eventually edited together and posted on

3441

02:39:40,180 --> 02:39:37,220

the Library of Congress website so it's

3442

02:39:41,481 --> 02:39:40,190

a great honor and and it also it's

3443

02:39:44,720 --> 02:39:41,491

encouraging to see that

3444

02:39:47,781 --> 02:39:44,730

David and I can we hope continue the

3445

02:39:50,541 --> 02:39:47,791

legacy of the fire sign and and perhaps

3446

02:39:53,361 --> 02:39:50,551

presented to a new audience as well

3447

02:39:56,841 --> 02:39:53,371

before we shuffle off this mortal coil

3448

02:39:58,701 --> 02:39:56,851

thank you so much Phil and safe travels

3449

02:40:00,771 --> 02:39:58,711

back to Los Angeles and we'll see you

3450

02:40:02,451 --> 02:40:00,781

when you get back here and then we'll do

3451
02:40:05,211 --> 02:40:02,461
some other things together thank you so

3452
02:40:08,511 --> 02:40:05,221
I will be coming coast-to-coast

3453
02:40:11,511 --> 02:40:08,521
to see you thank you so much Phil and

3454
02:40:13,220 --> 02:40:11,521
have a great time Thursday night enjoy

3455
02:40:14,811 --> 02:40:13,230
your Thank You Jimmy love to you and

3456
02:40:17,091 --> 02:40:14,821
love to your audience thank you so much

3457
02:40:19,791 --> 02:40:17,101
Phil Proctor everybody great

3458
02:40:23,301 --> 02:40:19,801
conversation and I do believe it's live

3459
02:40:25,791 --> 02:40:23,311
streaming too as well and go over to

3460
02:40:28,281 --> 02:40:25,801
fire sign theater calm the links are at

3461
02:40:30,021 --> 02:40:28,291
Jimmy Church radio calm and check that

3462
02:40:32,331 --> 02:40:30,031
out I'm gonna take a quick break and

3463
02:40:35,631 --> 02:40:32,341

I'll get back with all of the news that

3464

02:40:37,491 --> 02:40:35,641

you know absolutely nothing about Thank

3465

02:40:37,900 --> 02:40:37,501

You Phil great conversation I'll be

3466

02:40:59,071 --> 02:40:37,910

right back

3467

02:41:02,111 --> 02:40:59,081

[Music]

3468

02:41:07,081 --> 02:41:02,121

box here and you are listening to my boy

3469

02:41:14,380 --> 02:41:11,020

this fine popular opinion reading a book

3470

02:41:17,510 --> 02:41:14,390

will not make you smarter

3471

02:41:23,280 --> 02:41:20,130

so you went to dinner last night you had

3472

02:41:26,639 --> 02:41:23,290

your favorite pasta or maybe you had a

3473

02:41:29,340 --> 02:41:26,649

heavy spicy meal in the left you get the

3474

02:41:33,479 --> 02:41:29,350

t-dot-com maybe you mowed down a huge

3475

02:41:35,969 --> 02:41:33,489

steak and your plumbing is all plug get

3476
02:41:39,059 --> 02:41:35,979
the t.com our super strength T will take

3477
02:41:42,450 --> 02:41:39,069
care of your occasional it's all organic

3478
02:41:44,639 --> 02:41:42,460
and non-gmo get rid of we have so many

3479
02:41:47,309 --> 02:41:44,649
great supplements but our super T is

3480
02:41:48,540 --> 02:41:47,319
number one get the T calm pets get the

3481
02:41:51,660 --> 02:41:48,550
t-dot-com

3482
02:41:54,960 --> 02:41:51,670
so you love talk radio then you'll love

3483
02:41:57,780 --> 02:41:54,970
talk stream live calm talk stream live

3484
02:41:59,969 --> 02:41:57,790
is always on 24/7 with the best

3485
02:42:02,070 --> 02:41:59,979
streaming talk shows find your favorite

3486
02:42:04,860 --> 02:42:02,080
talkers and discover some new ones it's

3487
02:42:06,990 --> 02:42:04,870
free readily available online or on

3488
02:42:09,030 --> 02:42:07,000

mobile with any smartphone or tablet

3489

02:42:11,099 --> 02:42:09,040

finding your favorite talk shows all in

3490

02:42:14,490 --> 02:42:11,109

one place has gotten a whole lot easier

3491

02:42:15,990 --> 02:42:14,500

just go to talk stream live.com be sure

3492

02:42:20,939 --> 02:42:16,000

to download the free apps from Google

3493

02:42:23,670 --> 02:42:20,949

Play or the itunes app store when you

3494

02:42:26,219 --> 02:42:23,680

take the beans from Central America with

3495

02:42:28,679 --> 02:42:26,229

dashes of indonesian and african mixed

3496

02:42:29,580 --> 02:42:28,689

in and then roast it to the dark side of

3497

02:42:33,200 --> 02:42:29,590

fade to black

3498

02:42:36,210 --> 02:42:33,210

you create the ultimate brew of Fringe

3499

02:42:39,360 --> 02:42:36,220

introducing the fade to black blend from

3500

02:42:42,450 --> 02:42:39,370

River moon coffee yes River moon's

3501
02:42:43,290 --> 02:42:42,460
darkest customized roast was created for

3502
02:42:46,920 --> 02:42:43,300
the love of

3503
02:42:49,439 --> 02:42:46,930
fade to black the alchemy of masterful

3504
02:42:52,679 --> 02:42:49,449
roasting and smoking the beans is in

3505
02:42:56,880 --> 02:42:52,689
every sip of this full-bodied dark Java

3506
02:42:59,219 --> 02:42:56,890
I need my coffee dog deep with distinct

3507
02:43:01,950 --> 02:42:59,229
bittersweet chocolate highlights just

3508
02:43:04,349 --> 02:43:01,960
like the bunker leaning further into the

3509
02:43:07,650 --> 02:43:04,359
darkness of the roast is fade to black

3510
02:43:09,300 --> 02:43:07,660
blend from river moon coffee just click

3511
02:43:10,511 --> 02:43:09,310
on the banner at Jimmy Church radio.com

3512
02:43:14,110 --> 02:43:10,521
and

3513
02:43:15,180 --> 02:43:14,120

promo code f2b blend for 50% off of your

3514

02:43:19,720 --> 02:43:15,190

order today

3515

02:43:20,921 --> 02:43:19,730

Gobekli Tepe I'm Matt ray with America's

3516

02:43:22,270 --> 02:43:20,931

first news we all know if you're

3517

02:43:24,310 --> 02:43:22,280

planning a trip you should shop and

3518

02:43:26,171 --> 02:43:24,320

compare right but why endlessly search

3519

02:43:27,610 --> 02:43:26,181

the web when you don't have to flight

3520

02:43:29,560 --> 02:43:27,620

services helps you find the lowest

3521

02:43:31,751 --> 02:43:29,570

possible airfare talk directly to a

3522

02:43:33,581 --> 02:43:31,761

travel pro right now for the best deals

3523

02:43:35,470 --> 02:43:33,591

available there travel pros have

3524

02:43:37,890 --> 02:43:35,480

additional discounts not found on

3525

02:43:40,570 --> 02:43:37,900

websites and flight services provides

3526
02:43:43,600 --> 02:43:40,580
24-hour customer service call toll-free

3527
02:43:45,671 --> 02:43:43,610
eight four four eight four five ninety

3528
02:43:50,280 --> 02:43:45,681
nine forty four that's eight four four

3529
02:43:57,131 --> 02:43:54,011
what's up phaidor knots studio dumb

3530
02:43:59,530 --> 02:43:57,141
loves paid the black and f2b audience is

3531
02:44:02,020 --> 02:43:59,540
so much that they have put together the

3532
02:44:05,621 --> 02:44:02,030
ultimate stereo Bluetooth system they've

3533
02:44:09,251 --> 02:44:05,631
done it just for you man check this out

3534
02:44:12,610 --> 02:44:09,261
the studio dome SBP two stereo system is

3535
02:44:15,761 --> 02:44:12,620
here it's featuring two studio boombox

3536
02:44:18,131 --> 02:44:15,771
two SBB two wireless Bluetooth speakers

3537
02:44:20,560 --> 02:44:18,141
pack in its own custom hardshell case

3538
02:44:22,600 --> 02:44:20,570

this studio dome system features the

3539

02:44:25,780 --> 02:44:22,610

very latest in stereo Bluetooth

3540

02:44:29,261 --> 02:44:25,790

technology the two full range boom boxes

3541

02:44:31,900 --> 02:44:29,271

are in true Wireless Stereo you've got

3542

02:44:33,640 --> 02:44:31,910

to hear this it's amazing it's just a

3543

02:44:37,961 --> 02:44:33,650

hundred and twenty nine bucks and use

3544

02:44:40,930 --> 02:44:37,971

the promo code JC r TW s and you'll also

3545

02:44:43,360 --> 02:44:40,940

get free shipping it's simple just go to

3546

02:44:47,300 --> 02:44:43,370

Jimmy Church radio.com click on the

3547

02:44:55,700 --> 02:44:47,310

studio dome banner gobekli tepe

3548

02:45:09,360 --> 02:44:59,370

it's not a lifestyle we chose we were

3549

02:45:11,100 --> 02:45:09,370

born this way k tra radio.com this is

3550

02:45:14,980 --> 02:45:11,110

TJ's tra

3551

02:45:33,070 --> 02:45:25,110

[Music]

3552

02:45:37,179 --> 02:45:33,080

all right welcome back well at this

3553

02:45:39,750 --> 02:45:37,189

point you know what I'm gonna say that

3554

02:45:44,290 --> 02:45:39,760

was an amazing conversation with Phil

3555

02:45:47,170 --> 02:45:44,300

Thank You Phil Proctor and I want to

3556

02:45:52,840 --> 02:45:47,180

thank Phil right now for allowing me to

3557

02:45:56,110 --> 02:45:52,850

indulge you know because he and and what

3558

02:45:59,380 --> 02:45:56,120

everybody did over at fire sign for so

3559

02:46:03,030 --> 02:45:59,390

many years just influenced a couple of

3560

02:46:06,370 --> 02:46:03,040

generations but for me the first time

3561

02:46:08,110 --> 02:46:06,380

dick danger right the first time that I

3562

02:46:09,730 --> 02:46:08,120

was able to put on headphones and I said

3563

02:46:11,500 --> 02:46:09,740

this to Phil earlier today and I really

3564

02:46:15,760 --> 02:46:11,510

mean this I put on headphones and I

3565

02:46:18,850 --> 02:46:15,770

listened and I thought to myself this is

3566

02:46:21,910 --> 02:46:18,860

what can be done right it's funny it is

3567

02:46:24,820 --> 02:46:21,920

it's satire it's its life it's reality

3568

02:46:27,730 --> 02:46:24,830

it's it's aliens it's the supernatural

3569

02:46:32,080 --> 02:46:27,740

it's all of these things but done in a

3570

02:46:35,440 --> 02:46:32,090

storytelling cinematic fashion that I

3571

02:46:39,460 --> 02:46:35,450

was able to realize what painting a

3572

02:46:43,510 --> 02:46:39,470

picture you know how you could do it and

3573

02:46:45,219 --> 02:46:43,520

that it was possible and and to have

3574

02:46:48,880 --> 02:46:45,229

Phil on the show tonight I I just have

3575

02:46:51,910 --> 02:46:48,890

to say that it was it was one of those

3576

02:46:54,700 --> 02:46:51,920

things for me to communicate directly to

3577

02:46:59,710 --> 02:46:54,710

somebody that influenced me so much when

3578

02:47:02,950 --> 02:46:59,720

you listen to this show we we try to

3579

02:47:05,679 --> 02:47:02,960

make sure that it sounds good

3580

02:47:08,020 --> 02:47:05,689

that there is life to it that there was

3581

02:47:10,120 --> 02:47:08,030

it is done a little bit differently and

3582

02:47:14,050 --> 02:47:10,130

there's a production value here and and

3583

02:47:19,480 --> 02:47:14,060

that each show I want to be able to take

3584

02:47:22,929 --> 02:47:19,490

everybody through a real Panavision epic

3585

02:47:24,880 --> 02:47:22,939

cinematic type of journey where the

3586

02:47:29,190 --> 02:47:24,890

guests and the communication and the

3587

02:47:31,090 --> 02:47:29,200

conversation has color and there is a

3588

02:47:34,420 --> 02:47:31,100

thing that you can do with your

3589

02:47:36,940 --> 02:47:34,430

imagination and just go down this road

3590

02:47:40,600 --> 02:47:36,950

right and you come out of it three hours

3591

02:47:42,400 --> 02:47:40,610

later just like wow that was cool you

3592

02:47:44,269 --> 02:47:42,410

know and and I went there or my

3593

02:47:46,729 --> 02:47:44,279

imagination went there and

3594

02:47:49,760 --> 02:47:46,739

and I learned something right that's

3595

02:47:56,389 --> 02:47:49,770

that's what I try to do and I'm telling

3596

02:47:59,449 --> 02:47:56,399

you fire sign theater enabled me the the

3597

02:48:02,899 --> 02:47:59,459

that it could be done right that it is

3598

02:48:05,239 --> 02:48:02,909

possible and so that's why this show was

3599

02:48:10,699 --> 02:48:05,249

so special for me tonight so thank you

3600

02:48:13,460 --> 02:48:10,709

Phil and yes yes we'll we'll have Phil

3601
02:48:18,079 --> 02:48:13,470
on a coast-to-coast and in a couple of

3602
02:48:22,340 --> 02:48:18,089
weeks because he he's a huge fan of what

3603
02:48:24,170 --> 02:48:22,350
we do right and that I just got to let

3604
02:48:26,899 --> 02:48:24,180
you guys know that he knows what this

3605
02:48:29,000 --> 02:48:26,909
audience is about right and that's that

3606
02:48:31,099 --> 02:48:29,010
that was key how cool was that

3607
02:48:33,920 --> 02:48:31,109
conversation all right I've only got a

3608
02:48:37,130 --> 02:48:33,930
few minutes left but I've got some very

3609
02:48:41,269 --> 02:48:37,140
very important news that you know

3610
02:48:44,809 --> 02:48:41,279
absolutely nothing about and this first

3611
02:48:46,939 --> 02:48:44,819
this first a little piece of news here

3612
02:48:49,039 --> 02:48:46,949
just buckle up and listen to this and

3613
02:48:51,769 --> 02:48:49,049

take some notes because where there's a

3614

02:48:54,769 --> 02:48:51,779

will there's a way and I talk about this

3615

02:48:58,250 --> 02:48:54,779

all the time and hackers they have

3616

02:49:01,309 --> 02:48:58,260

plenty of will and they have all the

3617

02:49:02,989 --> 02:49:01,319

countless ways to attack a secure

3618

02:49:04,189 --> 02:49:02,999

network even if it's not even connected

3619

02:49:08,599 --> 02:49:04,199

to the Internet

3620

02:49:11,059 --> 02:49:08,609

well and what right the latest

3621

02:49:13,219 --> 02:49:11,069

demonstration proving that no network is

3622

02:49:17,000 --> 02:49:13,229

safe researchers at the Ben Gurion

3623

02:49:20,599 --> 02:49:17,010

University of the Negev used security

3624

02:49:22,760 --> 02:49:20,609

cameras equipped with night-vision to

3625

02:49:24,559 --> 02:49:22,770

send and receive data from a network

3626

02:49:26,479 --> 02:49:24,569

that wasn't even connected to the

3627

02:49:29,269 --> 02:49:26,489

Internet firewalls intrusion detection

3628

02:49:31,179 --> 02:49:29,279

and prevention systems all of that and

3629

02:49:33,349 --> 02:49:31,189

not doesn't even come into play

3630

02:49:35,779 --> 02:49:33,359

organizations with internet connected

3631

02:49:38,420 --> 02:49:35,789

networks use a host of security software

3632

02:49:40,909 --> 02:49:38,430

to keep all of those hackers out of a

3633

02:49:43,519 --> 02:49:40,919

network but even for greater security

3634

02:49:47,239 --> 02:49:43,529

firms and government entities set up air

3635

02:49:50,389 --> 02:49:47,249

gap networks that aren't physically

3636

02:49:52,849 --> 02:49:50,399

connected to the web though hackers need

3637

02:49:55,939 --> 02:49:52,859

to be a little more creative in this

3638

02:49:58,411 --> 02:49:55,949

instance these networks are still quite

3639

02:50:01,711 --> 02:49:58,421

vulnerable as a first step

3640

02:50:03,691 --> 02:50:01,721

a hacker needs to embed malware into an

3641

02:50:05,581 --> 02:50:03,701

air-gap Network this could be

3642

02:50:08,191 --> 02:50:05,591

accomplished by using a malicious

3643

02:50:10,741 --> 02:50:08,201

insider or simply selling a USB with

3644

02:50:13,081 --> 02:50:10,751

malware loaded on it you get the USB

3645

02:50:15,871 --> 02:50:13,091

into the system and 2008 for example

3646

02:50:17,881 --> 02:50:15,881

ben-gurion researchers said a United

3647

02:50:19,981 --> 02:50:17,891

States military network was compromised

3648

02:50:23,071 --> 02:50:19,991

after foreign intelligence agencies

3649

02:50:26,761 --> 02:50:23,081

supplied an infected thumb drive to

3650

02:50:29,220 --> 02:50:26,771

retail kiosk near NATO headquarters in

3651
02:50:31,741 --> 02:50:29,230
Kabul Afghanistan I'm not making this up

3652
02:50:34,501 --> 02:50:31,751
once the malware plants itself in the

3653
02:50:36,331 --> 02:50:34,511
air-gap system hackers next step is to

3654
02:50:39,121 --> 02:50:36,341
set up a channel of communication and

3655
02:50:43,561 --> 02:50:39,131
that's where the security cameras come

3656
02:50:46,501 --> 02:50:43,571
in security cameras use infrared LEDs to

3657
02:50:49,051 --> 02:50:46,511
say see at night right of course and the

3658
02:50:51,991 --> 02:50:49,061
researchers used this simple function to

3659
02:50:54,511 --> 02:50:52,001
send and receive data to a wide hat you

3660
02:50:56,571 --> 02:50:54,521
know a good guy hacker standing in a

3661
02:50:59,521 --> 02:50:56,581
parking lot in one demonstration

3662
02:51:01,531 --> 02:50:59,531
computers rely on binary code of ones

3663
02:51:04,231 --> 02:51:01,541

and zeros we all know that so

3664

02:51:08,311 --> 02:51:04,241

researchers used a malware program that

3665

02:51:11,521 --> 02:51:08,321

flashed a security cameras infrared LEDs

3666

02:51:14,101 --> 02:51:11,531

on and off at specified intervals to

3667

02:51:16,321 --> 02:51:14,111

relay binary signals that contained

3668

02:51:19,591 --> 02:51:16,331

information about passwords pin codes

3669

02:51:22,081 --> 02:51:19,601

and encryption keys anything really the

3670

02:51:24,541 --> 02:51:22,091

process also worked in Reverse the

3671

02:51:27,091 --> 02:51:24,551

researchers used infrared light beams

3672

02:51:29,791 --> 02:51:27,101

while standing in a parking lot - flash

3673

02:51:32,371 --> 02:51:29,801

commands into the camera which then

3674

02:51:35,101 --> 02:51:32,381

decoded by the malware embedded in the

3675

02:51:37,861 --> 02:51:35,111

system essentially they established a

3676
02:51:42,661 --> 02:51:37,871
two-way communication channel with the

3677
02:51:44,761 --> 02:51:42,671
network that was off the grid yeah

3678
02:51:47,731 --> 02:51:44,771
they're illuminating findings were

3679
02:51:53,491 --> 02:51:47,741
published earlier this week on the

3680
02:51:55,051 --> 02:51:53,501
server arxiv arrived now this method of

3681
02:51:57,631 --> 02:51:55,061
hacking networks is particularly

3682
02:51:59,611 --> 02:51:57,641
troubling because many organizations

3683
02:52:03,301 --> 02:51:59,621
that store sensitive information about

3684
02:52:06,451 --> 02:52:03,311
customers have public parking lots and

3685
02:52:09,180 --> 02:52:06,461
further infrared light is invisible to

3686
02:52:11,281 --> 02:52:09,190
the naked eye nobody can see it what

3687
02:52:11,820 --> 02:52:11,291
makes it difficult for any passerby or

3688
02:52:13,830 --> 02:52:11,830

secure

3689

02:52:16,680 --> 02:52:13,840

to guard to spot anybody that's trying

3690

02:52:19,290 --> 02:52:16,690

to pull this off exploiting the infrared

3691

02:52:21,900 --> 02:52:19,300

lights on a security camera is just one

3692

02:52:24,990 --> 02:52:21,910

of many ways hackers can breach air gap

3693

02:52:29,270 --> 02:52:25,000

networks their methods are at once you

3694

02:52:32,810 --> 02:52:29,280

know criminal and they're downright

3695

02:52:35,011 --> 02:52:32,820

ingenious hackers have used

3696

02:52:37,200 --> 02:52:35,021

electromagnetic radiation from the

3697

02:52:40,830 --> 02:52:37,210

computer screen and audio signals from a

3698

02:52:44,040 --> 02:52:40,840

spinning hard drive or a fan to generate

3699

02:52:47,580 --> 02:52:44,050

binary messages and transmit data I'm

3700

02:52:49,860 --> 02:52:47,590

not making this up in one attack hackers

3701

02:52:53,730 --> 02:52:49,870

designed malware that sends signals by

3702

02:52:58,620 --> 02:52:53,740

blinking the caps lock light into a

3703

02:53:01,710 --> 02:52:58,630

camera yes it can be used to relay

3704

02:53:09,270 --> 02:53:01,720

information it's absolutely incredible

3705

02:53:11,970 --> 02:53:09,280

I'm not the unplug your computer I just

3706

02:53:13,620 --> 02:53:11,980

sneezed unplug your computer man I hope

3707

02:53:16,740 --> 02:53:13,630

nobody saw that do you see that on the

3708

02:53:19,640 --> 02:53:16,750

camera that will have to be edited out

3709

02:53:23,720 --> 02:53:19,650

oh that was gnarly

3710

02:53:28,890 --> 02:53:23,730

anyway air-gap doesn't mean safe anymore

3711

02:53:32,910 --> 02:53:28,900

it doesn't all right now on to Facebook

3712

02:53:35,880 --> 02:53:32,920

news US federal prosecutors have

3713

02:53:38,040 --> 02:53:35,890

retreated from a high-profile court

3714

02:53:41,700 --> 02:53:38,050

battle with Facebook which threatened to

3715

02:53:45,301 --> 02:53:41,710

impinge on social medias First Amendment

3716

02:53:47,190 --> 02:53:45,311

rights now I'm quoting here from court

3717

02:53:49,350 --> 02:53:47,200

Doc's the parties to this appeal

3718

02:53:52,290 --> 02:53:49,360

Facebook Inc and the United States of

3719

02:53:57,740 --> 02:53:52,300

America jointly moved to dismiss the

3720

02:54:00,930 --> 02:53:57,750

instant appeal as moot on September 13

3721

02:54:04,230 --> 02:54:00,940

2017 the United States moved to vacate

3722

02:54:07,160 --> 02:54:04,240

the nondisclosure orders the NGOs that

3723

02:54:08,940 --> 02:54:07,170

are the subject of the instant appeal

3724

02:54:11,070 --> 02:54:08,950

earlier this year

3725

02:54:13,020 --> 02:54:11,080

prosecutors submitted warrants to

3726

02:54:16,320 --> 02:54:13,030

Facebook for private information on

3727

02:54:18,240 --> 02:54:16,330

three users while also imposing a gag

3728

02:54:20,960 --> 02:54:18,250

order on the social network from

3729

02:54:22,430 --> 02:54:20,970

informing individuals about the

3730

02:54:25,110 --> 02:54:22,440

investigation

3731

02:54:29,250 --> 02:54:25,120

Facebook lost the initial court bath

3732

02:54:31,801 --> 02:54:29,260

but was it was later won on appeal the

3733

02:54:34,051 --> 02:54:31,811

public hearing in DC appeals court

3734

02:54:37,770 --> 02:54:34,061

Washington DC that was due to take place

3735

02:54:40,051 --> 02:54:37,780

this past Thursday was called off after

3736

02:54:42,900 --> 02:54:40,061

federal prosecutors retracted the

3737

02:54:45,180 --> 02:54:42,910

non-disclosure ndo requirement

3738

02:54:47,220 --> 02:54:45,190

government lawyers asked their DC

3739

02:54:49,710 --> 02:54:47,230

appeals court to dismiss the case and

3740

02:54:52,140 --> 02:54:49,720

the motion to vacate was granted by the

3741

02:54:53,400 --> 02:54:52,150

Superior Court on the afternoon of

3742

02:54:55,860 --> 02:54:53,410

September 13th

3743

02:54:57,900 --> 02:54:55,870

Arthur Spitzer legal director of the

3744

02:55:00,511 --> 02:54:57,910

American Civil Liberties Union of the

3745

02:55:02,820 --> 02:55:00,521

District of Columbia said and I'm

3746

02:55:04,680 --> 02:55:02,830

quoting now that Facebook is free to

3747

02:55:07,650 --> 02:55:04,690

notify these three users that their

3748

02:55:10,410 --> 02:55:07,660

accounts are subject to a search warrant

3749

02:55:12,060 --> 02:55:10,420

we hope the users will contact us or

3750

02:55:14,100 --> 02:55:12,070

other lawyers to challenge the

3751

02:55:15,870 --> 02:55:14,110

government's attempt to conduct a

3752

02:55:19,080 --> 02:55:15,880

fishing expedition through their

3753

02:55:23,750 --> 02:55:19,090

Facebook accounts now the bottom line

3754

02:55:27,570 --> 02:55:23,760

here is this the federal government

3755

02:55:31,350 --> 02:55:27,580

wanted to get information from Facebook

3756

02:55:34,980 --> 02:55:31,360

users just because and they wanted

3757

02:55:37,710 --> 02:55:34,990

Facebook to not tell the users that the

3758

02:55:41,960 --> 02:55:37,720

government was there to get to their

3759

02:55:45,750 --> 02:55:41,970

personal information Facebook said no

3760

02:55:47,730 --> 02:55:45,760

okay now for whatever reason and this

3761

02:55:51,360 --> 02:55:47,740

negotiation was going on behind the

3762

02:55:54,261 --> 02:55:51,370

scenes this is my take this was getting

3763

02:55:56,640 --> 02:55:54,271

ready to go public in a big way and

3764

02:55:58,801 --> 02:55:56,650

everybody would have been outraged and

3765

02:56:01,470 --> 02:55:58,811

the government would have been attacked

3766

02:56:05,551 --> 02:56:01,480

and they should and and they should be

3767

02:56:08,280 --> 02:56:05,561

but they pulled it back so now if the

3768

02:56:10,320 --> 02:56:08,290

government wants their your personal

3769

02:56:12,870 --> 02:56:10,330

information from Facebook or other

3770

02:56:15,660 --> 02:56:12,880

social media now that the president has

3771

02:56:19,890 --> 02:56:15,670

been set precedent has been set

3772

02:56:22,200 --> 02:56:19,900

you should be notified from Facebook in

3773

02:56:25,560 --> 02:56:22,210

advance that somebody wants your

3774

02:56:28,380 --> 02:56:25,570

personal information in an investigation

3775

02:56:31,860 --> 02:56:28,390

or otherwise think about that for a

3776

02:56:34,170 --> 02:56:31,870

second it's an absolutely monumental day

3777

02:56:36,091 --> 02:56:34,180

that went down on September 13th the

3778

02:56:37,801 --> 02:56:36,101

thing is and this is what I find very

3779

02:56:41,671 --> 02:56:37,811

strange

3780

02:56:45,001 --> 02:56:41,681

the media did not cover this it was

3781

02:56:47,371 --> 02:56:45,011

under the radar the press release was

3782

02:56:50,791 --> 02:56:47,381

out there and you had to go and find it

3783

02:56:54,600 --> 02:56:50,801

I did and this is fade to black

3784

02:56:57,690 --> 02:56:54,610

I want to thank Phil Proctor fire sign

3785

02:56:59,281 --> 02:56:57,700

theater what a conversation tonight this

3786

02:57:01,711 --> 02:56:59,291

is one you're gonna want to listen to

3787

02:57:02,100 --> 02:57:01,721

again and that's why you listen to fade

3788

02:57:07,531 --> 02:57:02,110

to black

3789

02:57:10,350 --> 02:57:07,541

executive producers Rita Kumari on fade

3790

02:57:12,930 --> 02:57:10,360

to black is produced by Hill Jay Paul

3791

02:57:14,180 --> 02:57:12,940

Marty Kovar thanks to I j3 rene Jonas

3792

02:57:16,411 --> 02:57:14,190

Thank You Dennis thank you Bob

3793

02:57:20,251 --> 02:57:16,421

announcers our Steve Carter gene Vito

3794

02:57:23,070 --> 02:57:20,261

mrديو barf ad by del webmaster drew the

3795

02:57:26,430 --> 02:57:23,080

geek music doug aldrich intro space boys

3796

02:57:28,921 --> 02:57:26,440

space boy music.com fade to black is

3797

02:57:32,161 --> 02:57:28,931

produced by kjsurya productions in

3798

02:57:34,501 --> 02:57:32,171

dication is kg ra the planet this

3799

02:57:36,031 --> 02:57:34,511

broadcast is owned and copyright a 2017

3800

02:57:37,591 --> 02:57:36,041

by fade to black in the game changer

3801
02:57:39,720 --> 02:57:37,601
network it cannot be rebroadcast

3802
02:57:41,520 --> 02:57:39,730
downloaded copied or used anywhere in

3803
02:57:43,081 --> 02:57:41,530
the known universe without written

3804
02:57:45,150 --> 02:57:43,091
permission from fade to black of the

3805
02:57:48,810 --> 02:57:45,160
GameChanger network our murals Jimmy

3806
02:57:51,591 --> 02:57:48,820
Church follow me on Twitter at JD OH

3807
02:57:56,310 --> 02:57:51,601
tomorrow night right here Maureen

3808
02:57:59,760 --> 02:57:56,320
saint-germain waking up in 5d until then

3809
02:57:59,880 --> 02:57:59,770
everybody be safe Gobekli Tepe

3810
02:58:01,960 --> 02:57:59,890
[Music]

3811
02:58:21,430 --> 02:58:01,970
[Applause]